Open–Air

RODA

Tales

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RODA

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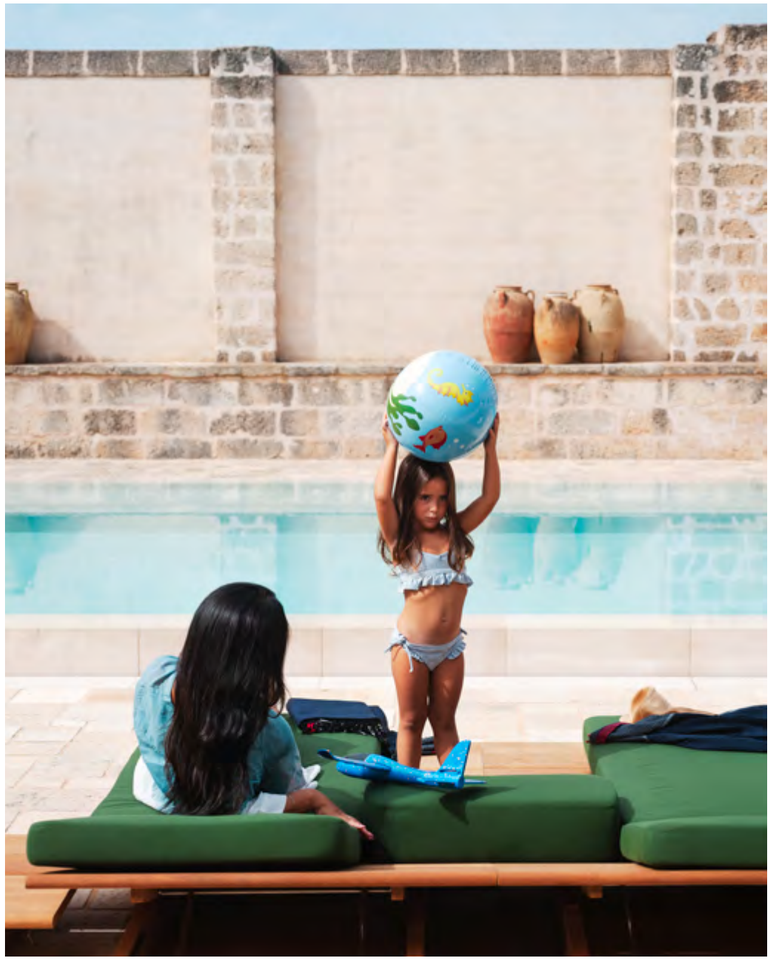
Open–Air Tales

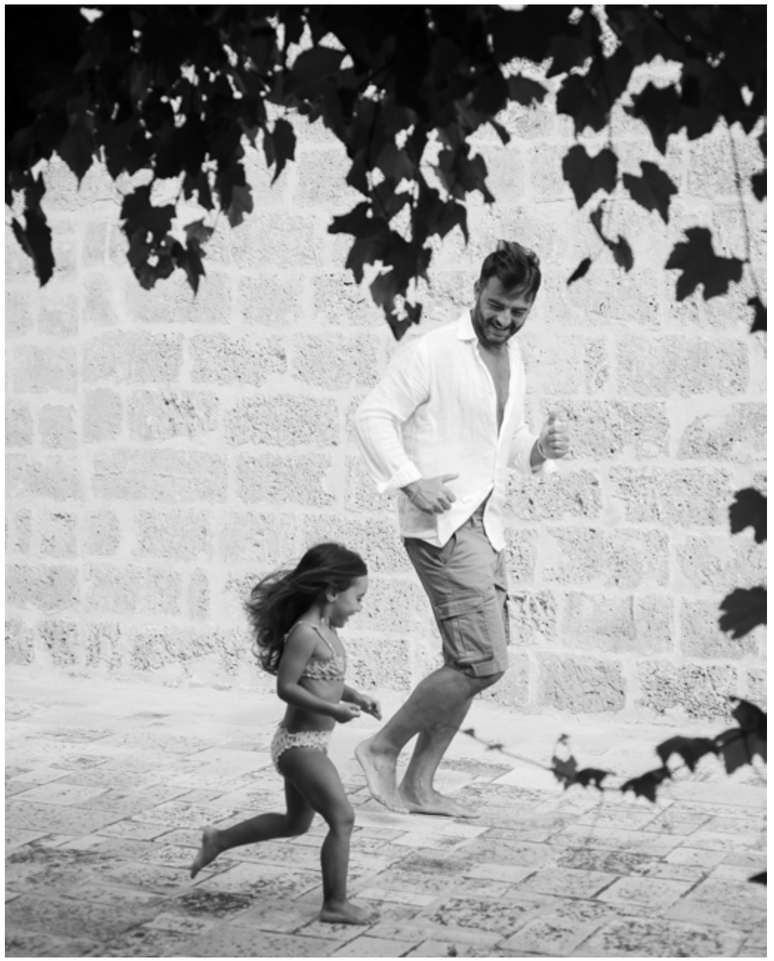
Storie che parlano di persone e paesaggi, di ore piacevoli e spensieratezza, di intimità e condivisione. Narrazioni di una quotidianità vissuta in pienezza, a contatto con la natura e i suoi elementi. Con luci, forme, sapori, colori e profumi che rimangono impressi nel momento e nel ricordo.



Stories that tell of people and places, of pleasant, carefree hours, of intimacy and sharing. Tales of everyday life, lived to the full, in touch with nature and all its elements. With lights, shapes, flavours, colours and scents that mark the moment and remain imprinted on the memory.

Piaceri della vita e abitudini, riti all'aria aperta che donano appagamento ed energia: un risveglio rilassato, una pausa rigenerante, un'occasione di incontro, un'esperienza di convivialità. Nella ricchezza dello spirito e nella bellezza dell'ambiente, all'insegna di emozioni positive.

Life's pleasures and customs, open-air rituals that give us fulfilment and energy: a relaxed awakening, a rejuvenating break, an opportunity to spend time with others, a convivial experience. In richness of spirit and amongst the beauty of the environment, in the name of positive emotions.

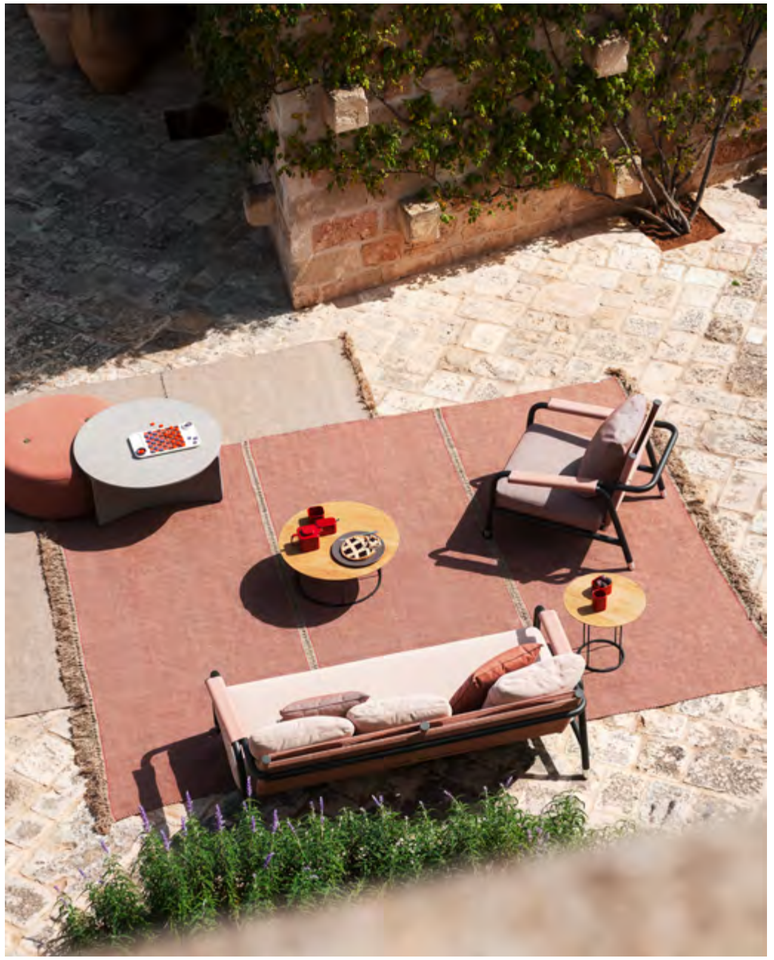


Momenti che sono un dono, da dedicare a se stessi o agli altri, in libertà. Tempi generosi, completi, intensi, fatti di consapevolezza e accoglienza. Attimi sinceri, che nascono spontanei e si fanno vivaci, con la piacevolezza a guidare le sensazioni.

Moments that are a gift, to dedicate to ourselves or to others, as we wish. Generous, complete, intense moments of awareness and sharing. Moments of sincerity, which arise spontaneously and become lively, with enjoyment guiding the sensations.

Orizzonti come casa. Panorami aperti e luminosi per natura, da scoprire, scegliere e contemplare. Luoghi che si fanno scenari per racconti in cui essere protagonisti, immersi nell'armonia e nel benessere dei sensi.

Horizons as home. Open and naturally bright landscapes, just waiting to be discovered, chosen and contemplated. Places that become the settings for stories in which you are the protagonists, stories of harmony and general wellbeing.



Gli arredi RODA partecipano alla realtà di un paesaggio domestico accogliente e vitale: creano spazi outdoor di alta qualità estetica e funzionale e definiscono atmosfere autentiche, grazie al connubio delle caratteristiche felici che da sempre li definiscono. Il catalogo, infatti, è ricco di collezioni dal design curato e continua a svilupparsi con attenzione. Ogni prodotto nasce dalla sensibilità e dall'esperienza che sono proprie dei progettisti e dell'azienda, insieme a tecniche costruttive specializzate, materiali di eccellenza, ricerca in termini di sostenibilità e innovazione. È il mondo di RODA, con i suoi valori: il fatto bene e il bello, insieme, da vivere e abitare.

RODA furnishings play their part in creating a cosy and exuberant domestic setting: they design very attractive and functional outdoor spaces with an authentic feel, thanks to the unique blend of positive features that have always defined them. In fact, the catalogue is packed with carefully designed collections. Each product reflects the sensitivity and experience of the designers and the company, combined with specialised construction techniques, excellent materials, and research into sustainability and innovation. This is the world of RODA, with its values: high-quality, well-made and beauty, combined, for you to live and inhabit.

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Daybed

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Eden ↗ 078

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Levante ↗ 156

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Network ↗ 192

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Spool ↗ 294

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Lounge chairs
Stools

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Calla ↗ 066

Harp ↗ 126

Harp ↗ 126

Lawrence ↗ 138

Lawrence ↗ 138

Laze ↗ 140

Laze ↗ 140

Levante ↗ 156

Nap ↗ 190

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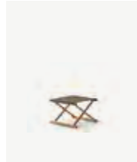

Orson ↗ 224

Plein Air ↗ 264

Low tables

Aspic ↗ 026

Basket ↗ 042

Bernardo ↗ 046

Button ↗ 056

Eden ↗ 078

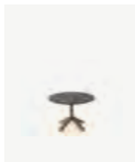
Eolie ↗ 094

Estendo ↗ 106

Levante ↗ 156

Network ↗ 192

Piper ↗ 238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Spool ↗ 294

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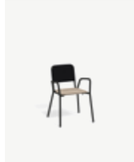
Chairs
Bar stools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Bar tables

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All-over softness for a scenographic piece of furniture designed as an elegant, welcoming hybrid of sofa and daybed. The outdoor experience is offered by a hugely comfortable elliptic shape, inclined backrest and a macro weave of padded beframing the structure.

Designed by GORDON GUILLAUMIER

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Arena

La morbidezza come protagonista, in un elemento di arredo dall'aspetto scenografico che è sintesi elegante e accogliente tra un divano e un lettino. Per vivere e sentire l'esperienza outdoor grazie a una forma ellittica dal grande comfort, all'inclinazione dello schienale e alla maglia tubolare che incornicia la struttura.

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ARENA 001 daybed. Finishes: structure SMOKE, padded belt STONE. Fabric: OXFORD G01 Mole. Products match: BERNARDO 354 side table. Finishes: structure SMOKE, top gres NATURAL, base SIMPLON WHITE stone.

ARENA 001 daybed. Finishes: structure SMOKE, padded belt STONE. Fabric: OXFORD G01 Mole.

ARENA 001 daybed. Finishes: structure SMOKE, padded belt CLAY. Fabric: OXFORD G03 Rust. Cushions: DEW T57 Rust, OXFORD G03 Rust.

Aspic

Poured concrete is formed into a three-member family of coffee tables with sinuous shapes and a refined terrazzo finish of the tabletops. Tops can be round or oval, resting on solid vertical walls that give the base characterful concave volumes.

Designed by GORDON GUILLAUMIER

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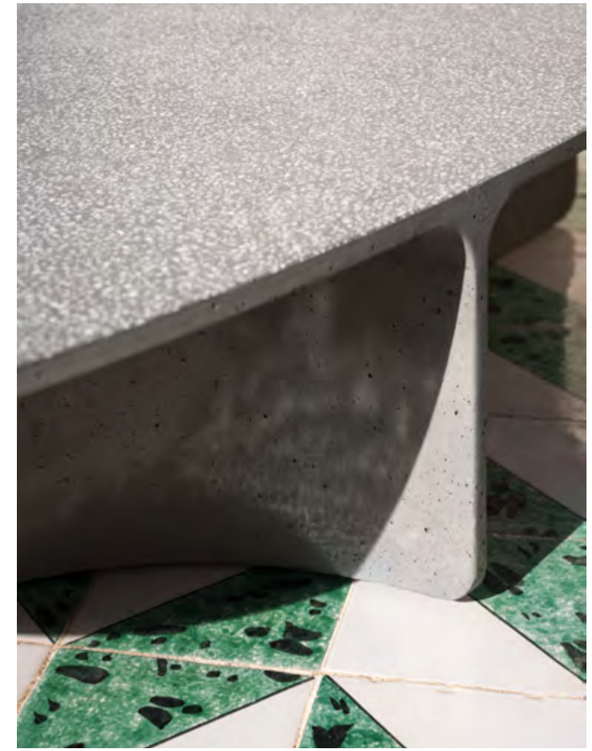

Il cemento colato prende forma e si declina in tavoli bassi di tre dimensioni che sorprendono per la sinuosità delle loro forme e la raffinata finitura con graniglia a vista sul piano. Quest'ultimo, di forma rotonda oppure ovale, è sostenuto da solide pareti verticali che generano dei caratteristici volumi concavi alla base.

ASPIC 001 side table, ASPIC 002 coffee table, ASPIC 003 coffee table. Finish: concrete GREY.

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↖ Left page: ASPIC 001 side table. Finish: concrete GREY. Products match: LAZE 001 lounge chair. Finishes: structure SMOKE, cord CLAY. Complements: ATLAS 002 rug. Finish: LEAD. ↗ Right page: ASPIC 003 coffee table. Finish: concrete GREY. Products match: LAZE 002 lounge chair high backrest. Finishes: structure SMOKE, cord CLAY. Cushion: ECO C03 Sand. Complements: DOUBLE 033 pouf. Fabric: ECO C06 Grass.

Astra

An elegant collection of reclining furniture, on wheels, dedicated to starry skies: lets you dream and change perspective with a gesture. Astra's design plays on the juxtaposition of solid tubular aluminium and cotton-feel ropes to give a fresh, light and comfortable combination to two lounge armchairs – with high or low backs – and a three-seater sofa. A feature of the range is the armrest of the seats, formed by a double cylinder covered with cords.

Designed by RODOLFO DORDONI

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ASTRA 005 sofa. Finishes: structure SMOKE, cord ROSE. Fabric: ECO C04 Rust. Cushions: DOMINO M03 Rust, DEW T57 Rust. Complements: TINT 002 rug. Finish: GREIGE.

Una elegante collezione di arredi reclinabili, su ruote, dedicati ai cieli stellati: per sognare e cambiare prospettiva con un gesto. Il design di Astra gioca accostando solidi tubolari di alluminio e corde con mano cotoniera, a generare una combinazione fresca, leggera e confortevole che si declina in due poltrone lounge – con lo schienale alto oppure basso – e un divano a tre posti. Caratteristico della serie è il bracciolo delle sedute, formato da un doppio cilindro rivestito da corde.

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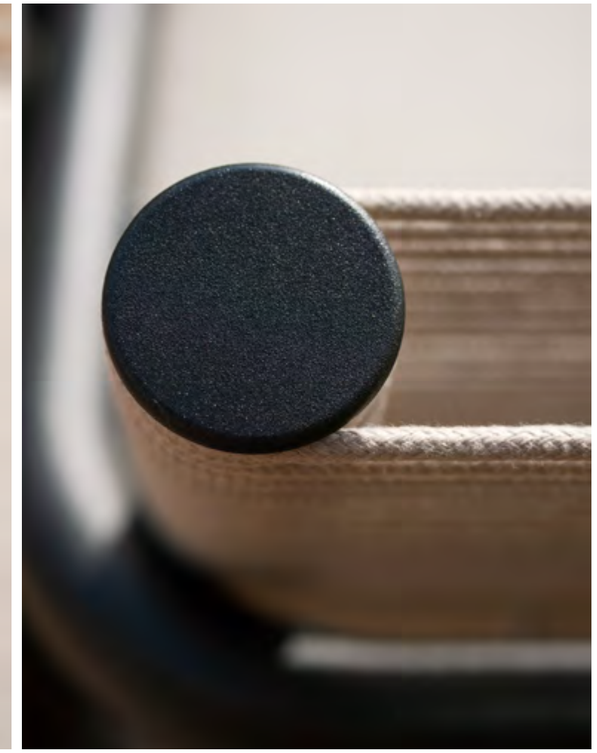
ASTRA 001 lounge chair. Finishes: structure SMOKE, cord ROSE. Fabric: DOMINO M03 Rust. ASTRA 005 sofa. Finishes: structure SMOKE, cord ROSE. Fabric: OXFORD G03 Rust. Cushions: ECO C04 Rust, DOMINO M03 Rust.

Products match: ASPIC 002 coffee table. Finish: concrete GREY. ZEFIRO 001 side table, 002 coffee table. Finishes: structure SMOKE, top TEAK. Complements: DOUBLE 032 pouf. Fabric: ECO C04 Rust. TRIPTYQUE 002 rug. Finishes: BRICK, NATURAL.

ASTRA 001 lounge chair. Finishes: structure SMOKE, cord ROSE. Fabric: DOMINO M03 Rust.



ASTRA 001 lounge chair. Finishes: structure SMOKE, cord SAND. Fabric: OXFORD G01 Mole. Products match: STORK 001 side table. Finishes: structure TEAK, top gres NATURAL.

ASTRA 002 lounge chair high backrest. Finishes: structure SMOKE, cord ROSE. Cushion: ECO C04 Rust.

Products match: HARP 711 stool. Finishes: structure SMOKE, cord ROSE. ZEFIRO 001 side table and 002 coffee table. Finish: structure and top SMOKE.

ASTRA 002 lounge chair high backrest. Finishes: structure SMOKE, cord MINT.
Cushions: seat ECO C06 Grass, deco DEW T45 Lime.

Basket

Neat, uncluttered lines distinguish a family of coffee tables and modular sofas, born together to make the most of available space and create a sophisticated outdoor-living corner. Strapping forms the impeccably hand-woven backrest of the sofas, adding visual richness to the frame's marked orthogonality.

↖ Left page: BASKET sofa composition: 357 + 338 sofa, 357 + 334 sofa. Finishes: structure SMOKE, belt GREY. Fabric: OXFORD G01 Mole. Cushions: DEW T43 Sky, DEW T36 Mole. Complements: ATLAS 002 rug. Finish: CLAY. ↗ Right page: BASKET 357 + 339 sofa. Finishes: structure SMOKE, belt GREY. Fabric: DEW T36 Mole. Cushion: OXFORD G03 Rust, DEW T57 Rust.

Designed by GORDON GUILLAUMIER

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Linee pulite e rigorose caratterizzano questa famiglia di divani modulari e tavolini, nati insieme per razionalizzare al meglio gli spazi disponibili e dare vita a un sofisticato angolo living in esterno. I divani si distinguono per l'accurato intreccio di cinghie, realizzato a mano, che forma lo schienale e arricchisce la marcata ortogonalità della struttura.

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BASKET 353+334 sofa, 353+333 sofa, BASKET 354+335 sofa. Finishes: structure SMOKE, belt GREY. Fabric: DEW T36 Mole. Products match: HARP 368 lounge chair, HARP 311 stool. Finishes: structure SMOKE, cord GREY.

BASKET 357 + 339 sofa. Finishes: structure SMOKE, belt GREY. Fabric: DEW T36 Mole. Cushion: OXFORD G03 Rust.

Functional side table with great stability and a linear profile. A white Simplon-granite base, painted stainless steel structure, and square metal top with rounded corners make this a sturdy, practical element suitable for interiors, too. The top of Bernardo is also available round, in glossy or matt stoneware.

Bernardo

Designed by RODOLFO DORDONI

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Un complemento funzionale, dai profili lineari e dalla grande stabilità. La caratteristica base di granito bianco del Sempione, la struttura di acciaio inossidabile verniciato e il piano di metallo quadrato con gli angoli smussati lo rendono un elemento di appoggio resistente e pratico, adatto anche agli interni. Il top di Bernardo è disponibile anche rotondo, in gres lucido oppure opaco.

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↖ Left page: BERNARDO 353 side table. Finishes: structure and top SMOKE, base SIMPLON WHITE stone. ↗ Right page: BERNARDO 354 side table. Finishes: structure SMOKE, top glazed gres FOREST, base SIMPLON WHITE stone.

↖ Left page: BERNARDO 367 side table. Finishes: structure and top MILK, base SIMPLON WHITE stone. ↗ Right page: BERNARDO 353 side table. Finishes: structure and top RUST, base SIMPLON WHITE stone.

Brick

An extensible table shows how wood can be technically designed with visually arresting results. Thanks to a meticulously engineered system of joints, teak slats compose a top of substantial dimensions, stabilised by a solid frame. By sliding apart the two halves of the top, a hidden leaf is easily unfolded at the centre. Such dynamics invite generous conviviality.

Honourable mention from the 2016 Compasso d'Oro ADI award.

Designed by GORDON GUILLAUMIER

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Un tavolo allungabile che dimostra come anche con il legno sia possibile fare tecnologia, per arredare e stupire. Grazie a un calibratissimo gioco di incastri, i tasselli di teak compongono e caratterizzano un piano dalle dimensioni importanti, reso stabile da una struttura solida e da un sistema di apertura a farfalla che permette di estrarre con facilità le prolunghe, nascoste dal piano scorrevole. Un tavolo dinamico che invita a una convivialità generosa.

Menzione d'onore al XXIV Premio Compasso d'Oro ADI, nel 2016.

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BRICK 002 extendable table. Finish: structure and top TEAK.

BRICK 002 extendable table. Finish: structure and top TEAK.

Products match: PIPER 120 chair. Finishes: structure RUST, belt BLUE, seat TEAK. PIPER 021 armchair. Finishes: structure RUST, batyline NAVY, seat TEAK. PIPER 022 comfort chair. Finishes: structure RUST, batyline NAVY, seat TEAK. Cushion: DEW T59 Navy. Complements: WING 001 vertical screen. Finishes: structure SMOKE, belt BLUE.

BRICK 002 extendable table. Finish: structure and top TEAK.

Products match: PIPER 120 chair. Finishes: structure RUST, belt BLUE, seat TEAK. PIPER 021 armchair. Finishes: structure RUST, batyline NAVY, seat TEAK. PIPER 022 comfort chair. Finishes: structure RUST, batyline NAVY, seat TEAK. Cushion: DEW T59 Navy.

When a table top needs to be suitable both for public and residential spaces. A variety of shapes for this articulated series of square and round dining tables and side tables that stand out for their functionality, practicality and durability. The models in this collection also include a lounge table – for use with armchairs and sofas – and a bar height variant. There is a wide choice of finishes for the tops of each model.

Designed by RODA STUDIO

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Button

Quando l'utilizzo trasversale di un elemento di appoggio è fondamentale, sia per il mondo contract sia per l'abitare residenziale. Diverse geometrie caratterizzano una serie articolata di tavoli da pranzo – quadrati e rotondi – e tavolini laterali che spiccano per funzionalità, praticità e resistenza. Tra i modelli della collezione ci sono anche un tavolo lounge – da impiegare con poltrone e divani – e una variante ad altezza bar. Ampia è la proposta di finiture per i top di ciascun modello.

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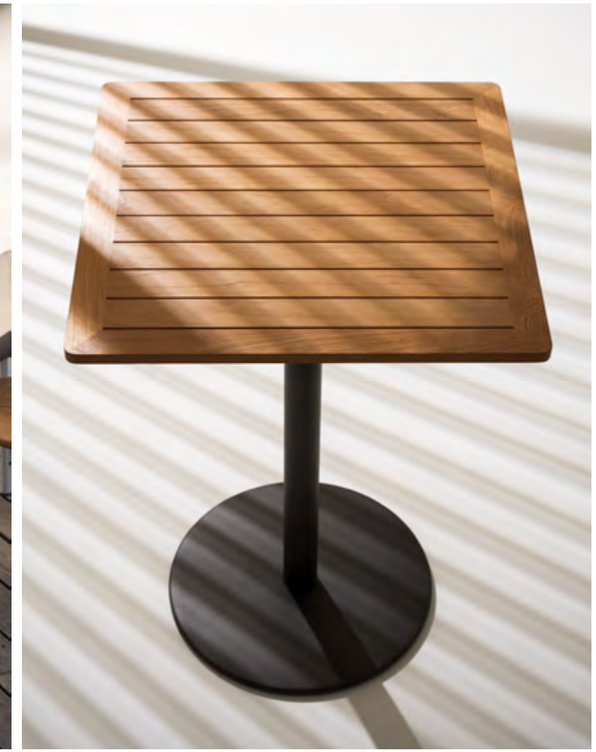
BUTTON 601 low table. Finishes: structure SMOKE, top gres NATURAL. BUTTON 045 side table. Finish: structure and top SMOKE. Products match: DANDY 002 module + 005 backrest. Fabric: DEW T57 Rust. ORSON 002 director lounge chair. Finishes: structure TEAK, batyline GREY.

BUTTON 601 and 604 low table. Finishes: structure SMOKE, top gres NATURAL.
BUTTON 045 side table. Finish: structure and top SMOKE.

Products match: HARP 368 lounge chair. Finishes: structure SMOKE, cord ROSE. Cushions: TWIST R04 Rose. DANDY 002 module + 005 backrest. Fabric: DEW T57 Rust. Cushions: DEW T57 Rust, ECO C04 Rust. ORSON 002 director lounge chair. Finishes: TEAK, batyline GREY. Complements: DOUBLE 031 pouf. Fabric: ECO C01 Graphite, DEW T57 Rust. DOUBLE 032 pouf: Fabric: ECO C04 Rust.

BUTTON 004 table. Finish: structure and top SMOKE. Products match: GUEST 001 armchair. Finishes: structure SMOKE, batyline GRAPHITE, seat TEAK.

BUTTON 001 table. Finishes: structure MILK, top WR WHITE TEAK. Products match: GUEST 001 armchair. Finishes: structure MILK, batyline CLAY, seat polyurethane resin MOLE.



↖ Left: BUTTON 004 table. Finishes: structure MILK, top TEAK. Products match: PIPER 022 comfort chair. Finishes: structure MILK, batyline SAND, seat TEAK. ↗ Right: BUTTON 101 bar table. Finishes: structure SMOKE, top TEAK.

Calla

The silhouette of a beautiful flower is the image behind the armchair Calla. Its elegantly flaring profile is made of an aluminium frame stretched with Batyline. Its components are available in two colour combinations, light or dark.

Designed by RODA STUDIO

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Con un pensiero alla silhouette di un bellissimo fiore. Calla è una poltroncina dal profilo elegantemente svasato, con la struttura di alluminio e il rivestimento di Batyline. Le parti che la compongono sono disponibili in due diversi abbinamenti di colori, con toni chiari oppure scuri.

↖ Left page: CALLA 001 one-seater sofa. Finishes: structure MILK, batyline SAND. Fabric: OXFORD G01 Mole. Cushion: ECO C03 Sand. ↗ Right page: CALLA 001 one-seater sofa. Finishes: structure SMOKE, batyline GREY. Fabric: OXFORD G01 Mole.

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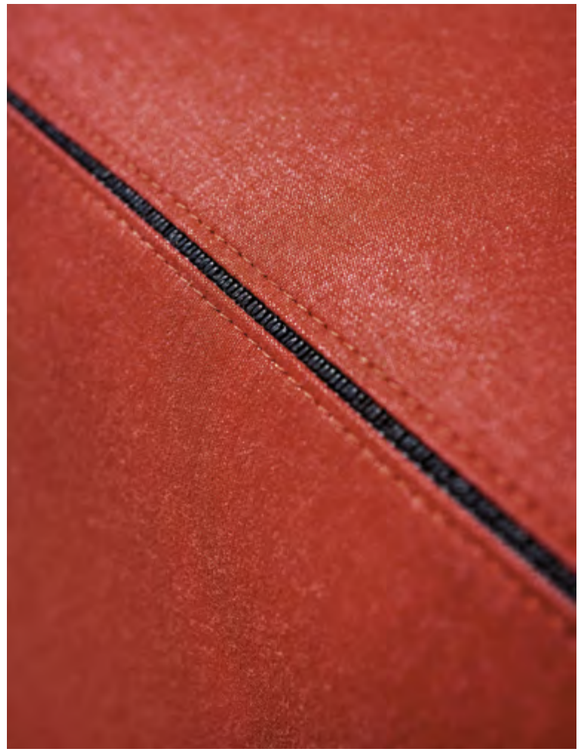
CALLA 001 one-seater sofa. Finishes: structure MILK, batyline SAND. Fabric: OXFORD G01 Mole. Cushion: ECO C03 Sand. Products match: BUTTON 045 side table. Finish: structure and top MILK.

DANDY 002 module + 005 backrest, 001 module + 004 backrest. Fabric: DEW T57 Rust, Cushions: DEW T57 Rust, OXFORD G03 Rust. Products match: BERNARDO 353 side table. Finishes: structure and top SMOKE, base SIMPLON WHITE stone.

Dandy

The appeal and function of a contemporary upholstered sofa in an outdoor version. Versatile and technologically innovative, its high performance is guaranteed by the quality materials used, but the Dandy is above all very comfortable. The modular design allows for multiple compositions corresponding to the differing requirements of customised use, space enhancement and layout. The seat is available in three sizes. The backrest and armrests can be configured for all types of settings, from the most intimate to the most commodious.



Designed by RODOLFO DORDONI

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L'appeal e la funzionalità di un divano tessile contemporaneo, in versione outdoor. Dunque versatile, innovativo nella tecnologia, con alte performance garantite dalla qualità dei materiali utilizzati. E, soprattutto, molto comodo. Dandy è un progetto modulare che consente molteplici composizioni per rispondere alle più differenti esigenze di personalizzazione, valorizzazione e gestione dello spazio. I moduli di seduta sono disponibili in tre dimensioni e gli schienali e i braccioli sono configurabili per qualsiasi ambiente, dal più intimo al più ampio.

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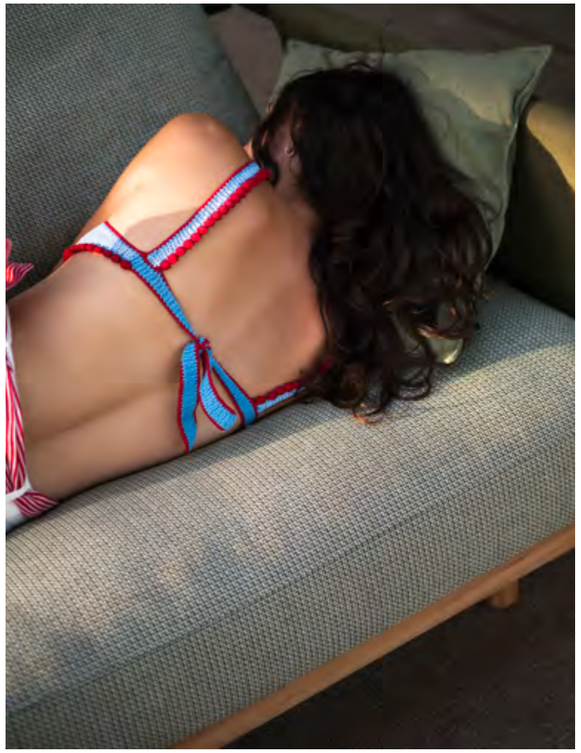
DANDY 002 module + 005 backrest, 001 module + 004 backrest. Fabric: DEW T57 Rust. Cushions: DEW T57 Rust, OXFORD G03 Rust. Products match: BERNARDO 353 side table. Finishes: structure and top SMOKE, base SIMPLON WHITE stone.

DANDY 3-seater sofa 001 module + 004 backrest + 2 × 008 armrest. Fabric: PARK K08 White. DANDY sofa composition 002 module, 003 module + 005 backrest. Fabric: PARK K02 Mole. Cushions: PARK K08 White, DEW T36 Mole. Products match: STORK 001 side table.

DANDY sofa composition. 001 module + 005 backrest, 002 module, 003 module + 006 backrest. Fabric: PARK K05 Grass. Cushions: OXFORD G01 Mole.

Products match: ROOT 046 coffee table. Finishes: structure TEAK, top FARSENA stone. Complements: DOUBLE 031 and 033 pouf. Fabric: OXFORD G02 Kiwi. DOUBLE 032 pouf. Finish: 3D net GREY.

DANDY sofa 001 module + 005 backrest + 007 backrest.
Fabric: OXFORD G04 Peacock. Cushions: TWIST R03 Teal, ECO C07 Navy.



The shapes of comfort and versatility defining the Eden collection find renewed expression in natural teak in addition to the whitened teak finish. This version amplifies and facilitates the combination possibilities with furniture made in the same wood. Starting with its name, Eden is meant to communicate the pleasure of freedom – it is an invitation to enjoy it outdoors and inside. The design is distinct for its generous volumes and modular practicality, which can be customised at will with mix-and-match materials.

Designed by RODOLFO DORDONI

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Eden

Le forme della comodità e della versatilità che definiscono la collezione Eden trovano espressione rinnovata nel legno di teak naturale che si aggiunge alla finitura in teak sbiancato. Questa versione amplia e agevola le possibilità di combinazione con arredi realizzati nella stessa essenza lignea. Eden è un progetto che, fin dal suo nome, comunica il piacere della libertà e invita a goderne tra ambienti interni ed esterni. Il design si distingue per volumi generosi e una pratica modularità, da personalizzare con un mix & match di materiali.

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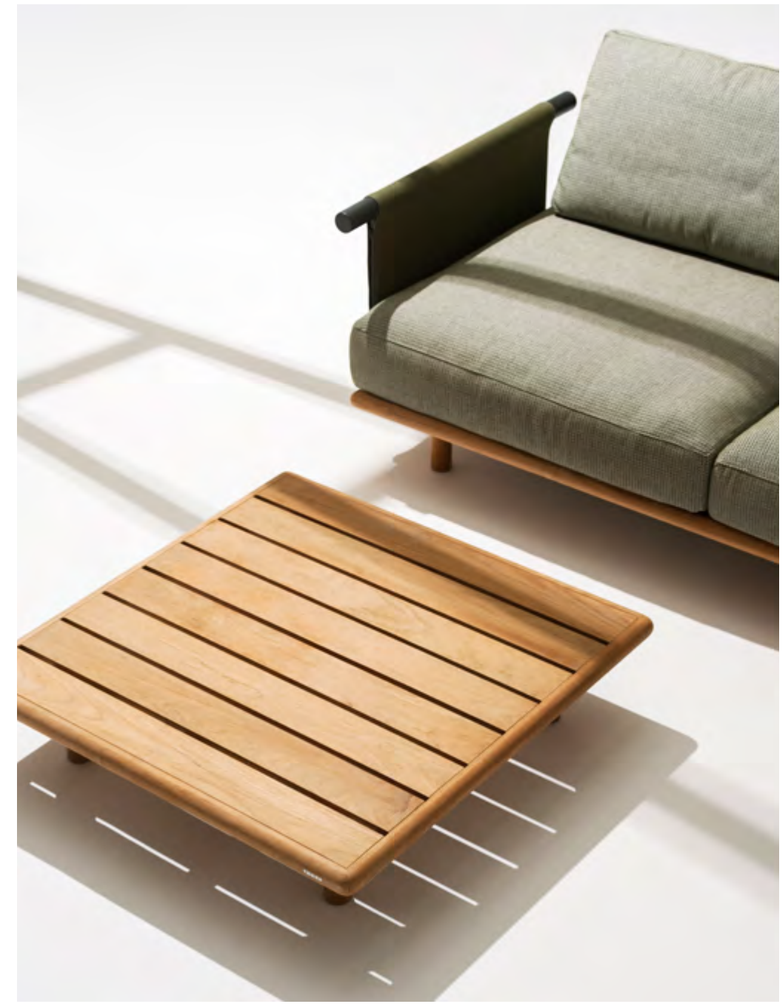
EDEN sofa composition: 003 module + 011 and 012 backrest, 002 and 003 module + 013 backrest, 020 coffee table. Finishes: structure TEAK + backrest SMOKE + batyline OLIVE. Fabrics: DOMINO M04 Grass. Cushions: ECO C03 Sand, ECO C06 Grass, DEW T45 Lime.



↖ Left page: EDEN sofa composition: 003 module + 011 and 012 backrest, 002 and 003 module + 013 backrest, 020 coffee table. Finishes: structure TEAK + backrest SMOKE + batyline OLIVE. Fabrics: DOMINO M04 Grass. Cushions: ECO C03 Sand, ECO C06 Grass, DEW T45 Lime. Products match: ONDA 003 pouf. Fabric: OXFORD G04 Peacock. 2 × BUTTON 045 side table. Finish: structure and top SMOKE. Complements: DOUBLE 031 pouf. Fabric: ECO C03 Sand. DOUBLE 035 pouf. Fabric: DEW T43 Sky. TINT 002 rug. Finish: BLUEEN. TRIPTYQUE 002 rug. Finish: NATURAL. PILLOW 001 and 002 lantern. Finishes: structure TEAK, canatex SAND.

EDEN sofa composition: 003 module + 011 and 012 backrest, 002 and 003 module + 013 backrest, 2 × 020 coffee table. Finishes: structure TEAK + backrest SMOKE + batyline OLIVE. Fabrics: DOMINO M04 Grass. Cushions: ECO C03 Sand, ECO C06 Grass, DEW T45 Lime.

Products match: 2 × ORSON 002 lounge chair. Finishes: structure TEAK, batyline GREY. ONDA 003 pouf. Fabric: OXFORD G04 Peacock. 2 × BUTTON 045 side table. Finish: structure and top SMOKE. Complements: DOUBLE 031 pouf. Fabric: ECO C03 Sand. DOUBLE 035 pouf. Fabric: DEW T43 Sky. TINT 002 rug. Finish: BLUEEN. TRIPTYQUE 002 rug. Finish: NATURAL. PILLOW 001 and 002 lantern. Finishes: structure TEAK, canatex SAND.

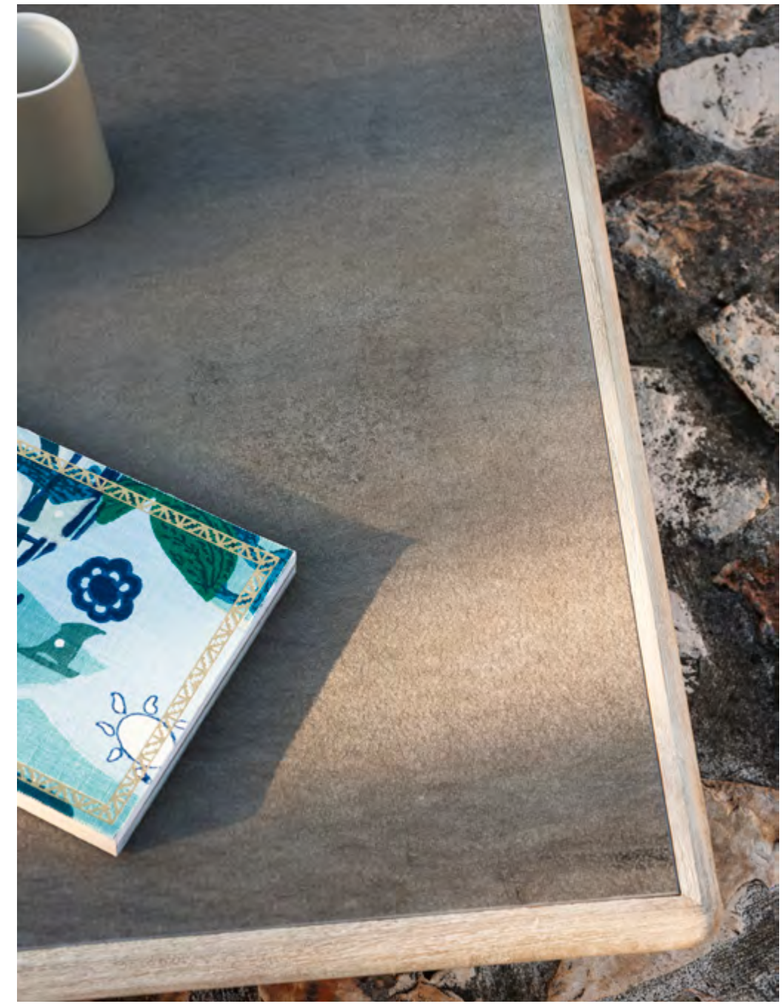
EDEN sofa composition: 003 module + 213 backrest. Finish: structure WR WHITE TEAK, backrest MILK + padded belt CLAY. Fabric: OXFORD G03 Rust.

EDEN sofa composition: 003 module + 213 backrest. 004 hexagonal module + 211 backrest. EDEN 020 coffee table. Finish: structure WR WHITE TEAK, backrest MILK + padded belt CLAY. Fabric: OXFORD G03 Rust. Cushions: DOMINO M03 Rust, ECO C03 SAND, ECO C04 Rust.

Products match: HARP 368 lounge chair. Finishes: structure MILK, cord SAND. Cushion: DOMINO M03 Rust. Complements: TRIPTYQUE 002 rug. Finish: NATURAL. CORTICA 002 planter. Finish: CORK.

EDEN sofa composition. 003 module + 011 backrest + 013 backrest, 004 hexagonal module + 2 × 011 backrest, 002 module + 012 backrest. EDEN 020 coffee table. Finishes: structure WR WHITE TEAK, backrest SMOKE + batyline GREY. Fabric: PARK K08 White. Cushions: DEW T37 Gun, LANE L05 Black/Sand.

Products match: LAZE 002 lounge chair high backrest. Finishes: structure SMOKE, cord GREY. Cushion: PARK K10 Stone. BERNARDO 353 side table. Finishes: structure and top SMOKE, base SIMPLON WHITE stone. Complements: DOUBLE 036 pouf. Fabric: PARK K08 White. TRIPTYQUE 002 rug. Finish: STONE.



↖ Left page: EDEN sofa composition. Finishes: structure WR WHITE TEAK, backrest SMOKE, batyline GREY. Fabric: PARK K08 WHITE. Cushions: DEW T37 Gun, LANE L05 Black/Sand. ↗ Right page: EDEN 220 coffee table. Finishes: structure WR WHITE TEAK, top FARSENA stone.

Eolie

Like an archipelago of elements, designed and developed around the juxtaposition of a wide iroko wood slat. The Eolie collection boasts a refined, precise and essential design. A distinguishing feature is the freedom to pick and choose amongst its components: sun lounger, low table and gazebo, to be enjoyed by the pool, boat or seaside. In these enclaves of comfort, the choice of colour – both of wood and upholstery – becomes a further variable: the wood is either natural or painted in three desaturated tones, with the grain visible; there is a wide choice of colours in the fabrics for the cushions, which are available in two sizes in addition to the thicker armrest.

Designed by GORDON GUILLAUMIER

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Come un arcipelago di elementi, disegnati e sviluppati intorno all'accostamento di una larga doga in legno di iroko. Eolie è una collezione dal disegno raffinato, preciso ed essenziale. Elemento distintivo è la libertà di composizione tra i suoi componenti: lettini prendisole, tavolini e gazebo, da godere in piscina, in barca o in riva al mare. In queste isole di comfort la scelta cromatica – tra legno e rivestimenti – diventa una ulteriore variabile: il legno è al naturale oppure verniciato in tre tonalità desaturate, con le venature a vista; ampia è la scelta dei colori nei tessuti per i cuscini, disponibili in due formati oltre al bracciolo dal maggior spessore.

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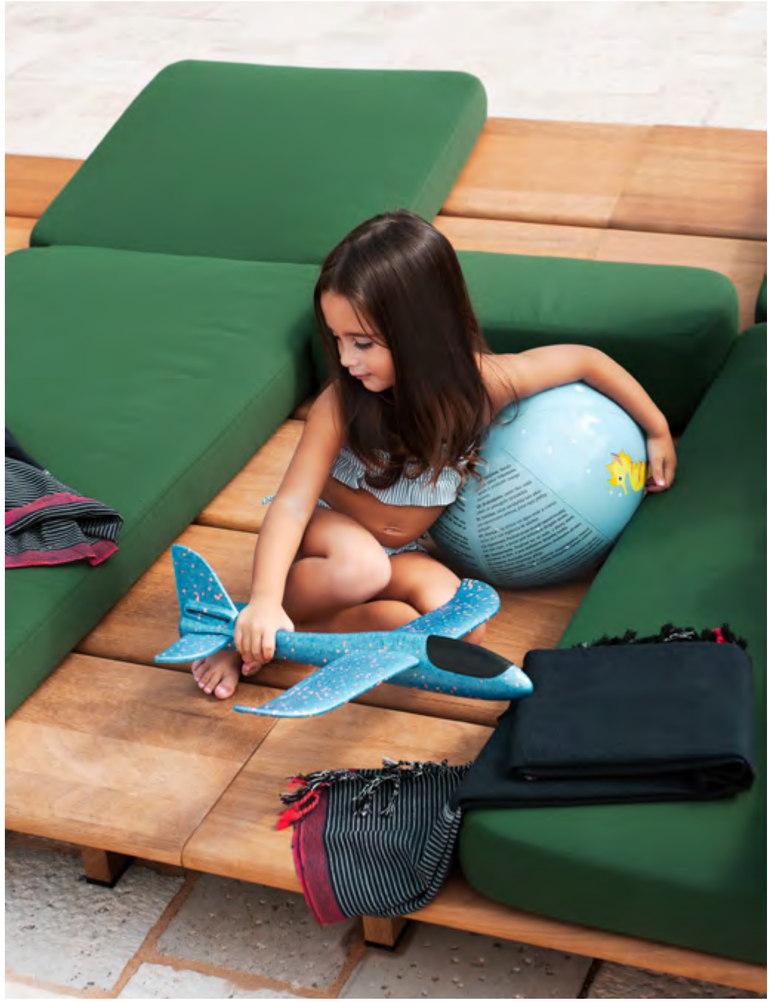
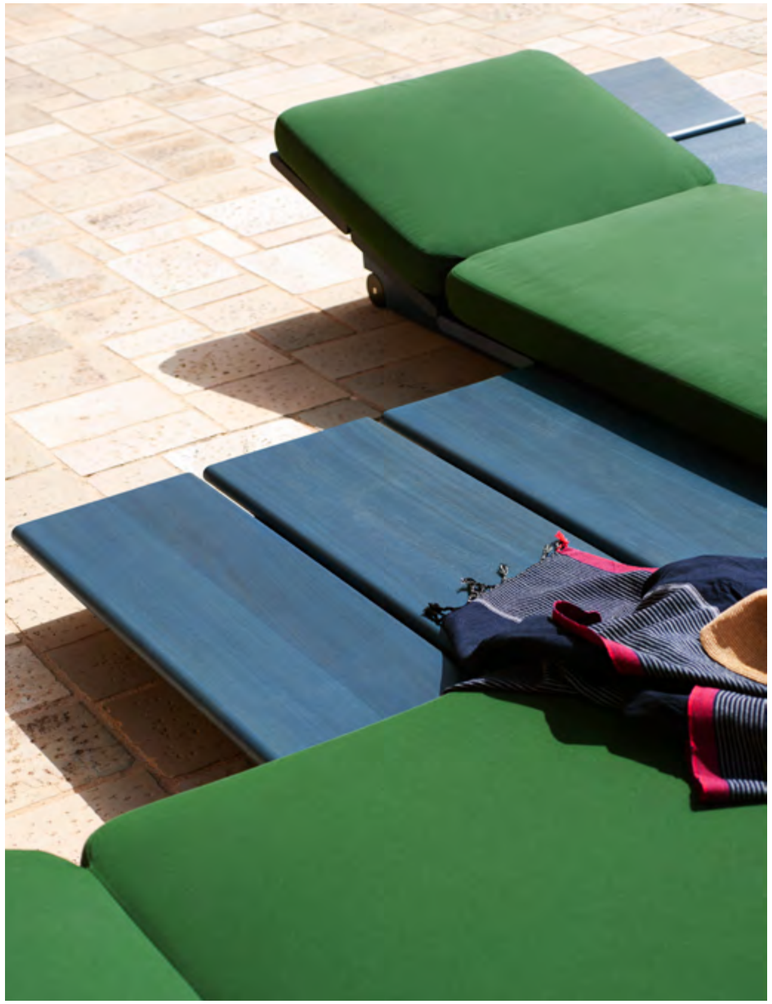
EOLIE 010 gazebo including 2 × sunlounger. EOLIE 012 coffee table. Finishes: structure IROKO NATURAL, batyline GREY. Cushions: LANE L05 Black/Sand.

EOLIE 010 gazebo including 2 × sunlounger. Finishes: structure IROKO NATURAL, batyline GREY. Cushions: LANE L05 Black/Sand.

EOLIE 008 sunlounger. EOLIE 012 and 013 coffee table. Finish: structure IROKO OLIVE. Cushions: DEW T45 Lime.



↖ Left page: EOLIE 008 sunlounger. Finish: IROKO NATURAL. Cushions: DEW T45 Lime. ↗ Right page: EOLIE 008 sunlounger. EOLIE 012 and 013 coffee table. Finish: structure IROKO OLIVE. Cushions: DEW T45 Lime.



EOLIE 008 sunlounger. EOLIE 012 and 013 coffee table. Finish: structure IROKO BLUE. Cushions: DEW T45 Lime.

↖ Left page: EOLIE 012 coffee table. Finishes: structure IROKO OLIVE, IROKO ORANGE. EOLIE 013 coffee table. Finishes: structure IROKO NATURAL, IROKO BLUE. ↗ Right page EOLIE 008 sunlounger. EOLIE 012 and 013 coffee table. Finish: structure IROKO BLUE. Cushions: DEW T45 Lime.

Linear design and modular extension contribute to the flexibility of an elegant and highly functional system. Estendo is a sofa that effortlessly combines straight and curved lines, thanks to the interplay of joints in the upholstered aluminium structure. The seats of the armchair, sofa and chaise longue – for single or double use – are both comfy and capacious. The modules, with and without armrests, are available in various configurations, including a corner formation; there is also a terminal element, to be placed at the end of the sofa, consisting of two seats and a backrest, or a seat with a backrest and a built-in table top. Two models of coffee table, round and rectangular, complete the unit, which adapts conveniently to fit the available space.

Designed by LUCA PEVERE

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Estendo

Design lineare e modularità estensibile assecondano la flessibilità di un sistema elegante e molto funzionale. Estendo è un divano che unisce con semplicità linee rette e curve, grazie al gioco di giunti caratterizzante la struttura in alluminio che ospita gli imbottiti. Le sedute della poltrona, del divano e della chaise longue – da utilizzare singola o doppia – sono accoglienti e generose. I moduli, con e senza braccioli, sono disponibili in diverse configurazioni tra cui quella angolare; è presente anche un elemento terminale, da porre all'estremità del divano, composto da due sedute e uno schienale, oppure da una seduta con schienale e un piano di appoggio integrato. Due modelli di tavolini, tondo e rettangolare, completano l'insieme, che si adatta allo spazio sviluppandosi con armonia.

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ESTENDO sofa composition: 222 two-seater terminal left module, 213 two-seater central module, 512 chaise-longue left module. Finish: structure MILK. Fabric: OXFORD G02 Kiwi. Cushions: ECO C06 Grass, TWIST R02 Mint. 2 × ESTENDO 090 coffee table. Finishes: structure MILK, top FARSENA stone. Complements: TINT 002 rug. Finish: BLUEEN.

Products match: ORSON 002 director lounge chair, 003 stool. Finish: structure TEAK, batyline OLIVE. Complements: DOUBLE 031 pouf. Finish: ECO C06 Grass. TINT 002 rug. Finish: BLUEEN.

ESTENDO sofa composition. 222 two-seater terminal left module, 213 two-seater central module, 512 chaise-longue left module. Finish: structure MILK. Fabric: OXFORD G02 Kiwi. Cushions: ECO C06 Grass, TWIST R02 Mint. 2 × ESTENDO 090 coffee table. Finishes: structure MILK, top FARSENA stone.

ESTENDO sofa composition: 211 two-seater right module + 400 corner module + 313 three-seater central module + 212 two-seater left module + 2 × 001 one-seater sofa. Finish: structure SMOKE. Fabric: DOMINO M01 Grey. Cushions: DEW T57 Rust, ECO C04 Rust, SHORE S33 Rust.

Products match: BUTTON 045 side table. Finish: structure and top SMOKE. PIPER 013 coffee table. Finishes: structure SMOKE, top STORM glazed gres. Complements: DOUBLE 031 pouf. Fabric: DEW T57 Rust. DOUBLE 033 pouf. Fabric: ECO C04 Rust. TINT 002 rug. Finish: GREIGE. ATLAS 002 rug. Finish: LEAD.

ESTENDO sofa composition: 211 two-seater right module + 400 corner module + 313 three-seater central module + 212 two-seater left module + 2 × 001 one-seater sofa. Finish: structure SMOKE. Fabric: DOMINO M01 Grey. Cushions: DEW T57 Rust, ECO C04 Rust, SHORE S33 Rust.

Products match: BUTTON 045 side table. Finish: structure and top SMOKE. PIPER 013 coffee table. Finishes: structure SMOKE, top STORM glazed gres. Complements: DOUBLE 031 pouf. Fabric: DEW T57 Rust. DOUBLE 033 pouf. Fabric: ECO C04 Rust. TINT 002 rug. Finish: GREIGE. ATLAS 002 rug. Finish: LEAD.

ESTENDO sofa composition: 211 two-seater right module + 400 corner module + 313 three-seater central module + 212 two-seater left module + 2 × 001 one-seater sofa. Finish: structure SMOKE. Fabric: DOMINO M01 Grey. Cushions: DEW T57 Rust, ECO C04 Rust, SHORE S33 Rust.

Products match: BUTTON 045 side table. Finish: structure and top SMOKE. PIPER 013 coffee table. Finishes: structure SMOKE, top STORM glazed gres. Complements: DOUBLE 031 pouf. Fabric: DEW T57 Rust. DOUBLE 033 pouf. Fabric: ECO C04 Rust. TINT 002 rug. Finish: GREIGE. ATLAS 002 rug. Finish: LEAD.

ESTENDO 003 three-seater sofa. Finish: structure MILK. Fabric: PARK K08 White. Cushions: ECO C05 Mint, PARK K05 Grass.

GAMMA 130 table. Finishes: structure MILK, top CARRARA MARBLE. Products match: Guest 001 armchair, Finishes: structure MILK, batyline CLAY, seat TEAK.

Gamma is where simplicity, clarity and elegance exalt the beauty of the materials and their combinations. The elementary lines of this table are a pragmatic answer to a demand for functionality and variety. Its shape is given by slender metal legs connected to one another by a cross structure, and a circular top in two sizes.

Designed by RODA STUDIO

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Gamma

Quando semplicità, chiarezza ed eleganza nel disegno valorizzano la bellezza dei materiali e delle loro combinazioni. Gamma è un tavolo dai segni essenziali che risponde in modo pragmatico alle richieste di funzionalità e varietà. La sua forma è definita da gambe slanciate – collegate tra loro da una struttura a croce – e da un piano rotondo, disponibile in due dimensioni.

GAMMA 160 table. Finishes: structure SMOKE, top gres NATURAL.

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GAMMA 160 table. Finishes: structure SMOKE, top gres NATURAL.

GAMMA 130 table. Finishes: structure MILK, top TEAK.

Guest

Stackable, light-weight chair with armrests. Its appeal is immediate. Combinations of materials offer wide-open customisation possibilities and make for true practicality for outdoor areas that are enjoyed on a daily basis.

Designed by RODA STUDIO

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↖ Left page: Guest 001 armchair. Finishes: structure SMOKE, batyline GRAPHITE, seat TEAK. Products match: BUTTON 004 table. Finish: structure and top SMOKE.
↗ Right page: Guest 001 armchair. Finishes: structure MILK, batyline CLAY, seat poliurethane resin MOLE.

Una sedia con braccioli dall'appeal immediato, impilabile e leggera. Il mix di combinazioni materiche disponibili permette una grande personalizzazione e la rende un arredo di vera praticità, per ambienti outdoor da vivere ogni giorno.

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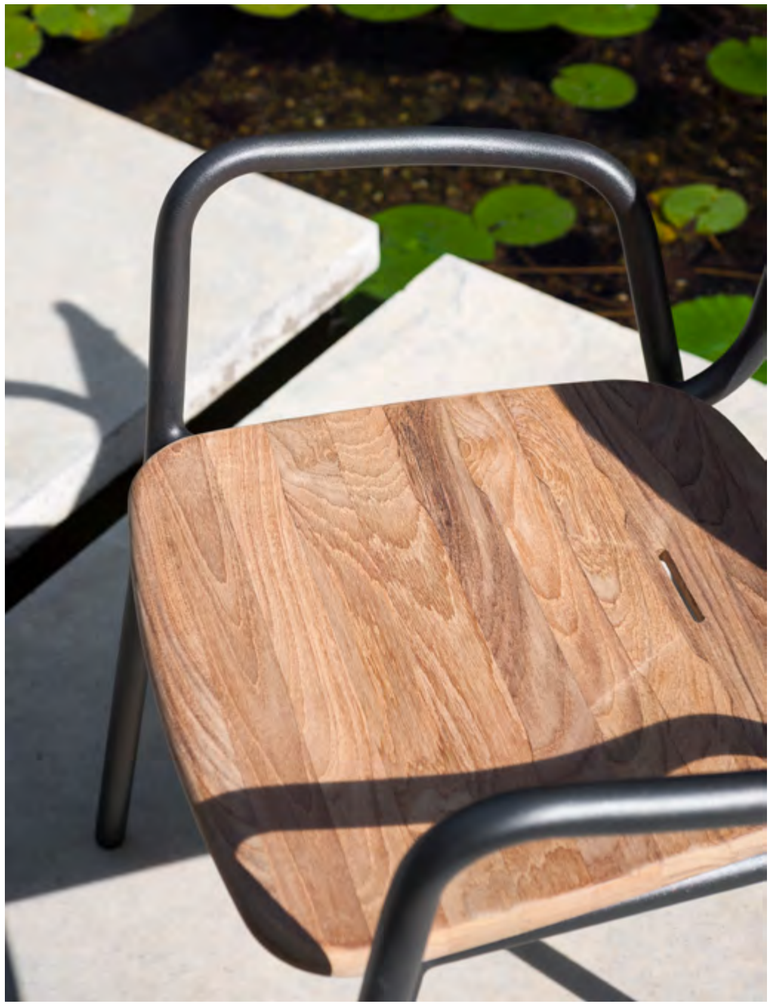

Guest 001 armchair. Finishes: structure SMOKE, batyline GRAPHITE, seat TEAK.

The Harp line of seating substantiates craftsmanship, elegance and quality. Chairs, stools, daybeds and armchairs feature a hand-worked stainless-steel structure and hand-stretched double-twisted cording. Colour variants are many, as are the possible combinations between the finishes of the frameand the colours of the cording. This is in order to integrate harmoniously in all settings and with all types of outdoor furniture.

Designed by RODOLFO DORDONI

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Harp

Una collezione di sedute che parla di lavorazione artigiana, di eleganza, di qualità. Sedie, sgabelli, lettini, poltroncine dalla struttura in acciaio inossidabile lavorata a mano e dalla cordatura in doppio filo ritorto, eseguita anch'essa a mano. Molte sono le varianti cromatiche disponibili, così come gli abbinamenti tra le finiture della struttura e i colori delle corde: per integrarsi con armonia in ogni contesto e con tutti i tipi di arredo per esterni.

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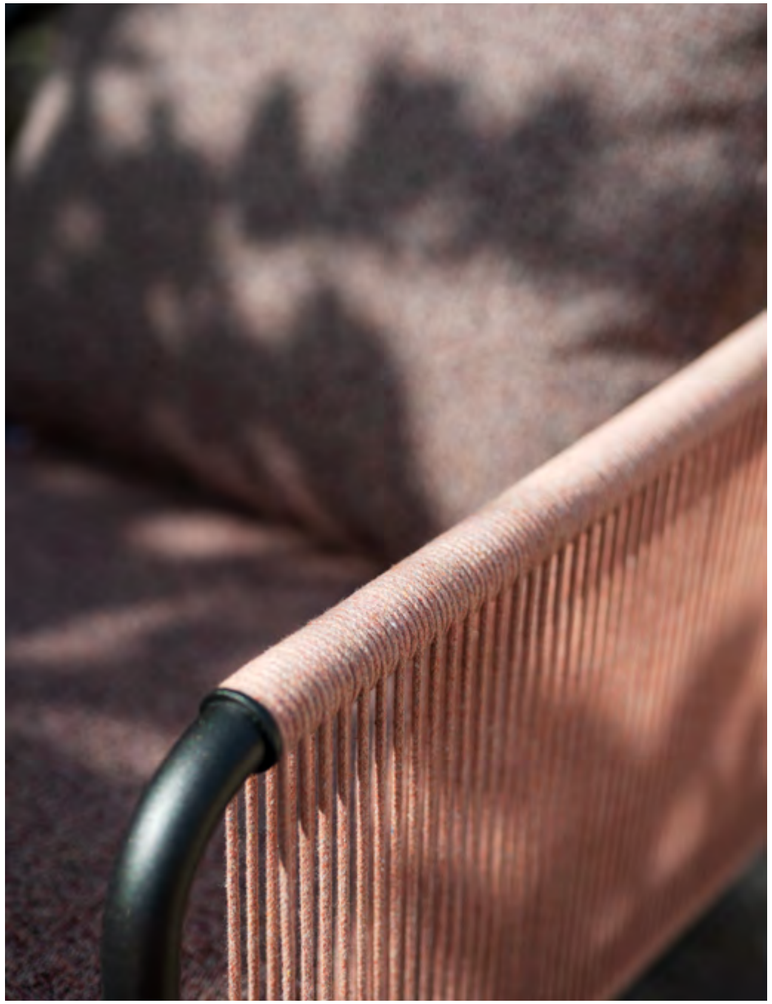
↖ Left page: HARP 749 chair. HARP 759 armchair. Finishes: structure RUST, cord SAND. Cushion: SHORE S28 Nut. ↗ Right page: HARP 759 armchair. Finishes: structure RUST, cord SAND. Cushion: SHORE S28 Nut. Products match: PIPER 030 extendable table. Finishes: structure RUST, top LAPITEC® MOLE.

HARP 759 armchair. Finishes: structure SMOKE, cord BLUE. Cushion: PARK K06 Navy. Products match: TEKA 174 table. Finishes: structure TEAK, top SAPPHIRE glazed gres.

HARP 359 armchair. Finishes: structure SMOKE, cord GREY. Products match: SPINNAKER 034 extendable table. Finishes: structure SMOKE, top TEAK.

HARP 368 lounge chair and 311 stool. Finishes: structure MILK, cord SAND.



HARP 368 lounge chair. Finishes: structure SMOKE, cord ROSE. Cushions: TWIST R04 Rose.

Harp

HARP 350 bar stool. Finishes: structure SMOKE, cord GREY. Products match: BUTTON 101 bar table.Finishes: structure SMOKE, top TEAK.

HARP 304 sunlounger. Finishes: structure SMOKE, cord GREY. Cushion: DEW T58 Denim.

Lawrence

An elegant, timeless icon in the form of a chair and a stool to insert seamlessly in the landscape or sophisticated interior. Water-resistant canvas with leather trim clothes the tips of four triangles forged from metal rod.

Designed by RODOLFO DORDONI

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Dal disegno di un'icona elegante e senza tempo, una seduta e uno sgabello che si innestano perfettamente nel paesaggio esterno così come in un sofisticato ambiente interno. Un telo di cotone impermeabile, con inserti in pelle, veste i vertici dei quattro triangoli realizzati in tondino di metallo.

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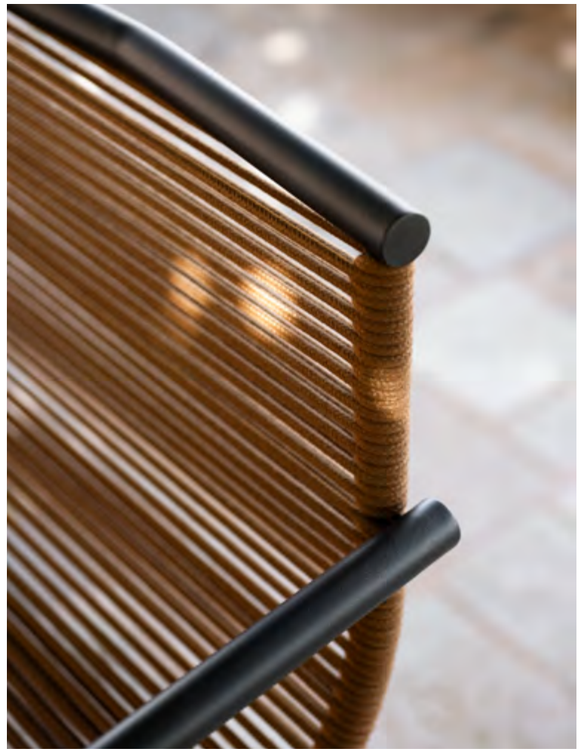
↖ Left page: LAWRENCE 390 lounge chair. Finishes: structure SMOKE, canvas BLUE, SAND, GREEN. LAWRENCE 391 stool. Finishes: structure SMOKE, canvas SAND. ↗ Right page: LAWRENCE 390 lounge chair. Finishes: structure SMOKE, canvas SAND.

Laze

Bold geometrics distinguish this seating collection, consisting of a lounge chair, rocking chair, and dining chair with and without armrests, as well as a comfortable footrest. Its wide, enveloping shell is an invitation to relax, while soft filaments support the body and accommodate the comfortable seat and back cushions, which can be arranged as desired.



Designed by GORDON GUILLAUMIER

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Geometrie di grande carattere per una collezione di sedute composta da poltrona, poltrona a dondolo, sedia da pranzo con e senza braccioli, oltre a un comodo poggiapiedi. Una scocca larga e avvolgente invita al riposo, mentre i morbidi filamenti sostengono il corpo e accolgono i confortevoli cuscini, di seduta e schienale, che ne completano all'occorrenza la composizione.

LAZE 049 chair and 059 armchair. Finishes: structure SMOKE, cord TOBACCO. Cushions: SHORE S33 Rust.
Products match: PLEIN AIR 006 table. Finishes: structure SMOKE, top gres LEAD.

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LAZE 049 chair and 059 armchair. Finishes: structure SMOKE, cord TOBACCO. Cushions: SHORE S33 Rust.
Products match: PLEIN AIR 006 table. Finishes: structure SMOKE, top gres LEAD.

LAZE 059 armchair. Finishes: structure MILK, cord SAND.

LAZE 001 lounge chair. Finishes: structure RUST, cord OLIVE. Cushion: DEW T45 Lime.

LAZE 002 lounge chair high backrest. Finishes: structure SMOKE, cord TEAL. Cushion: TWIST R03 Teal. Products match: PIPER 013 side table. Finishes: structure SMOKE, top FARSENA stone. Complements: BUSH ON 002 planter. Finish: CORK. TINT 002 rug. Finish: BLUEEN.

LAZE 002 lounge chair high backrest and 004 stool. Finishes: structure SMOKE, cord ORANGE. Cushion: DEW T57 Rust. Complements: TRIPTYQUE 002 rug. Finish: STONE.

LAZE 003 rocking chair. Finish structure SMOKE, cord GREY, slats TEAK Cushion: WEAVE W27 Graphite. Products match: ROOT 045 side table. Finishes: structure TEAK, top FARSENA stone.

This collection is rooted in the unique expertise mastered by RODA in outdoor furniture. Teak, rounded edges and construction details are an indication of meticulous craftsmanship and quality. The family is growing, thanks to the marriage of classic and contemporary tastes, where formal stylistics are united with an all-time outdoor favourite: teak.

Levante

Designed by PIERO LISSONI

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Una collezione che è nata grazie all'expertise unica di RODA nella realizzazione degli arredi outdoor, dove il teak, le forme arrotondate e i dettagli costruttivi sono indice di attenzioni e qualità. Una serie che cresce grazie al felice connubio tra gusto classico e contemporaneo, tra linguaggio formale e materiale d'eccellenza per esterni: il teak.

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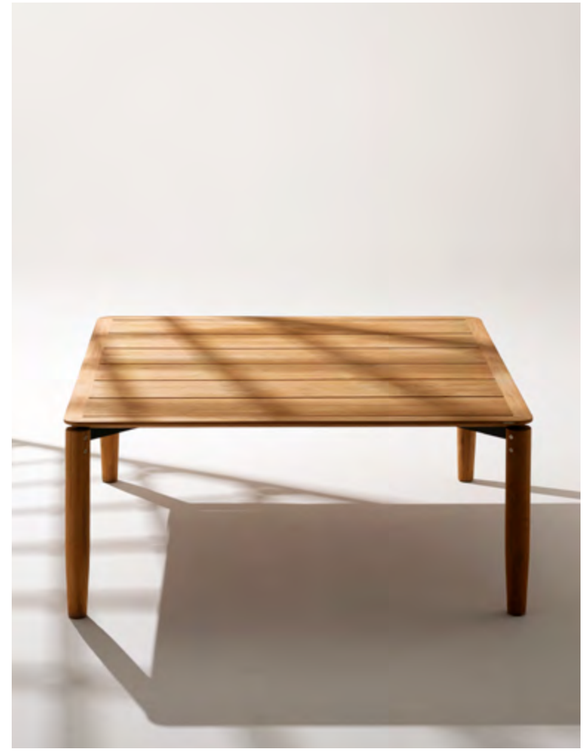
LEVANTE 103 sofa. Finish: structure TEAK. Fabric: OXFORD G05 Black. STORK 001 side table. Finishes: structure TEAK, top gres NATURAL. DOUBLE 032 pouf. Fabric: TWIST R02 Mint.

↖ Left page: LEVANTE 103 sofa, LEVANTE 007 lounge chair. Finish: structure TEAK. Fabric: OXFORD G05 Black. LEVANTE 012 coffee table. Finish: structure TEAK. Products match: ROOT 045 side table. Finishes: structure TEAK, top FOREST glazed gres. Complements: DOUBLE 032 pouf. Fabric: TWIST R02 Mint. ↗ Right page: LEVANTE 007 lounge chair. Finish: structure TEAK. Fabric: OXFORD G05 Black.

LEVANTE 102 sofa. Finish: structure TEAK. Fabric: TWIST R04 Rose. Cushion: ECO C04 Rust. LEVANTE 013 coffee table Finish: structure TEAK. Complements: TRIPTYQUE 001 rug. Finish: BRICK.

LEVANTE 030 table. Finish: structure TEAK. LEVANTE 001 armchair. Finish: structure TEAK. Complements: TINT 002 rug. Finish: GREIGE.



↖ Left page: LEVANTE 001 armchair. Finish: structure TEAK. LEVANTE 030 table. Finish: structure TEAK. ↗ Right page: LEVANTE 017 table. Finish: structure and top TEAK.

LEVANTE 021 table. Finish: structure and top TEAK. Products match: ORSON 011 director chair. Finishes: structure TEAK, batyline GINGER.

LEVANTE 008 chaise longue. Finish: structure TEAK.

LEVANTE 009 sunlounger. Finish: structure TEAK. Cushion: ECO C08 Denim.
LEVANTE 010 service table. Finish: structure SMOKE.

Mamba

Curved layouts welcome and envelope, as if suspended in mid-air. The Mamba collection is made up of hugely comfortable upholstered sofas with an original design. The modules have different shapes, linear or pentagonal, and can be fitted together to form classic arrangements or obtain unexpected lengths. The backrests lean slightly, opening up the angle they make with the seat. The structures stand on unobtrusive cylindrical feet. This upholstered line demonstrates experienced and excellent Italian manufacturing.

Designed by RODOLFO DORDONI

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Profili sinuosi che accolgono e avvolgono, come sospesi. Mamba è una collezione di divani imbottiti dal grande comfort e dal disegno originale: i moduli hanno forme diverse – lineari o pentagonali – e sono aggregabili a piacere per generare volumi classici oppure dare vita a lunghezze inattese. Gli schienali si aprono leggeri per superare la perpendicolarità rispetto alle sedute, mentre le strutture poggiano su piedi cilindrici poco esposti alla vista. Un imbottito che è testimone dell'esperienza e dell'eccellenza manufatturiera italiana.

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MAMBA 001 module right + 011 backrest. Fabric: DOMINO M04 Grass. Cushions: PARK K05 Grass, ECO C06 Grass. MAMBA 002 module left + 010 backrest. Fabric: ECO C06 Grass.

↖ Left page: MAMBA sofa composition. 001 module right + 011 backrest, 002 module left + 010 backrest, 003 module + 010 backrest. ↗ Right page: 001 module right + 011 and 010 backrest, 003 module + 2 × 010 backrest. Fabrics: DOMINO M04 Grass, ECO C06 Grass. Cushions: PARK K05 Grass, ECO C06 Grass, ECO C03 Sand, ECO C05 Mint.

Products match: LAZE 002 lounge chair high backrest. Finishes: structure SMOKE, cord TEAL; structure SMOKE, cord CLAY. Cushions: TWIST R03 Teal, ECO C03 Sand. ASPIC 001 side table. ASPIC 002 and 003 coffee table. Finish: concrete GREY. ROOT 045 side table. Finishes: structure TEAK, top FOREST glazed gres. Complements: DOUBLE 033 pouf. Fabric: PARK K05 Grass. BUSH ON 002 planter and CORTICA 002 planter. Finish: CORK.

MAMBA 3-seater sofa. Fabric: DOMINO M01 Grey. Cushions: ECO C03 Sand, ECO C01 Graphite. Products match: ASPIC 001 side table. Complements: ATLAS 002 rug. Finish: LEAD.

Mamba

MAMBA 3-seater sofa, 004 module + 5 × 010 backrest. Fabric: DOMINO M01 Grey. Cushions: ECO C01 Graphite, ECO C03 Sand. LAZE 001 lounge chair. Finishes: structure SMOKE, cord CLAY. Cushion: TWIST R01 Stone.

Products match: ASPIC 001 side table. ASPIC 002 coffee table. Finish: concrete GREY. STORK 001 side table. Finishes: structure TEAK, top GRES NATURAL. Complements: DOUBLE 032 pouf. Fabric: OXFORD G05 Black. ATLAS 002 rug. Finish: LEAD.

MAMBA 3-seater sofa. Fabric: DOMINO M01 Grey. Cushions: ECO C03 Sand, ECO C01 Graphite. ATLAS 002 rug. Finish: LEAD.

Mistral

A solid teak frame is the common denominator here. Strapping forms the seats of sofas and daybeds with modest dimensions, making them suited for metropolitan settings such as terraces and balconies. The design and the presence of teak are reminiscent of the archetypical RODA Network line of furniture, a timeless success.

Designed by RODOLFO DORDONI

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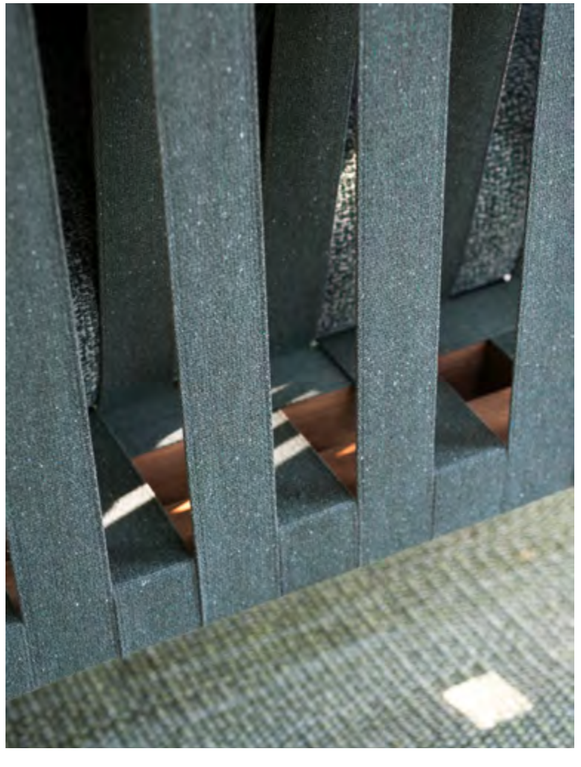

Un solido telaio di teak fa da costante progettuale e accoglie intrecci di cinghie che disegnano le sedute di una serie di divani e lettini dalle dimensioni contenute, adatte anche ad ambienti metropolitani come terrazzi e balconi. Il disegno e la presenza del teak rimandano alla collezione archetipica Network, dal successo senza tempo.

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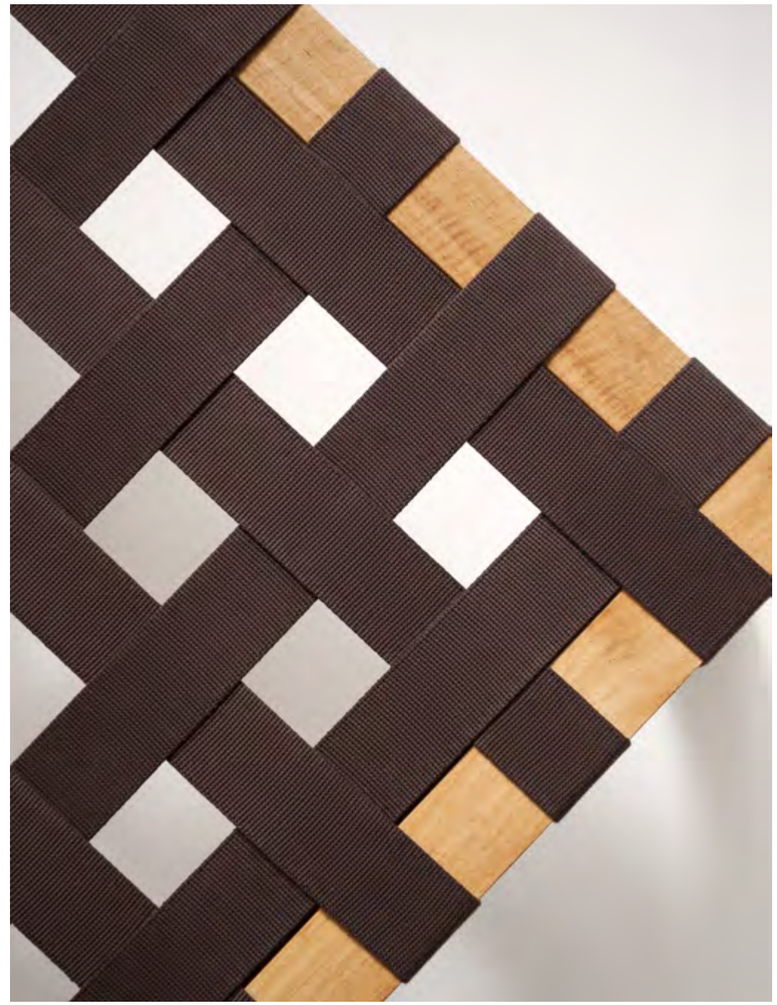
MISTRAL 101 sofa. Finishes: structure TEAK, belt TEAL. Fabric: TWIST R02 Mint. Complements: BUSH ON 002 and 003 planter. Finish: CORK.

MISTRAL 103 and 101 sofa. Finishes: structure TEAK, belt TEAL. Fabric: TWIST R02 Mint. Cushions: TWIST R02 Mint, PARK K06 Navy.

Products match: LAZE 002 lounge chair high backrest. Finishes: structure SMOKE, cord TEAL. Cushion: TWIST R03 Teal. STORK 001 side table. Finishes: structure TEAK, top gres NATURAL. Complements: DOUBLE 035 pouf. Fabric: PARK K06 Navy. DOUBLE 034 pouf. Fabric: TWIST R01 Stone and R03 Teal. TINT 002 rug. Finish: BLUEEN.

MISTRAL 104 sunlounger. Finishes: structure TEAK, belt BROWN. Cushion: LANE L01 Mole/Sand.



↖ Left page: MISTRAL 104 sunlounger. Finishes: structure TEAK, belt GREY. Cushion: DEW T37 Gun. ↗ Right page: MISTRAL 104 sunlounger. Finishes: structure TEAK, belt BROWN.

NAP 082 rocking chair. Finishes: structure SMOKE, slats and rockers TEAK. Cushion: DEW T58 Denim. Products match: ROOT 045 side table. Finishes: structure TEAK, top LUNA stone.

Playfulness is given by the rocking movement. Seriousness is given by stability. The Nap is a welcoming rocking chair with generous dimensions. It envelops the body like a comforting hug. Seat and backrest are in broad slats of teak, while the frame is made of stainless steel.

Designed by GORDON GUILLAUMIER

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Nap

Gioco e funzione insieme, tra il moto dell'altalena e la staticità della seduta. Nap è una poltrona a dondolo accogliente, dalle dimensioni generose e dal comfort che è come un abbraccio avvolgente. Seduta e schienale sono di teak, in larghe doghe, mentre la struttura è realizzata in acciaio inossidabile.

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A historical, iconic collection that illustrates the RODA vision and soul. A complete and accomplished world, a system of furniture based on design, versatility and updated colours, all resulting in its success as a long-seller. From sofa to coffee table, from chair to bench, the variety of models embodies the perfect concept of indoor-outdoor living, dining and relaxing.

Designed by RODOLFO DORDONI

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Network

Una collezione storica e iconica che parla di RODA, della sua visione e della sua anima. Un mondo completo e compiuto, un vero e proprio sistema di arredi che trova nel design, nella versatilità e nell'aggiornamento dei colori la chiave del suo continuo successo. Dai divani ai tavolini, dalle sedie alle panche, la declinazione perfetta del concetto di in&out tra living, dining e relaxing.

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NETWORK sofa composition, NETWORK 121 module right, 123 module central, 122 module left. Finishes: structure TEAK, belt BLUE. Fabric: DEW T58 Denim. Cushion: DEW T59 Navy. NETWORK 028 coffee table. Finish: structure TEAK.

NETWORK sofa composition, NETWORK 121 module right, 123 module central, 122 module left. Finishes: structure TEAK, belt BLUE. Fabric: DEW T58 Denim. Cushion: DEW T59 Navy. NETWORK 028 coffee table. Finish: structure TEAK.

Products match: LAWRENCE 390 lounge chair. Finishes: structure SMOKE, canvas BLUE. ROOT 045 side table. Finishes: structure TEAK, top FARSENA stone.

NETWORK 130 sofa. Finishes: structure TEAK, belt TOBACCO. Fabric: DEW T31 White. Cushions: DEW T28 SAND, SHORE S28 Nut.

↖ Left page: NETWORK 149 chair. Finishes: structure TEAK, belt TOBACCO. Fabric: DEW T28 Sand. ↗ Right page: NETWORK 159 armchair. Finishes: structure TEAK, belt BLUE, TOBACCO, SAND.

↖ Left page: NETWORK 150 bar stool. Finishes: TEAK, belt GREY. Cushion: DEW T36 Mole. Products match: PLAZA 067 bar table. Finish: structure TEAK. ↗ Right page: NETWORK 168 lounge chair. Finishes: structure TEAK, belt GREY. Cushion: DEW T27 Steel. Products match: ROOT 045 side table. Finishes: structure TEAK, top FARSENA stone.

A project that narrates the world of cooking from the RODA perspective, designed to make the most of outdoor places to be enjoyed in company with others. Norma is an outdoor kitchen that invites conviviality, in the name of a taste for hospitality and beauty, combining comfort, functionality and good design. It is modular, dynamic, versatile and adapts easily to many different sizes and types of space. In addition to the classic burners, Norma's offering also includes a barbecue module with lid, for indirect cooking and protection.

Designed by RODOLFO DORDONI

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Norma

Un progetto che racconta il mondo della cucina dalla prospettiva di RODA, pensato per completare il senso dei luoghi outdoor da vivere insieme. Norma è una cucina da esterno che invita alla convivialità, in nome del gusto per l'accoglienza e del bello, tra ricerca di comfort, funzionalità e buon design. È componibile, dinamica, versatile e si adatta con facilità a spazi diversi per dimensione e natura. Oltre ai classici fuochi, la proposta di Norma include anche un modulo da barbecue con coperchio, per cottura indiretta e protezione.

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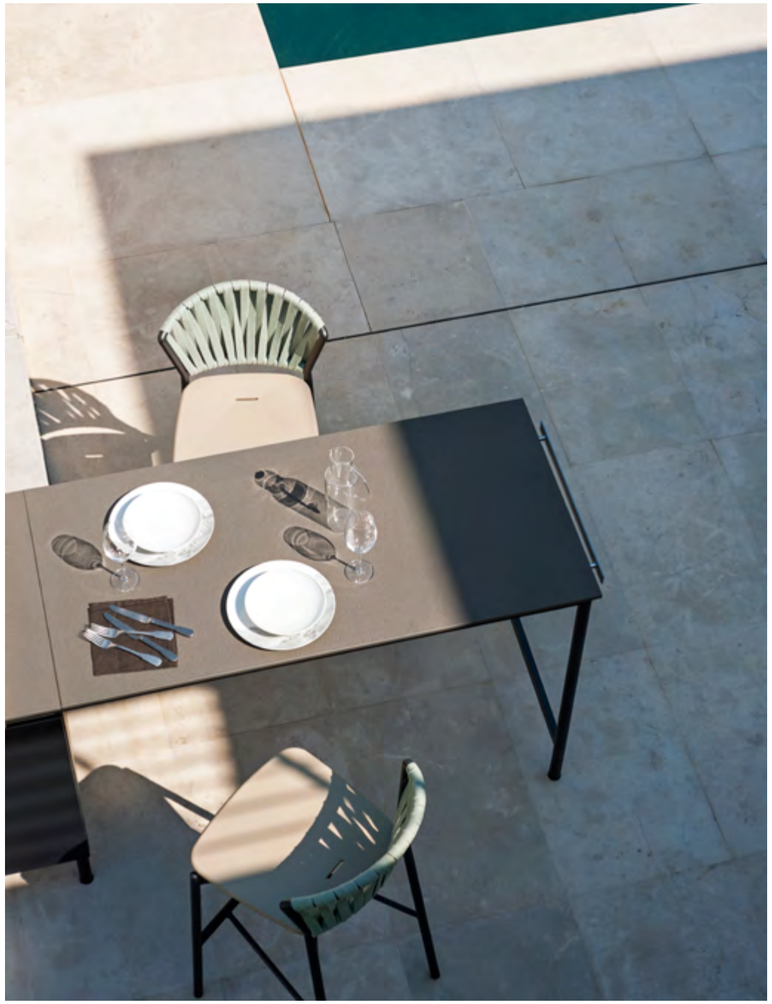
NORMA 001 cooking module. Finishes: structure SMOKE, top STAINLESS STEEL, shelves LARCH. NORMA 002 sink module. Finishes: structure and doors SMOKE, top LAPITEC® MOLE, sink STAINLESS STEEL. NORMA 012 grill plate. Finish: STAINLESS STEEL. NORMA 013 tray/cutting board. Finish: LARCH. PIPER 150 bar stool. Finishes: structure SMOKE, belt MINT, seat Poliurethane Resin MOLE. NORMA 003 extension module Finishes: structure SMOKE, top LAPITEC® MOLE.

NORMA 001 cooking module. Finishes: structure SMOKE, top STAINLESS STEEL, shelves LARCH. NORMA 002 sink module. Finishes: structure and doors SMOKE, top LAPITEC® MOLE, sink STAINLESS STEEL. NORMA 012 grill plate. Finish: STAINLESS STEEL. NORMA 013 tray/cutting board. Finish: LARCH.

NORMA 003 extension module. Finishes: structure SMOKE, top LAPITEC® MOLE. PIPER 150 bar stool. Finishes: structure SMOKE, belt MINT, seat poliurethane resin MOLE.



NORMA 003 extension module. Finishes: structure SMOKE, top LAPITEC® MOLE. Products match: PIPER 150 bar stool. Finishes: structure SMOKE, belt MINT, seat poliurethane resin MOLE.

NORMA 004 barbecue module. Finishes: strcuture and doors SMOKE, top, lid and grills STAINLESS STEEL, shelf LARCH.

NORMA 004 barbecue module. Top, lid and grills
STAINLESS STEEL.

Fluid lines and destructured volumes welcome the most easy-going relaxation. Lounge-chair, chaise-longue and pouf are the elements of the Onda collection, whose cheerful, cosy shapes are ready to animate the atmosphere with refined informality. Seating is soft and compact, with an inner water-repellent liner designed for carefree outdoor use. The base is covered with Batyline, making it immune to rips and suited for uneven paving. A practical strap handle on the two larger pieces makes the Onda easy to move around.

Designed by GORDON GUILLAUMIER

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Onda

Geometrie fluide e volumi destrutturati invitano al relax più disinvolto. Poltrona, chaise longue e pouf sono gli elementi che compongono la collezione Onda, dalle forme felici e avvolgenti, pronte ad animare atmosfere di raffinata informalità. Le sedute, morbide e compatte, hanno un rivestimento interno idrorepellente progettato per un utilizzo outdoor senza pensieri; la base, foderata di Batyline, è immune agli strappi e adatta anche su fondi sconnessi. Inoltre una pratica maniglia di cinghia facilita lo spostamento negli spazi dei due elementi più grandi.

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ONDA 2 × 001 lounge chair + 003 pouf. Fabric: DOMINO M05 Sky. ONDA 002 chaise longue. Fabric: DOMINO M06 Blue. Products match: ASPIC 002 coffee table. Finish: concrete GREY. BUTTON 045 side table. Finish: structure and top MILK.

ONDA 2 × 001 lounge chair + 003 pouf. Fabric: DOMINO M05 Sky. ONDA 002 chaise longue. Fabric: DOMINO M06 Blue. Products match: ASPIC 002 coffee table. Finish: concrete GREY. BUTTON 045 side table. Finish: structure and top MILK.

ONDA 2 × 001 lounge chair. Fabric: DOMINO M05 Sky.

ONDA 2 × 001 lounge chair + 003 pouf. Fabric: DOMINO M05 Sky. ONDA 002 chaise longue. Fabric: DOMINO M06 Blue. Products match: ASPIC 002 coffee table. Finish: concrete GREY. BUTTON 045 side table. Finish: structure and top MILK.

A collection with a clean, refined design and bursting with character. Teak is the protagonist in this well-structured series of folding director's chairs: two dining chairs with arms, a lounge chair, a footstool, all endowed with a contemporary and very fresh appeal, thanks also to the hues of the structural fabrics they feature. The two dining chairs have the same wooden frame; one has canvas sides while the other does not. Completing the range is the sun lounger with teak slats, offering ergonomic and comfortable support for long moments of relaxation.

Designed by GORDON GUILLAUMIER

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Orson

Una collezione dal design pulito, raffinato, di grande carattere. Il teak è protagonista in una serie articolata di sedute da regista pieghevoli: due poltrone da pranzo, una poltrona lounge, un poggiapiedi, tutti arredi dall'appeal contemporaneo e molto fresco, grazie anche ai toni dei tessuti strutturali che li caratterizzano. Le due poltroncine da pranzo presentano la stessa struttura in legno, una è caratterizzata da telini laterali mentre l'altra ne è priva. Completa la gamma il lettino in doghe di teak, un appoggio ergonomico e confortevole per lunghi momenti di riposo.

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ORSON 001 director chair. Finishes: structure TEAK, batyline GREY.

ORSON 001 director chair. Finishes: structure TEAK, batyline GREY. Products match: PIPER 030 extendable table. Finishes: structure SMOKE, top LAPITEC® MOLE.

↖ Left page: ORSON 011 director chair. Finishes: structure TEAK, batyline GINGER. ↗ Right page: ORSON 011 director chair. Finishes: structure TEAK, batyline NAVY, GINGER, GREY, SAND. ORSON 011 director chair. Finishes: structure TEAK, batyline GREY.

ORSON 002 director lounge chair and 003 stool. Finishes: structure TEAK, batyline SKY. Products match: STORK 001 side table. Finishes: structure TEAK, top gres NATURAL.

ORSON 008 sunlounger. Finish: structure TEAK. Cushion: DEW T57 Rust. Products match: STORK 001 side table. Finishes: structure TEAK, top gres NATURAL.

The geometry of a typical wooden dock gives shape to a table that optimally interprets the style and functionality of “the big table”, an archetype of great utility for outdoor conviviality. Linear and elegant, with a train of teak slats forming the generous tabletop.

Designed by RODOLFO DORDONI

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Pier

La geometria della classica struttura di un pontile di legno funge da ispirazione per un tavolo che interpreta al meglio lo stile e la funzionalità di un arredo di grande uso nella convivialità outdoor. Lineare ed elegante, con una teoria di doghe in teak a caratterizzarne l’ampio piano di appoggio.

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PIER 030 table. Finish: structure TEAK. Products match: HARP 359 armchair. Finishes: structure SMOKE, cord TOBACCO.

PIER 030 table. Finish: structure TEAK. Products match: HARP 359 armchair. Finishes: structure SMOKE, cord TOBACCO. Cushion: WEAVE W27 Graphite. NETWORK 159 armchair. Finishes: structure TEAK, belt TOBACCO. Cushion: DEW T31 White.

Piper

A multifarious and diversified collection based on aluminium tubing. The comprehensive range is composed of modular sofas, sunlounger, coffee tables, an extensible dining table and a rich range of chairs and bar stools. Here is a great opportunity for mix-and-match settings, thanks to continuity of design and a wide variety of materials and structural fabrics.

Designed by RODOLFO DORDONI

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Una collezione densa e articolata, pensata e declinata intorno al tubolare di alluminio. Un sistema completo che è composto da divani modulari, lettino e tavolini, a cui si aggiungono – per lo spazio del dining – un tavolo allungabile e una ricca proposta di sedie e sgabelli bar. Una felice possibilità di mix&match, grazie alla continuità del disegno dei prodotti e all'ampia varietà di materiali e tessuti strutturali.

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PIPER 111 sofa and 113 sofa. Finishes: structure MILK, belt MINT. Fabrics: PARK K04 Sky. Cushions: PARK K04 Sky, LANE L03 Grass/Sky. PIPER 012 coffee table. Finishes: structure MILK, top WR WHITE TEAK.

PIPER 111 sofa and 113 sofa. Finishes: structure MILK, belt MINT. Fabric: PARK K04 Sky. Cushions: PARK K04 Sky, LANE L03 Grass/Sky. PIPER 012 coffee table . Finishes: structure MILK, top WR WHITE TEAK.

Products match: BERNARDO 354 side table. Finishes: strcuture MILK; top glazed gres WATER, base SIMPLON WHITE stone. Complements: DOUBLE 031 pouf. Fabric: ECO C01 Graphite.

PIPER 006 module central, 004 module right, 005 module left. Finishes: structure SMOKE, batyline GINGER. Fabric: OXFORD G03 Rust.

PIPER 003 sofa. Finishes: structure SMOKE, batyline GREY, Fabrics: OXFORD G01 Mole. Cushions: PARK K03 Curry, OXFORD G05 Black.

PIPER 006 module central, 004 module right, 005 module left. Finishes: structure SMOKE, batyline GINGER. Fabric: OXFORD G03 Rust. Products match: HARP 768 lounge chair. Finishes: structure SMOKE, cord ORANGE. Cushion: DEW T57 Rust. ROOT 045 side table. Finishes: structure TEAK, top FARSENA stone.

Complements: DOUBLE 032 pouf. Finish: 3D net GREY. WING 002 horizontal screen. Finishes: structure SMOKE, belt ORANGE. TRIPTYQUE 002 rug. Finish: NATURAL.

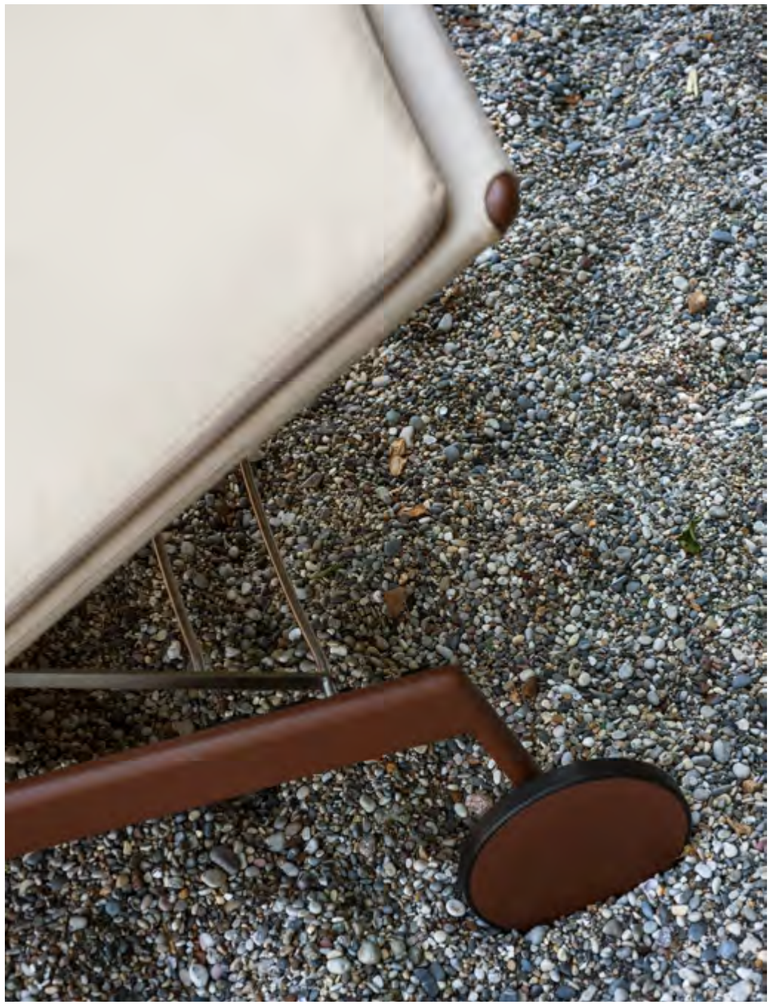
PIPER 011 coffee table. Finishes: structure SMOKE, top TEAK. PIPER 012 coffee table. Finishes: structure SMOKE, top FARSENA stone. PIPER 010 side table. Finishes: structure SMOKE, top CARRARA MARBLE.

PIPER 030 extendable table. Finishes: structure RUST, top LAPITEC® MOLE. Products match: HARP 749 chair and HARP 759 armchair. Finishes: structure RUST, cord SAND. Cushion: SHORE S28 Nut.

↖ Left page: PIPER 220 chair. PIPER 221 armchair. Finishes: structure SMOKE, padded belt CLAY, seat TEAK. PIPER 030 extendable table. Finishes: structure SMOKE, top LAPITEC® MOLE. ↗ Right page: PIPER 220 chair. Finishes: structure SMOKE, padded belt CLAY, seat TEAK.

↖ Left page: PIPER 022 comfort chair. Finishes: structure MILK; batyline SAND, seat TEAK. ↗ Right page: PIPER 020 chair. Finishes: structure smoke, batyline BROWN, seat TEAK. Cushion: PARK K02 Mole. PIPER 021 armchair. Finishes: structure smoke, batyline BROWN, seat TEAK. PIPER 121 armchair. Finishes: structure smoke, belt BROWN, seat TEAK or polyurethane resin MOLE.

PIPER 150 bar stool. Finishes: structure SMOKE, belt MINT, seat polyurethane resin MOLE, Cushion: TWIST R02 Mint. Products match: BUTTON 104 bar table. Finishes: structure SMOKE, top WR WHITE TEAK.



↖ Left page: PIPER 007 sunlounger. Finishes: structure RUST, batyline SAND. Cushion: DEW T28 Sand. ↗ Right page: PIPER 007 sunlounger. Finishes: structure RUST, batyline BROWN.

Plaza

Teak comes alive in the simple geometry of this group of tables, conceived for limited spaces. The structure is sturdy but light-weight, suited for the contract sector and for terraces and balconies that integrate with daily life at home.

Designed by RODOLFO DORDONI

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L'essenza del teak viene declinata e valorizzata da geometrie semplici e pulite in questa collezione di tavoli pensati in dimensioni contenute. Strutture dall'aspetto solido e al contempo leggero, adatte sia per ambienti contract sia residenziali, in terrazze e balconi "di casa" da vivere ogni giorno.

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↖ Left page: PLAZA 065 table. Finish: structure TEAK. ↗ Right page: PLAZA 066 table. Finish: structure TEAK. Products match: HARP 359 armchair. Finishes: structure SMOKE, cord GREY. Cushion: OXFORD G01 Mole. Complements: CORTICA 002 planter. Finish: CORK.

PLAZA 066 table. Finish: structure TEAK. Products match: HARP 359 armchair. Finishes: structure SMOKE, cord GREY. Cushion: OXFORD G01 Mole. Complements: CORTICA 002 planter. Finish: CORK.

Plein Air

Welcome guests out of doors, with a clean, refined style.
The Plein Air collection is composed of tables and seating and conveys both rigour and lightness in its combination of shapes, lines, materials and sustainable, easy-care finishes.
The elements blend effortlessly into their surroundings, thanks to their understated, careful and refined elegance.

Designed by MICHAEL ANASTASSIADES

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Accogliere all'aria aperta, nello stile di un design pulito e raffinato. Plein Air è una collezione composta da tavoli e sedute e trasmette al contempo rigore e leggerezza nella sua combinazione di forme, linee, materiali e finiture sostenibili dalla facile gestione. Gli elementi si integrano agilmente nell'ambiente circostante, grazie alla loro sobria, attenta e ricercata eleganza.

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↖ Left page: PLEIN AIR 003 table. Finishes: structure MILK, top SAND gres. ↗ Right page: PLEIN AIR 003 table. Finishes: structure MILK, top SAND gres. Products match: HARP 759 armchair. Finishes: structure MILK, cord ROSE.

↖ Left page: PLEIN AIR 003 table. Finishes: structure MILK, top SAND gres. ↗ Right page: PLEIN AIR 003 table. Finishes: structure SMOKE, top SAND gres.

PLEIN AIR 006 table. Finishes: structure SMOKE, top LEAD gres. Products match: PIPER 122 comfort chair. Finishes: structure SMOKE, belt STONE, seat TEAK.

↖ Left page: PLEIN AIR 006 table. Finishes: structure SMOKE, top gres LEAD.

↖ Left page: PLEIN AIR 007 table. Finishes: structure SMOKE, top MOLE gres. ↗ Right page: PLEIN AIR 059 armchair. Finishes: structure SMOKE, batyline GREY. PLEIN AIR 007 table. Finishes: structure SMOKE, top MOLE gres.

↖ Left page: PLEIN AIR 059 armchair. Finishes: structure SMOKE, batyline GREY. ↗ Right page: PLEIN AIR 059 armchair. Finish: structure MILK, batyline SAND. Cushion: PARK K01 Sand. Products match: SPINNAKER 034 extendable table. Finishes: structure MILK, top WR WHITE TEAK.

↖ Left page: PLEIN AIR 068 lounge chair. Finishes: structure SMOKE, batyline SKY. Cushions: PARK K04 Sky. ↗ Right page: PLEIN AIR 068 lounge chair. Finishes: structure SMOKE, batyline GREY. Cushion: ECO C01 Graphite.

Root

A family of coffee tables boasting a fresh and sophisticated appeal, with a slender top supported on a central leg – made of solid teak – that divides into four ground support points. These items provide practical and serviceable surfaces, solid yet light. Their versatility and character make them suitable for a wide variety of settings.

Designed by RODOLFO DORDONI

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Una famiglia di tavolini dall'appeal fresco e sofisticato, dato da un piano sottile accolto su una gamba centrale – in massello di teak – che si scompone in quattro punti di appoggio a terra. Sono arredi che fungono da pratici piani di servizio, solidi e al contempo leggeri. Il loro carattere versatile e la loro personalità li rendono adatti alle più diverse ambientazioni.

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↖ Left page: ROOT 045 side table. Finishes: structure TEAK, top SAPPHIRE glazed gres. ROOT 067 side table. Finishes: structure TEAK, top FOREST glazed gres. ROOT 046 coffee table. Finishes: structure TEAK, top WATER glazed gres. ↗ Right page: ROOT 046 side table. Finishes: structure TEAK, top WATER glazed gres.

ROOT 046 coffee table. Finishes: structure TEAK, top FARSENA stone.

↖ Left page: ROOT 046 coffee table. Finishes: structure TEAK, top WATER glazed gres. ↗ Right page: ROOT 045 side table. Finishes: structure TEAK, top SAPPHIRE glazed gres.

Spinnaker

A table that embodies the encounter between design precision and material solidity. Slats in solid teak atop a stainless-steel structure give life to expressive and highly functional geometry. The Spinnaker is an invitation to generous hospitality, thanks to its large extensible top, which effortlessly seats numerous guests.

Designed by GORDON GUILLAUMIER

Details p.404

Un tavolo come incontro tra il rigore del disegno e la solidità della materia, con doghe in massello di teak e una struttura di acciaio inossidabile che danno vita a una geometria espressiva e altamente funzionale. Spinnaker è accoglienza generosa e invitante, grazie al suo grande piano allungabile, apribile a ribalta, che permette di accomodare con agio molti ospiti.

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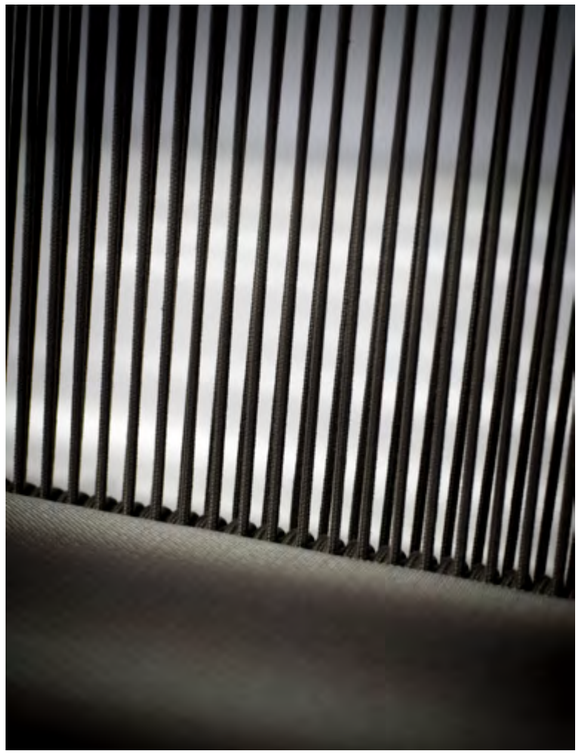
SPINNAKER 034 extendable table. Finishes: structure MILK, top WR WHITE TEAK. Products match: PLEIN AIR 059 armchair. Finish: structure MILK, batyline SAND. Cushion: PARK K01 Sand.

SPINNAKER 034 extendable table. Finishes: structure MILK, top WR WHITE TEAK. Products match: PLEIN AIR 059 armchair. Finish: structure MILK, batyline SAND. Cushion: PARK K01 Sand.

SPINNAKER 034 extendable table. Finishes: structure MILK, top WR WHITE TEAK.

SPINNAKER 034 extendable table. Finishes: structure SMOKE, top TEAK. Products match: HARP 359 armchair. Finishes: structure SMOKE, cord GREY.

SPINNAKER 034 extendable table. Finishes: structure RUST, top TEAK.



Vibrant woven textures combine with strong, sinuous lines to make a collection of sofas, armchair and coffee tables. Upholstered seats, welcoming and light, are combined with differently covered backrests. The cording wound around the tubular metal frame is similar to thread around a spool, hence the name. Then there is a weave of padded belting, plus a version in Batyline fabric, practical and enveloping.

Designed by RODOLFO DORDONI

Details p.405

Spool

Intrecci e texture vibranti, insieme a linee sinuose e forti, caratterizzano questa collezione di divani, poltrona e tavolini. Gli imbottiti sono accoglienti e leggeri, con un susseguirsi di corde o di cinghie imbottite la cui trama si definisce grazie alla presenza del telaio di tubolare metallico, a ricordare una spola. Pratica e avvolgente è la proposta di schienale in Batyline.

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SPOOL 003 sofa. Finishes: structure SMOKE, cord GREY. Fabric: DEW T27 Steel. Cushions: DEW T36 Mole, DEW T37 Gun. SPOOL 005 coffee table. Finishes: structure SMOKE, top LUNA stone.

SPOOL 001 sofa and 003 sofa. Finishes: structure MILK, cord SAND. Fabric: DEW T31 White. Cushions: DEW T36 Mole, DEW T28 Sand, DEW T31 White. SPOOL 006 coffee table. Finishes: structure MILK, top FARSENA stone.

Products match: BERNARDO 353 side table. Finishes: structue and top MILK, base SIMPLON WHITE stone.

SPOOL 203 sofa. Finishes: structure SMOKE, padded belt STONE. Fabric: PARK K04 Sky. Cushion: ECO C08 Denim. Products match: PIPER 027 lounge chair. Finishes: structure SMOKE, batyline GREY, seat (aged) TEAK. Fabric: ECO C07 Navy. ROOT 046 coffee table. Finishes: structure TEAK, top WATER glazed gres.

Products match: BERNARDO 354 side table. Finishes: structure SMOKE, top SAPPHIRE glazed gres, base SIMPLON WHITE stone. Complements: DOUBLE 033 pouf. Fabric: DOMINO M04 Grass. DOUBLE 035 pouf. Fabric: SHORE S25 Steel. PILLOW 001 and 002 lantern. Finishes: structure TEAK and canatex SAND. ATLAS 002 rug. Finish: WATER.

SPOOL 201 sofa. Finishes: structure MILK, padded belt CLAY. Fabric: ECO C03 Sand. Cushions: DOMINO C01 Grey, SHORE S26 Stone. Products match: ASPIC 001 side table. ASPIC 002 coffee table. Finish: concrete GREY. Complements: TINT 001 rug. Finish: GREIGE. TRIPTYQUE 001 rug. Finish: BRICK.

SPOOL 102 sofa. Finishes: structure SMOKE, batyline GREY. Fabric: TWIST R03 Teal. Cushion: ECO C07 Navy.

SPOOL 102 sofa. Finishes: structure SMOKE, batyline GREY. Fabric: TWIST R03 Teal. Cushion: ECO C07 Navy.
Products match: ROOT 046 coffee table. Finish: structure TEAK, top STORM glazed gres.

Stork

Teak is sculpted into a small and elegant tripod, graced with a stoneware round top. The resulting side table is an eclectic accessory that handily integrates with all furniture types inside the home, and outdoors.

Designed by GORDON GUILLAUMIER

Details p.406

Come una piccola scultura, con il teak a far da protagonista in un caratteristico appoggio tripode elegantemente modellato. Il top rotondo in gres ne completa la forma. Stork è un tavolino di servizio dall'animo eclettico, capace di integrarsi in ogni contesto di arredo, fuori e dentro casa.

STORK 001 side table. Finishes: structure TEAK, top gres NATURAL.

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Rational, harmonious lines for an aluminium sunlounger, where great functionality includes stackability. A light-weight and practical bestseller for private homes as well as the contract sector.

Surfer

Designed by RODA STUDIO

Details p.406

Linee razionali e armoniche sono il segno distintivo di questo lettino di alluminio, la cui grande funzionalità è arricchita dall'impilabilità. Un arredo leggero, pratico e molto amato sia per gli ambienti contract sia per le residenze private.

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↖ Left page: SURFER 001 sunlounger. Finishes: structure SMOKE, batyline GRAPHITE. ↗ Right page: SURFER 001 sunlounger. Finishes: structure MILK, batyline CLAY.

SURFER 001 sunlounger. Finishes: structure SMOKE, batyline GRAPHITE.

SURFER 001 sunlounger. Finishes: structure SMOKE, batyline GRAPHITE.
Products match: BUTTON 045 side table. Finish: structure and top SMOKE.

TEKA sofa composition. 2 × TEKA 005 module right. Finish: structure TEAK. Fabric: OXFORD G02 Kiwi. Cushions: DEW T36 Mole, DEW T45 Lime.

A wide-ranging collection to create settings with compositional harmony, for lounging and dining. The design is based on an original geometric construction in the shape of a prism. A formal detail distinguishes the upholstery: buttons slip through the slats of backrests and armrests perfectly, adding an aesthetic element that prevents the cushions from slipping.

Designed by GORDON GUILLAUMIER

Details p.407

Teka

Una collezione ampia che crea soluzioni living e dining dalla grande armonia compositiva. Il design si sviluppa intorno a una originale geometria costruttiva a forma di prisma. Un dettaglio formale completa il progetto degli imbottiti: una serie di bottoni si incastra perfettamente tra le doghe dello schienale e dei braccioli, aggiungendo un elemento estetico e impedendo ai cuscini di spostarsi.

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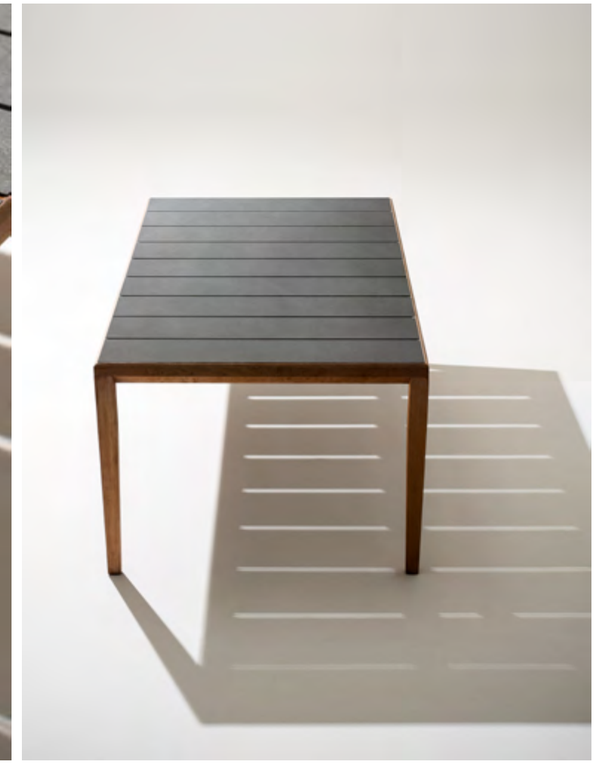
TEKA 002 sofa. Finish: structure TEAK. Fabric: OXFORD G04 Peacock. Cushions: DEW T58 Denim, DEW T31 White. TEKA 009 coffee table. Finishes: structure TEAK, top WATER glazed gres.

Products match: LAWRENCE 390 lounge chair. Finishes: structure SMOKE, canvas SAND. ROOT 045 side table. Finishes: structure TEAK, top FARSENA stone.

↖ Left page: TEKA 171 chair and TEKA 172 armchair. Finishes: structure TEAK, batyline NAVY. ↗ Right page: TEKA 171 chair. Finishes: structure TEAK, batyline SAND.

TEKA 174 table. Finishes: structure TEAK, top FOREST glazed gres. TEKA 171 chair. TEKA 172 armchair. Finishes: structure TEAK, batyline BROWN.



↖ Left page: TEKA 174 table. Finishes: structure TEAK, top gres SAND. Products match: HARP 349 chair and 359 armchair. Finishes: structure MILK, cord SAND.
↗ Right page: TEKA 174 table. Finishes: structure TEAK, top gres LEAD.

Thea

Soft lines, organic shapes and geometric patterns evoke the harmonious lines of the calathea, a tropical American plant known for the beauty of its striped leaves. The collection is composed of a sofa, armchair and coffee tables, all characterised by the elegant profiles of an aluminium frame.

Designed by ADAM D. TIHANY

Details p.408

Linee morbide, forme organiche e pattern geometrici rievocano le armoniose silhouette della Calathea, pianta dell'America tropicale nota per la bellezza delle sue foglie striate. La collezione è composta da divano, poltrona e tavolini, tutti caratterizzati dagli eleganti profili di un telaio in alluminio.

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THEA 001 sofa . Finishes: structure SMOKE. Fabric: OXFORD G01 Mole. THEA 009 coffee table. Finish: structure SMOKE, top MOLE gres.

THEA 002 and 001 sofa. Finishes: structure SMOKE. Fabric: PARK K05 Grass. THEA 008 side table and 009 coffee table. Finishes: structure SMOKE, top MOLE gres. Complements: DOUBLE 032 pouf. Finish: 3D net GREY.

Zania

Comfortable and functional, the Zania dining table, chair with arms and bar stool integrate readily in all kinds of settings. The collection is made in iroko, a warm-coloured, durable wood with extreme resistance to wet conditions. The design features slatted surfaces and legs with rounded edges, both for the table and stackable chair.

Designed by RODA STUDIO

Details p.409

Comodità e funzionalità per integrarsi con immediatezza nei contesti più differenti. Zania è una collezione composta da un tavolino da pranzo, una sedia con braccioli e uno sgabello bar, tutti in legno di iroko, una essenza dal tono caldo, durevole ed estremamente resistente all'umidità. Il disegno degli arredi è caratterizzato da superfici dogate e da gambe che si mostrano stondate nella parte di appoggio, sia nel tavolo sia nella seduta impilabile.

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ZANIA 001 armchair and 080 table. Finish: structure IROKO NATURAL. Cushion: PARK K08 White.

ZANIA 001 armchair and 080 table. Finish: structure IROKO NATURAL. Cushion: PARK K08 White.

A slender, circular element rests lightly on its base, creating a structured family of small tables. Lightness and transversality define the Zefiro collection, which adapts easily to different contexts and uses, thanks to the shapes, sizes and finishes available. The base is made of stainless steel, while the top is in aluminium – in a choice of two colours – or natural teak wood.

Designed by PIERO LISSONI

Details p.409

Zefiro

Un elemento circolare sottile si appoggia, lieve, su una struttura e dà vita a un'articolata famiglia di tavolini. Leggerezza e trasversalità definiscono la collezione Zefiro, adattabile a contesti e utilizzi diversi grazie alle forme, dimensioni e finiture disponibili. La struttura è in acciaio inossidabile, mentre il top è in alluminio – con due possibili colorazioni – oppure in legno di teak al naturale.

↖ Left page: ZEFIRO 001 side table, 002 coffee table, 003 coffee table. Finishes: structure SMOKE and MILK, top SMOKE, MILK, and TEAK. ↗ Right page: ZEFIRO 001 side table. Finishes: structure SMOKE, top SMOKE.

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↖ Left page: ZEFIRO 001 side table and 002 coffee table. Finishes: structure SMOKE and MILK, top SMOKE and MILK. ↗ Right page: ZEFIRO 001 side table and 002 coffee table. Finishes: structure SMOKE, top TEAK.

Comple ments

338 –367

Atlas

An outdoor rug can design a layout and gracefully link together furniture. A contemporary feel, softness and sophistication are found in a solid weave with two lateral bands of a different colour. The Atlas is handmade on a loom using synthetic mélange yarn. Extraordinary outdoor performance.

Designed by GORDON GUILLAUMIER
& MARIA GABRIELLA ZECCA

Complements

Details p.410

Tappeti da esterno per disegnare ambienti e legare tra loro elementi di arredo, in armonia. Dal sapore contemporaneo, morbidi e ricercati, sono caratterizzati da una trama in tinta unita con bande di un colore a contrasto, a bordare due lati. Sono realizzati a mano su telaio con un filato di fibra sintetica in tonalità mélange e offrono prestazioni outdoor di altissimo livello.

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↖ Left page: ATLAS 002 rug. Finishes: CLAY and LEAD.
↗ Right page: ATLAS 001 rug. Finish: WATER.

Extra-large planters with balanced volumes form a tribute to all-natural and sustainable expanded cork. Sturdy, water-repellent, pleasant to the touch, they come in three different hourglass shapes that can either be used singly or combined harmoniously.

Bush On

Designed by GORDON GUILLAUMIER

Complements

Details p.380

Vasi extra large dai volumi equilibrati, pensati come tributo a un materiale completamente naturale ed ecosostenibile: il sughero bruno. Sono solidi, idrorepellenti, con una superficie piacevole al tatto. E sono declinati in tre diverse forme a clessidra, da utilizzare sia singolarmente sia abbinate tra loro in armonia.

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BUSH ON 001, 002, 003 planter. Finish: CORK.

BUSH ON 001 planter. Finish: CORK.

BUSH ON 002, 003 planter. Finish: CORK.

The redesign of a charming, useful accessory makes for a refined, light-weight and multifunctional trolley with two stainless steel shelves framed by teak, which are removable in order to be used as helpful trays.

Designed by GORDON GUILLAUMIER

Complements

Details p.382

Caddy

Un accattivante complemento che ripensa i canoni estetici di un arredo di servizio, da appoggio. Dal design raffinato e leggero, la sua struttura è multifunzionale: i due piani di acciaio inossidabile incorniciati dal legno di teak sono estraibili al bisogno, in modo da poter essere usati anche come utili vassoi.

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CADDY 001 bar trolley. Finishes: structure TEAK, trays top STAINLESS STEEL.

CORTICA 002 planter. Finish: CORK.

With a visual reference to the trunk of a tree, the cylindrical planter in expanded cork is bevelled at the base. Ready to host and elevate plants and flowers, its material is entirely natural, composed of granules of cork bark melded together with their own resin content by means of high-temperature steam.

Cortica

Designed by RODA STUDIO

Complements

Details p.382

Come per ricordare il tronco di un albero. Un vaso in sughero bruno dalla forma cilindrica smussata sui bordi, pronto a ospitare e valorizzare piante e fiori. Il suo materiale è completamente naturale ed è composto da granuli di corteccia che rimangono uniti tra loro grazie alle resine originarie della pianta e a un trattamento con vapore acqueo ad alta temperatura.

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Double

A family of outdoor ottomans can be round, rectangular or square in shape. These are living-room components designed to be taken outdoors, making it possible to bring the atmosphere and commodity of indoor conveniences outside in the form of upholstered furniture. Dynamic and versatile, the pouffes offer playful alternations of volume and colour, an easy way to personalise different types of space – for private and public settings.

Designed by RODOLFO DORDONI

Complements

Details p.384

Una serie di pouf per esterno dalla forma tonda, rettangolare o quadrata. Ovvero dei componenti da salotto progettati per trasferire all'esterno l'atmosfera e la comodità di accoglienti arredi imbottiti da interno. Dinamici e versatili, i pouf rendono possibili giocose alternanze di volumi e colori e lasciano grande spazio alla personalizzazione degli ambienti più diversi, tra dimensione privata e contract.

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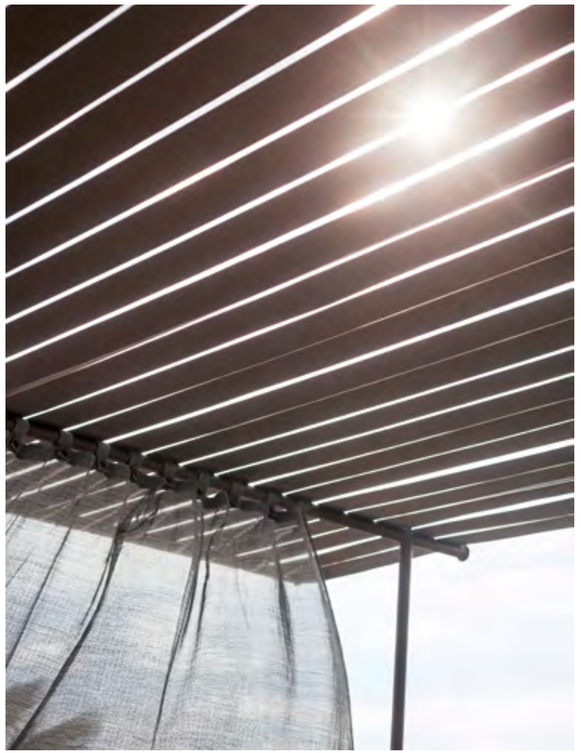
↖ Left page: DOUBLE 034 pouf. Fabrics: TWIST T02 Mint, TWIST T03 Teal. ↗ Right page: DOUBLE 031 and 033 pouf. Fabric: OXFORD G02 Kiwi. DOUBLE 032 pouf. Finish: 3D net GREY.

DOUBLE 035, 036 pouf. Fabric: LANE L10 Stone/Mole. DOUBLE 034 pouf. Fabric: PARK K10 Stone. Products match: ROOT 045 side table. Finishes: structure TEAK, top NATURAL gres. BERNARDO 353 side table: structure and top SMOKE, base SIMPLE WHITE stone.

DOUBLE 031, 032, 033 pouf. Finish: 3D net GREY.

A sun-screening structure with a refined Mediterranean feel. Slender tubular steel is fitted with a canopy made of strapping. A light-weight, elegant gazebo that is self-standing and portable thanks to wheels that complete its functional features.



Designed by ANTONINO SCIORTINO

Complements

Details p.397

Ombrina

Una struttura parasole dalla raffinata anima mediterranea, caratterizzata da un sottile tubolare di acciaio che accoglie una copertura composta da una serie di cinghie. Un gazebo leggero ed elegante, autoportante e mobile – grazie alle ruote che ne completano la funzionalità.

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OMBRINA 001 gazebo. Finishes: structure SMOKE, belt GREY. Curtains: GREY.

OMBRINA 001 gazebo. Finishes: structure SMOKE, belt GREY. Curtains: GREY. Products match: ORSON 008 sunlounger. Finish: structure TEAK. Cushion: OXFORD G01 Mole.

Pillow

The first outdoor lighting project to be featured in the RODA product range is a coherent interpretation of the company's spirit. The materials are an original mix for a lamp. The light-weight lantern with natural hues and refined lines has a teak base and a shade made of Canatex and strapping. A practical handle allows it to be floor-standing or hanging. It gives flattering and intimate light, from warm to cool, to complete the atmosphere of impeccable and truly welcoming outdoor settings.

Designed by GORDON GUILLAUMIER

Complements

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Primo progetto di illuminazione da esterno del catalogo RODA, ne interpreta con coerenza lo spirito e i materiali, in un mix originale per questa tipologia. Una lanterna leggera, dai toni naturali e dal disegno raffinato, con una base di teak e poi Canatex e cinghia per il paralume e la pratica maniglia che la caratterizza – e la rende una fonte di luce sia da terra sia appesa. Una luce bella e intima, calda o fredda, per completare l'atmosfera di esterni attenti e davvero accoglienti.

PILLOW 001 and 002 lantern. Finishes: structure TEAK, canatex SAND.

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Tint

A sophisticated combination of hues and mélange yarns allows the Tint to dialogue with natural surroundings, furniture and people. Two colour variants of warm and cool colours generate a harmonious and refined space, where sunlight adds an elegant note of shimmer. One version is embellished with bands of cool greys and warm browns. The other is composed of different shades of blue united with greens that are the possible tonalities of lush vegetation.

Designed by MARIA GABRIELLA ZECCA

Complements

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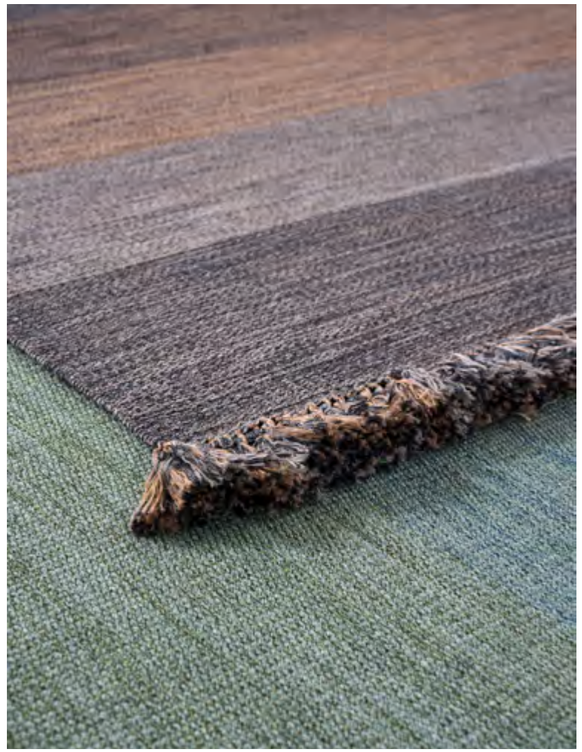

Una sofisticata combinazione di toni e filati per tappeti che dialogano con l'ambiente e gli arredi. E con le persone che li vivono. Due le varianti di colore in cui cromie calde e fredde generano insieme uno spazio armonioso e raffinato, grazie alla complicità della luce del sole che crea un elegante gioco di tonalità. Un tappeto presenta colori caldi e freddi, sfumati tra loro in fasce di grigi e bruni; l'altro è caratterizzato da fasce con diversi toni di azzurro che si uniscono a tanti, possibili verdi di una vibrante vegetazione.

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TINT 001 rug. Finishes: GREIGE, BLUEEN.

The name of this family refers to the geometry of the rug surfaces, divided into three identical portions marked by the weft decoratively exposing some of the warp. The resulting effect is like ajouré needlework. Tradition and contemporaneity together allow the rug to furnish an outdoor setting by marking out new spaces while being admirable for its elegance and softness.

Designed by RODA STUDIO

Complements

Details p.410

Triptyque

Il nome della collezione richiama la geometria delle superfici dei tappeti, suddivise in tre porzioni identiche e scandite dall'alternanza tra filato e ordito. Il disegno risultante evoca gli orli a giorno da sartoria: tradizione e contemporaneità insieme, per completare l'arredo di giardini con un elemento che genera nuovi spazi e riesce sempre a stupire per eleganza e morbidezza.

TRIPTYQUE 001 and 002 rug. Finish: NATURAL, STONE, BRICK.

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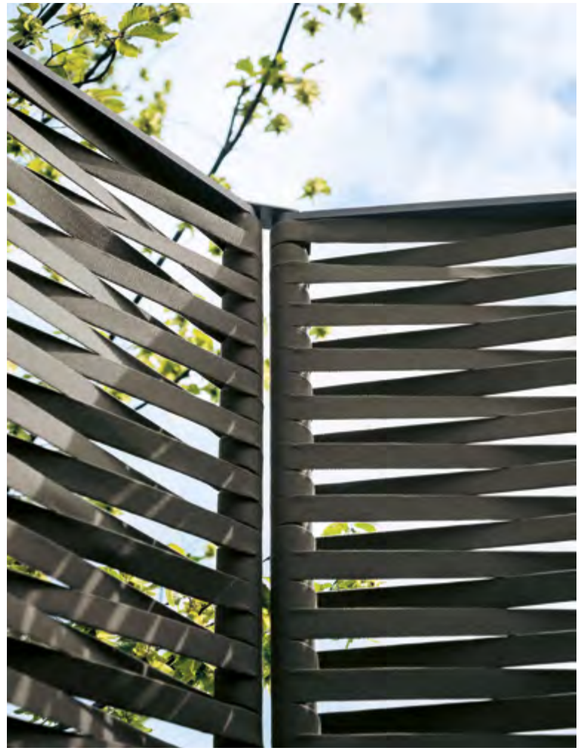
Wing

A handsome screen makes for a backdrop. A stainless-steel frame is fitted with a textile partition composed of strapping. Available in vertical or horizontal sizes. The vertical version can be extended with practical sections, easily hooked on. The Wing is an innovative element with which to create privacy and shape the space of garden or terrace in a functional way.

WING 001 vertical screen + 101 extension. Finishes: structure SMOKE, belt GREY. Products match: LAWRENCE 390 lounge chair. Finishes: structure SMOKE, canvas GREEN. ROOT 045 side table.

Designed by RODOLFO DORDONI



Complements

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Un elegante paravento che funge da quinta, con una struttura di acciaio inossidabile che si fa telaio per accogliere una parete tessile composta di cinghie. Può essere orizzontale oppure verticale, versione in cui sono previste delle pratiche estensioni dall'aggancio facile. È un elemento innovativo per creare spazi riservati e modulare l'ambiente in modo funzionale, in giardino o in terrazza.

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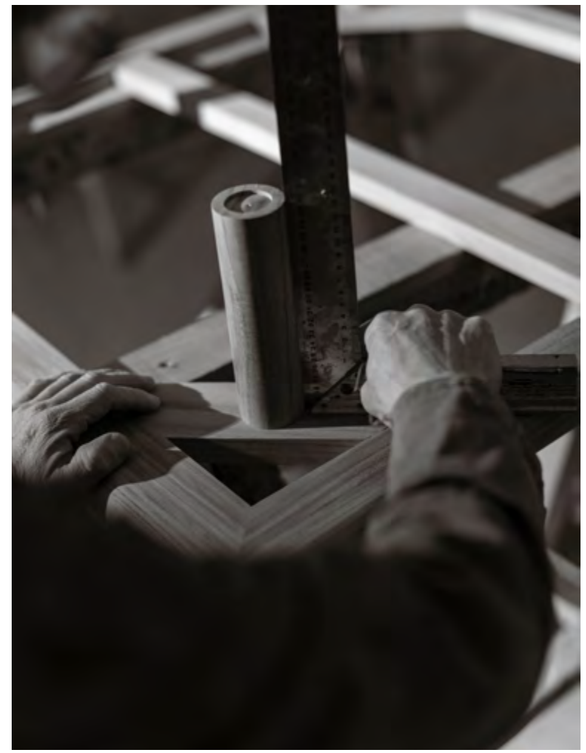
From left to right: WING 001 vertical screen. Finishes: structure RUST, belt OLIVE. WING 002 horizontal screen. Finishes: structure MILK, belt SAND. WING 002 horizontal screen. Finishes: structure SMOKE, belt TOBACCO. WING 001 vertical screen. Finishes: structure SMOKE, belt BROWN. WING 002 horizontal screen. Finishes: structure SMOKE, belt ORANGE. WING 001 vertical screen. Finishes: structure SMOKE, belt BLUE. WING 001 vertical screen + 101 extension. Finishes: structure SMOKE, belt GREY.

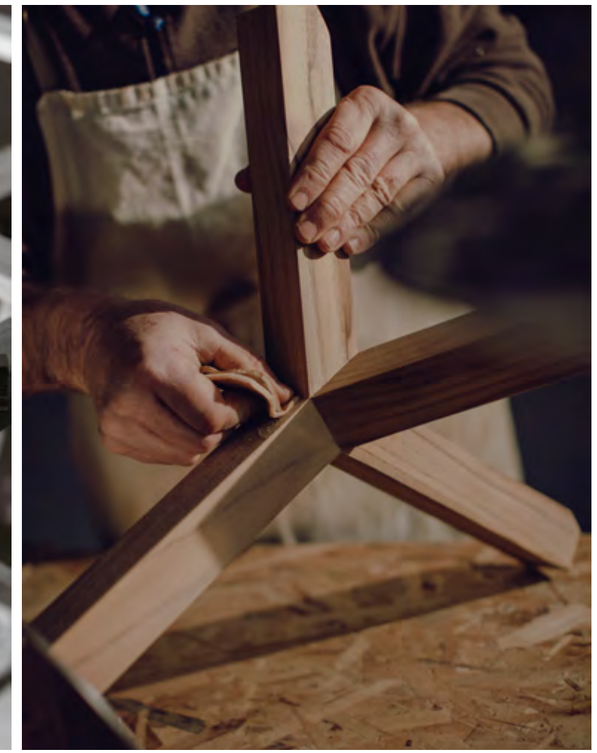
Innovazione, tecnologia e passione: da oltre trent'anni, RODA propone la propria visione del design italiano nel mondo e detta, con le sue collezioni, le linee di uno stile sofisticato e cosmopolita. Una storia positiva e solida che nasce dall'amore per gli esterni belli e da vivere. E che ha costruito e diffuso a livello internazionale una rinnovata cultura dell'abitare, fatta di nuovi linguaggi estetici, alta qualità e carattere.

Details

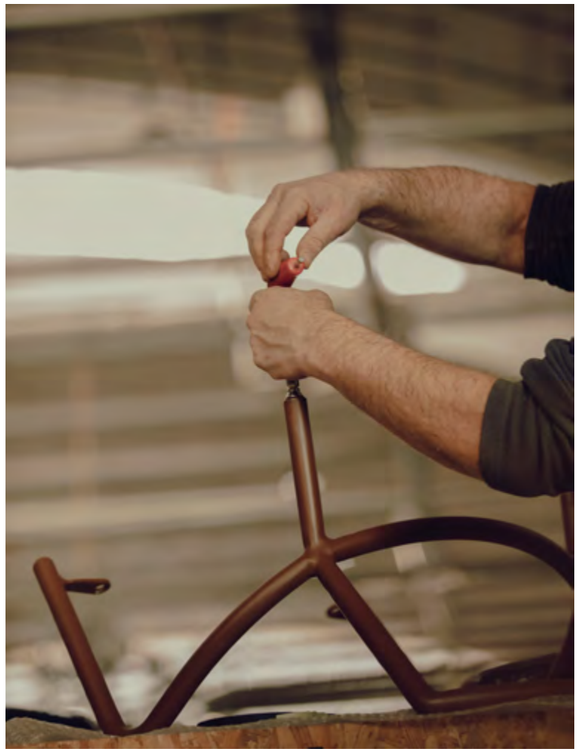
368–431

Innovation, technology and passion: for over thirty years, RODA has been proposing its own vision of the Italian design in the world, dictating with its collections the lines of a sophisticated and cosmopolitan style. A positive and solid story originated in a love for beautiful, liveable outdoor areas. It has unfolded under the construction and international diffusion of a renewed culture of the home environment based on new aesthetic languages, high quality and character.





Tutti i prodotti RODA rappresentano perfettamente il concetto di durevolezza, qualità fondamentale quando si parla di arredi che devono resistere a qualsiasi condizione atmosferica. Ciò significa che i materiali, le tecniche di assemblaggio e i tessuti sono scelti con grande cura in ogni dettaglio. Anche i tessuti, estremamente performanti negli ambienti esterni, sono il risultato di un'attenta ricerca di design tra tecnologia e stile.



All RODA products squarely represent the concept of durability. And durability is a serious quality when you're talking about furniture that must withstand all weather conditions. This means that RODA's materials, assembly techniques and fabrics are very carefully chosen in every detail. Even the fabrics, extremely hi-performing outside, are the result of a technical and stylish design research.

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Arena

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001 DAYBED

W 203 × D 168 × H 81 cm
Seat H 40 cm

W 79" ¾ × D 66" ¼ × H 31" ¾
Seat H 15" ¾

Metal	Padded belt	Product type	Daybed. Can be twinned to make a tête-à-tête.
Smoke	Clay, Stone	Structure	Powder-coated stainless steel.
		Support	Padded belting of double-twisted acrylic yarn, with cottony finish. The padding is breathable, comfortable polyester fibre.
		Seat cushion	Standard or hydro-draining.
		Decorative back cushions	Optimal comfort and aesthetics are given by three 50 × 50 centimetre plus three 60 × 60 centimetre cushions.

Aspic

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001 SIDE TABLE	002 COFFEE TABLE	003 COFFEE TABLE
Ø 46 × H 45 cm	Ø 90 × H 40 cm	W 150 × D 80 × H 33 cm
Ø 18" ⅛ × H 17" ¾	Ø 35" ⅜ × 15" ¾	W 59" ⅛ × D 31" ½ × H 13"

Structure	Product type	Side and coffee table.
Concrete Grey	Structure and top	Concrete. The base of the table shows the material in its original form, while the surface of the top is sanded to bring out the pattern of grit already present in the concrete.

Astra

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001 LOUNGE CHAIR	002 LOUNGE CHAIR HIGH BACKREST	005 SOFA
W 83 × D 92 × H 77 cm Seat H 36 cm Arm from H 49 to 59 cm	W 83 × D 92 × h 107 cm Seat H 36 cm Arm from H 49 to 59 cm	W 190 × D 92 × h 77 cm Seat H 36 cm Arm from H 49 to 59 cm
W 32" ½ × D 36" ¼ × H 30" ¼ Seat H 14" ⅛ Arm from H 19" ⅜ to 23" ¼	W 32" ½ × D 36" ¼ × H 42" ⅛ Seat H 14" ⅛ Arm from H 19" ⅜ to 23" ¼	W 74" ⅞ × D 36" ¼ × H 30" ¼ Seat H 14" ⅛ Arm from H 19" ⅜ to 23" ¼

Code	Metal	Cord Ø 7 mm
711 749 750 759 768	Smoke, Milk	Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
		Recycled cord Ø 7 mm: Clay, Mint, Rose, Stone, Teal

Product type	Sofa, lounge-chair, lounge-chair high backrest. Reclining backrest in two positions.
Structure	Powder-coated aluminium, nylon wheels.
Cords	Double-twisted polyester or acrylic cording with a cotton-like finish. Tough and resilient, 7-millimetre diameter. All cording is mounted on the furniture by hand.
Cushions	Standard or hydro-draining. The high backrest lounge-chair comes with optional head cushion.

Basket

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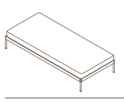
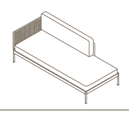
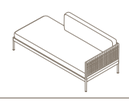
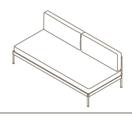
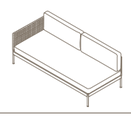
350 MODULE	350 + 330 SOFA	350 + 331 SOFA	350 + 331 SOFA
W 90 × D 90 × H 39 cm Seat with cushion H 28 + 11 cm	W 90 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 90 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 90 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm
W 35" ⅜ × D 35" ⅜ × H 15" ⅜ Seat with cushion H 11" + 4" ⅜	W 35" ⅜ × D 35" ⅜ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 35" ⅜ × D 35" ⅜ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 35" ⅜ × D 35" ⅜ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜

353 MODULE	353 + 333 SOFA	353 + 334 SOFA	353 + 335 SOFA
W 135 × D 90 × H 39 cm Seat with cushion H 28 + 11 cm	W 135 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 135 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 135 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm
W 53" ⅛ × D 35" ⅜ × H 15" ⅜ Seat with cushion H 11" + 4" ⅜	W 53" ⅛ × D 35" ⅜ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 53" ⅛ × D 35" ⅜ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 53" ⅛ × D 35" ⅜ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜

357 MODULE	357 + 334 SOFA	357 + 335 SOFA	357 + 336 SOFA	357 + 338 SOFA
W 200 × D 90 × H 39 cm Seat with cushion H 28 + 11 cm	W 200 × D 90 × H 67 cm Backrest W 135 cm Seat with cushion H 28 + 11 cm	W 200 × D 90 × H 67 cm Backrest W 135 cm Seat with cushion H 28 + 11 cm	W 200 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 200 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm
W 78" ¾ × D 35" ⅜ × H 15" ⅜ Seat with cushion H 11" + 4" ⅜	W 78" ¾ × D 35" ⅜ × H 26" ⅜ Backrest W 53" ⅛ Seat with cushion H 11" + 4" ⅜	W 78" ¾ × D 35" ⅜ × H 26" ⅜ Backrest W 53" ⅛ Seat with cushion H 11" + 4" ⅜	W 78" ¾ × D 35" ⅜ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 78" ¾ × D 35" ⅜ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜

Basket

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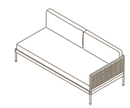
357 + 339 SOFA	351 COFFEE TABLE
W 200 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 90 × D 90 × H 30 cm
W 78" ¾ × D 35" ⅜ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 35" ⅜ × D 35" ⅜ × H 11" ⅞



Code	Metal	Belt	Product type	Modular sofa and coffee table.
350 353 357	Smoke	Grey	Seating structure	Powder-coated stainless steel frame stretched with Batyline structural fabric.
			Backrest structure	Polyester or acrylic belting with cotton-like finish woven on a stainless steel frame. Tough and resilient.
	Metal	Top	Cushions	Standard or hydro-draining.
351	Smoke	Luna, Farsena, Carrara Marble		

Bernardo

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353 SIDE TABLE	354 SIDE TABLE	367 SIDE TABLE	368 SIDE TABLE
W 50 × D 50 × H 53 cm Base Ø 30 × H 4 cm	Ø 45 × H 54 cm Base Ø 30 × H 4 cm	W 50 × D 50 × H 67 cm Base Ø 30 × H 4 cm	Ø 45 × H 68 cm Base Ø 30 × H 4 cm
W 19" ⅝ × D 19" ⅝ × H 20" ⅞ Base Ø 11" ⅞ × 1" ⅝	Ø 17" ¾ × H 21" ¼ Base Ø 11" ⅞ × 1" ⅝	W 19" ⅝ × D 19" ⅝ × H 26" ⅜ Base Ø 11" ⅞ × 1" ⅝	Ø 17" ¾ × H 26" ¾ Base Ø 11" ⅞ × 1" ⅝

Code	Structure /Metal	Top /Metal	Structure /Metal	Top /Metal	Structure /Metal	Top /Metal	Base
353 367	Smoke	Smoke	Milk	Milk	Rust	Rust	Simplon White Stone
	Structure/Metal		Top/Gres				Base
354 368	Smoke, Milk, Rust		Ice, Water, Storm, Forest, Sapphire, Gres Natural				Simplon White Stone

Product type	Side table.
Structure	Powder-coated stainless steel.
Top	Square top: powder-coated stainless steel. Round top: glazed or matt stoneware (gres).
Base	Sanded stone, untreated.

Brick

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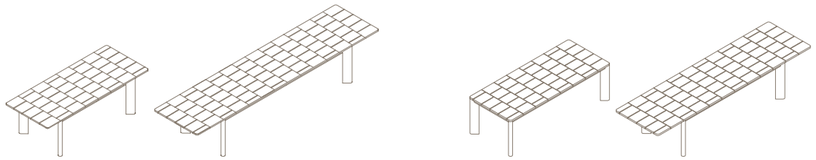
002 EXTENDABLE TABLE		004 EXTENDABLE TABLE	
W 300 × D 100 × H 75 cm Under the top H 66 cm	Extension W 420 cm	W 240 × D 100 × H 75 Under the top H 66 cm	Extension W 360 cm
W 118" ⅛ × D 39" ⅜ × H 29" ½ Under the top H 25" ¾	Extension W 165" ½	W 94" ½ × D 39" ⅜ × H 29" ½ Under the top H 25" ¾	Extension W 141" ¾



Structure	Product type	Extendable dining table, with butterfly opening system, suitable for covered areas.
Teak	Structure (legs and top)	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.

Bush On

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001 PLANTER	002 PLANTER	003 PLANTER
Ø 78 × H 44 cm Base Ø 74	Ø 58 × H 60 cm Base Ø 54	Ø 43 × H 100 cm Base Ø 47 cm
Ø 30" ¾ × H 17" ⅓ Base Ø 29" ⅛	Ø 22" ⅞ × H 23" ⅝ Base Ø 21" ¼	Ø 17" × H 39" ⅜ Base Ø 18" ½

Structure	Product type	Planter/cachepot.
Cork	Structure	Expanded cork with unique compactness and texture, held together by its natural resin content.

Button

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001 TABLE	002 TABLE	003 TABLE	004 TABLE	101 BAR TABLE
W 80 × D 80 × H 74 cm Base Ø 70 cm Under the top H 72 cm	Ø 80 × H 74 cm Base Ø 70 cm Under the top H 72 cm	W 90 × D 90 × H 74 cm Base Ø 70 cm Under the top H 72 cm	Ø 90 × H 74 cm Base Ø 70 cm Under the top H 72 cm	W 80 × D 80 × H 110 cm Base Ø 70 cm Under the top H 108 cm
W 31" ½ × D 31" ½ × H 29" ⅛ Base Ø 27" ½ Under the top H 28" ⅜	Ø 31" ½ × H 29" ⅛ Base Ø 27" ½ Under the top H 28" ⅜	W 35" ⅜ × D 35" ⅜ × H 29" ⅛ Base Ø 27" ½ Under the top H 28" ⅜	Ø 35" ⅜ × H 29" ⅛ Base Ø 27" ½ Under the top H 28" ⅜	W 31" ½ × D 31" ½ × H 43" ⅛ Base Ø 27" ½ Under the top H 42" ½

104 BAR TABLE	601 LOW TABLE	602 LOW TABLE	603 LOW TABLE	604 LOW TABLE
Ø 90 × H 110 cm Base Ø 70 cm Under the top H 108 cm	W 80 × D 80 × H 67 cm Base Ø 70 cm Under the top H 65 cm	Ø 80 × H 67 cm Base Ø 70 cm Under the top H 65 cm	W 90 × D 90 × H 67 cm Base Ø 70 cm Under the top H 65 cm	Ø 90 × H 67 cm Base Ø 70 cm Under the top H 65 cm
Ø 35" ⅜ × H 43" ¼ Base Ø 27" ½ Under the top H 42" ½	W 31" ½ × D 31" ½ × H 26" ⅜ Base Ø 27" ½ Under the top H 25" ½	Ø 31" ½ × H 26" ⅜ Base Ø 27" ½ Under the top H 25" ½	W 35" ⅜ × D 35" ⅜ × H 26" ⅜ Base Ø 27" ½ Under the top H 25" ½	Ø 35" ⅜ × H 26" ⅜ Base Ø 27" ½ Under the top H 25" ½

045 SIDE TABLE
Ø 45 × H 45 cm Base Ø 35 cm
Ø 17" ¾ × H 17" ¾ Base Ø 13" ¾

Code	Structure /Metal		Top /Metal	Structure /Metal		Top /Metal	
001 002 003 004 045 101 104 601 602 603 604	Smoke	+	Smoke	Milk	+	Milk	
	Structure /Metal		Top /Metal	Structure /Metal		Top /Metal	Top
001 004 601 604	Smoke	+	Smoke	Milk	+	Milk	Teak, WR Teak, Gres Natural
	Structure /Metal		Top /Metal	Structure /Metal		Top /Metal	Top
101 104	Smoke	+	Smoke	Milk	+	Milk	Teak, WR Teak

Product type	Dining table, bar table, low dining table, side table.
Structure	Powder-coated aluminium.
Top	Powder coated aluminium, matt gres, natural teak or weather-resistant whitened teak slats.

Caddy

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001 BAR TROLLEY

Ø 60 × H 79 cm
Top shelf H 63 cm

Ø 23" ⅝ × H 31" ⅛
Top shelf H 24" ¾

Structure	Top		
Teak	Stainless Steel	Product type	Bar trolley for outdoor use.
		Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
		Tops	Removable trays made of AISI 316 stainless steel with hairline finish.

Calla

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001 ONE-SEATER SOFA

W 81 × D 70 × H 69 cm
Seat H 29 + 13 cm

W 31" ½ × D 28" × H 27"
Seat H 11" ¼ + 5" ¼

Metal	Batyline	Metal	Batyline		
Smoke	Grey	Milk	Sand	Product type	One seater sofa for outdoor use.
				Structure	Powder-coated aluminium.
				Backrest	Batyline.
				Cushions	Standard or hydro-draining.

Cortica

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002 PLANTER

Ø 50 cm × H 50 cm

Ø 19" ⅝ × H 19" ⅝

Structure		
Cork	Product type	Planter/Cachepot.
	Structure	Expanded cork with unique compactness and texture, held together by its natural resin content. Lengthy exposure to direct sunlight may result in fading.

Dandy

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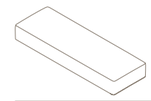
001 MODULE

W 225 × D 75 × H 36 cm

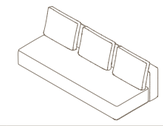
W 88" ⅝ × D 29" ½ × H 14" ⅛



001 + 004 SOFA

W 225 × D 97 × H 60 cm
Seat H 36 cm

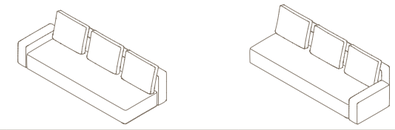
W 88" ⅝ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛



001 + 004 + 008 SOFA

W 247 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

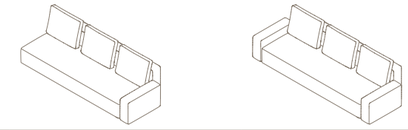
W 97" ¼ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



001 + 004 + 008 SOFA

W 247 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 97" ¼ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



001 + 004 + 2 × 008 SOFA

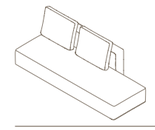
W 269 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 105" ⅞ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜

001 + 005 SOFA

W 225 × D 97 × H 60 cm
Backrest H 150 cm
Seat H 36 cm

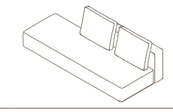
W 88" ⅝ × D 38" ¼ × H 23" ⅝
Backrest H 59"
Seat H 14" ⅛



001 + 005 SOFA

W 225 × D 97 × H 60 cm
Backrest H 150 cm
Seat H 36 cm

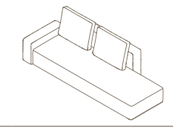
W 88" ⅝ × D 38" ¼ × H 23" ⅝
Backrest H 59"
Seat H 14" ⅛



001 + 005 + 008 SOFA

W 247 × D 97 × H 60 cm
Backrest H 150 cm
Seat H 36 cm – Arm H 44 cm

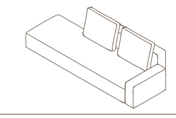
W 97" ¼ × D 38" ¼ × H 23" ⅝
Backrest H 59"
Seat H 14" ⅛ – Arm H 17" ⅜



001 + 005 + 008 SOFA

W 247 × D 97 × H 60 cm
Backrest H 150 cm
Seat H 36 cm – Arm H 44 cm

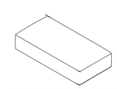
W 97" ¼ × D 38" ¼ × H 23" ⅝
Backrest H 59"
Seat H 14" ⅛ – Arm H 17" ⅜



002 MODULE

W 150 × D 75 × H 36 cm

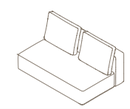
W 59" × D 29" ½ × H 14" ⅛



002 + 005 SOFA

W 150 × D 97 × H 60 cm
Seat H 36 cm

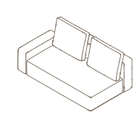
W 59" × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛



002 + 005 + 008 SOFA

W 172 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

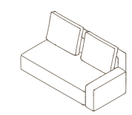
W 67" ¾ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



002 + 005 + 008 SOFA

W 172 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 67" ¾ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



002 + 005 + 2 × 008 SOFA

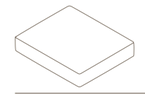
W 194 × D 97 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 76" ⅜ × D 38" ¼ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜

003 MODULE

W 150 × D 130 × H 36 cm

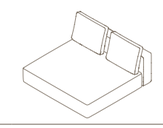
W 59" × D 51" ¼ × H 14" ⅛



003 + 005 SOFA

W 150 × D 152 × H 60 cm
Seat H 36 cm

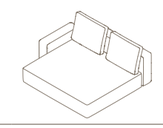
W 59" × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛



003 + 005 + 008 SOFA

W 172 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

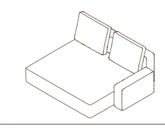
W 67" ¾ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 005 + 008 SOFA

W 172 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 67" ¾ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



003 + 005 + 2 × 008 SOFA

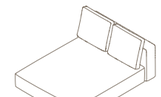
W 194 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 76" ⅜ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜

003 + 006 SOFA

W 150 × D 130 × H 36 cm

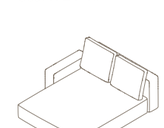
W 59" × D 51" ¼ × H 14" ⅛



003 + 006 + 008 SOFA

W 150 × D 152 × H 60 cm
Seat H 36 cm

W 59" × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛



003 + 006 + 008 SOFA

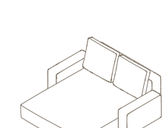
W 172 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 67" ¾ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜

003 + 006 + 2 × 008 SOFA

W 172 × D 152 × H 60 cm
Seat H 36 cm – Arm H 44 cm

W 67" ¾ × D 59" ⅞ × H 23" ⅝
Seat H 14" ⅛ – Arm H 17" ⅜



Product type	Upholstered modular sofa for indoor and outdoor use.
Structure	Powder-coated aluminium. Adjustable feet.
Padding	Open-cell polyurethane foam of different densities, enclosed in 3D net. The padding is fixed to the structure by elastic belts in synthetic rubber. The 3D net allows the sofa to be used without the fabric covers.
Fabric Covers	Removable cover, fixed to the structure with Velcro strips. Available in all RODA fabrics (↗ p.428–431).

Double

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031 POUF	032 POUF	033 POUF
Ø 60 × H 42 cm	Ø 90 × H 36 cm	Ø 120 × H 30 cm
Ø 23" ⅝ × H 16" ¾	Ø 35" ½ × H 14" ¼	Ø 47" ¼ × H 12"

034 POUF	035 POUF	036 POUF
W 50 × D 50 × H 48 cm	W 75 × D 75 × H 38 cm	W 125 × D 75 × H 38 cm
W 19" ⅝ × D 19" ⅝ × H 18" ⅞	W 29" ½ × D 29" ½ × H 14" ¾	W 49" ¼ × D 29" ½ × H 14" ¾

3D Net	Fabrics (all fabrics ↗ p.428–431)	Product type	Upholstered round, square or rectangular ottoman.
Grey	All Fabrics	Structure	Solid nylon base coupled with open-cell synthetic material.
		Padding	High-density open-cell polyurethane, covered with 100% polyester 3D net.

Eden

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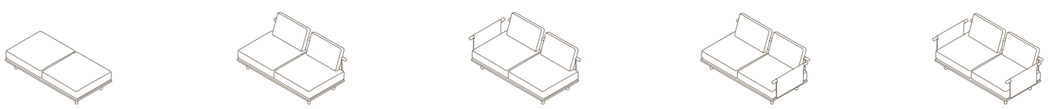
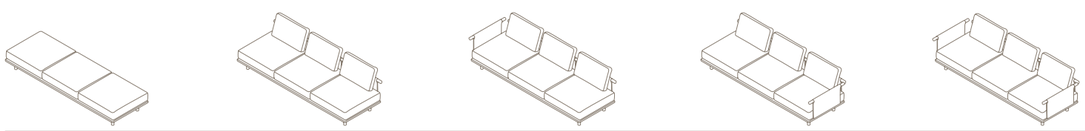
001 MODULE	001 + 011 SOFA	001 + 2 × 011 SOFA	001 + 2 × 011 SOFA	001 + 3 × 011 SOFA
W 95 × D 95 × H 40 cm Seat with cushion H 22 + 18 cm	W 95 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 100 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 100 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 105 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm
W 37" ⅜ × D 37" ⅜ × H 15" ¾ Seat with cushion H 8" ⅝ + 7" ⅛	W 37" ⅜ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 39" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 39" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W" 41 ½ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛

002 MODULE	002 + 012 SOFA	002 + 012 + 011 SOFA	002 + 012 + 011 SOFA	002 + 012 + 2 × 011 SOFA
W 190 × D 95 × H 40 cm Seat with cushion H 22 + 18 cm	W 190 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 195 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 195 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 200 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm
W 74" ⅞ × D 37" ⅜ × H 15" ¾ Seat with cushion H 8" ⅝ + 7" ⅛	W 74" ⅞ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 76" ¾ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 76" ¾ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 78" ¾ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛



003 MODULE	003 + 013 SOFA	003 + 013 + 011 SOFA	003 + 013 + 011 SOFA	003 + 013 + 2 × 011 SOFA
W 285 × D 95 × H 40 cm Seat with cushion H 22 + 18 cm	W 285 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 290 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 290 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 295 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm
W 112" ¼ × D 37" ⅜ × H 15" ¾ Seat with cushion H 8" ⅝ + 7" ⅛	W 112" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 114" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 114" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 116" ⅛ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛



Eden

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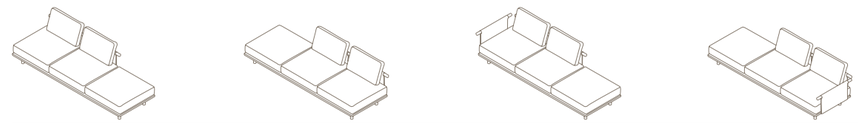
003 + 012 SOFA	003 + 012 SOFA	003 + 012 + 011 SOFA	003 + 012 + 011 SOFA
W 285 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 285 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 290 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 290 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm
W 112" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 112" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 114" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 114" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛



004 MODULE	004 + 011 SOFA	004 + 2 × 011 SOFA	004 + 2 × 011 SOFA	004 + 2 × 011 SOFA
W 228 × D 135 × H 40 cm Seat with cushion H 22 + 18 cm	W 228 × D 140 × H 66 cm Seat with cushion H 22 + 18 cm	W 232 × D 140 × H 66 cm Seat with cushion H 22 + 18 cm	W 232 × D 140 × H 66 cm Seat with cushion H 22 + 18 cm	W 236 × D 140 × H 66 cm Seat with cushion H 22 + 18 cm
W 89" ¾ × D 53" ⅛ × H 15" ¾ Seat with cushion H 8" ⅝ + 7" ⅛	W 89" ¾ × D 55" ⅛ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 91" ⅜ × D 55" ⅛ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 91" ⅜ × D 55" ⅛ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 92" ⅞ × D 55" ⅛ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛

004 + 3 × 011 MODULE	020 COFFEE TABLE	220 COFFEE TABLE
W 236 × D 140 × H 66 cm Seat with cushion H 22 + 18 cm	W 95 × D 95 × H 22 cm	W 95 × D 95 × H 22 cm
W 92" ⅞ × D 55" ⅛ × H 26" Seat with cushion H 8" ⅝ + 7" ⅛	W 37" ⅜ × D 37" ⅜ × H 8" ⅝	W 37" ⅜ × D 37" ⅜ × H 8" ⅝

Gli schienali EDEN 211, 212, 213 con tubolare imbottito hanno le stesse dimensioni degli schienali 011, 012, 013 con rivestimento in Batyline.

EDEN 211, 212, 213 backrests with padded belting, have the same size of 011, 012, 013 backrests with Batyline lining.

Code	Structure	Metal	Batyline
Sofa composition Batyline	WR Teak, Teak	Smoke, Milk	Grey, Sand, Brown, Olive, Sky, Navy, Ginger
	Structure	Metal	Padded belt
Sofa composition padded belt	WR Teak, Teak	Smoke, Milk	Clay, Stone
	Structure		
020	WR Teak, Teak		
	Structure	Top	
220	WR Teak, Teak	Luna, Farsena, Carrara Marble	

Product type	Modular sofa and coffee table.
Seating structure	Teak or weather-resistant whitened teak and Batyline.
Backrest structure	Powder-coated stainless-steel frame stretched either with Batyline or padded belting of double-twisted acrylic yarn, with cottony finish.
Cushions	Standard or hydro-draining.
Tops	Weather-resistant whitened teak slats or natural stone.

Eolie

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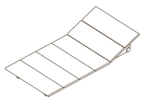
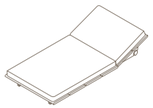
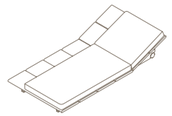
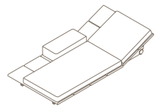
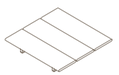
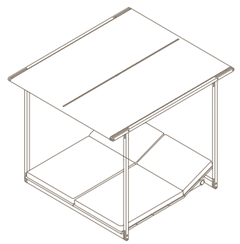
008 SUNLOUNGER	008 CUSHION EOLIE SEAT 100 CM	008 CUSHION EOLIE SEAT 70 CM	008 CUSHION EOLIE ARM (Matching with seat cushion 70 cm)
W 200 × 100 × 17 cm	W 200 × 100 × 8 cm	W 200 × 70 × 8 cm	W 63 × D 29 × H 15
W 78" ¾ × 39" ⅜ × 6" ¾	W 78" ¾ × 39" ⅜ × 3" ⅛	W 78" ¾ × 27" ½ × 3" ⅛	W 24" ¾ × D 11" ⅜ × H 5" ⅞

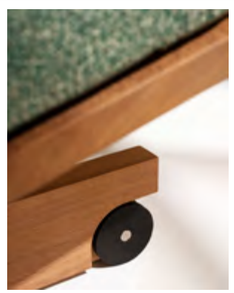
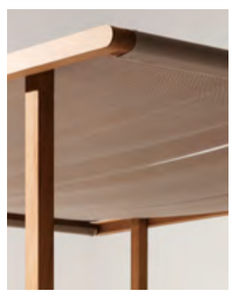





012 COFFEE TABLE	013 COFFEE TABLE	010 GAZEBO incl. 2 × EOLIE 008 SUNLOUNGER
W 100 × D 66 × H 17 cm	W 100 × D 100 × H 17 cm	W 220 cm × 253 × H 200 cm W 211 × D 200
W 39" ⅜ × D 26" × H 6" ¾	W 39" ⅜ × D 39" ⅜ × H 6" ¾	W 86" ¾ × 99" ⅝ × H 78" ¾ W 83" ⅛ × D 78" ¾

Code	Structure										
008 012 013	Iroko Natural	Iroko Olive	Iroko Orange	Iroko Blue							
	Structure				Batyline						
010	Iroko Natural	Iroko Olive	Iroko Orange	Iroko Blue	Grey	Sand	Brown	Navy	Olive	Ginger	Sky

Product type	Reclining sunlounger, low table, gazebo. The gazebo comes only with two sunloungers and cannot be set up alone. The sunloungers under the gazebo can be placed next to each other or facing each other.
Structure	Iroko, natural or painted finish. The canopy, tensioned by an aluminium bar, is made of Batyline, in all available colours.
Cushions	The cushion, either hydrodraining or standard, is available in full width or narrower, to use the sunlounger as a side support or to match the thicker armrest cushion.

Estendo

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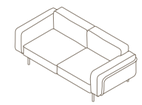
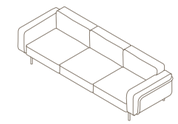
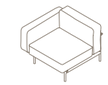
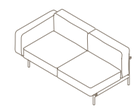
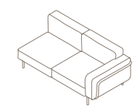
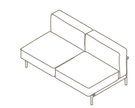
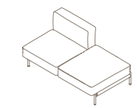
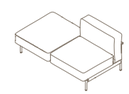
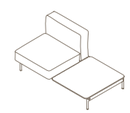
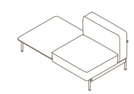
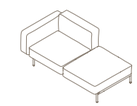
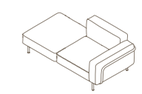
001 ONE-SEATER SOFA	002 TWO-SEATER SOFA	003 THREE-SEATER SOFA	111 ONE-SEATER RIGHT MODULE	112 ONE-SEATER LEFT MODULE
W 111 × D 84 × H 72 cm Seat H 37 cm	W 186 × D 84 × H 72 cm Seat H 37 cm	W 261 × D 84 × H 72 cm Seat H 37 cm	W 93 × D 84 × H 72 cm Seat H 37 cm	W 93 × D 84 × H 72 cm Seat H 37 cm
W 44" × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 73" ¼ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 103" × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 36" ¾ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 36" ¾ × D 33" ¼ × H 28" ⅜ Seat H 14" ½

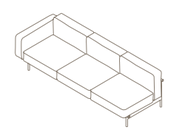
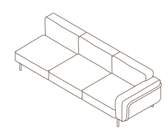
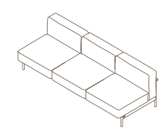
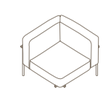
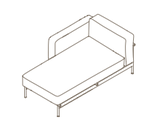
113 ONE-SEATER CENTRAL MODULE	211 TWO-SEATER RIGHT MODULE	212 TWO-SEATER LEFT MODULE	213 TWO-SEATER CENTRAL MODULE	221 TWO-SEATER TERMINAL RIGHT MODULE
W 75 × D 84 × H 72 cm Seat H 37 cm	W 168 × D 84 × H 72 cm Seat H 37 cm	W 168 × D 84 × H 72 cm Seat H 37 cm	W 150 × D 84 × H 72 cm Seat H 37 cm	W 150 × D 84 × H 72 cm Seat H 37 cm
W 29" ½ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 66" ¼ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 66" ¼ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 59" ¼ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 59" ¼ × D 33" ¼ × H 28" ⅜ Seat H 14" ½

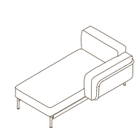
222 TWO-SEATER TERMINAL LEFT MODULE	223 TERMINAL RIGHT MODULE	224 TERMINAL LEFT MODULE	225 DAYBED RIGHT MODULE	226 DAYBED LEFT MODULE
W 150 × D 84 × H 72 cm Seat H 37 cm	W 150 × D 84 × H 72 cm Seat H 37 cm – Top H 24 cm	W 150 × D 84 × H 72 cm Seat H 37 cm – Top H 24 cm	W 168 × D 84 × H 72 cm Seat H 37 cm	W 168 × D 84 × H 72 cm Seat H 37 cm
W 59" ¼ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 59" ¼ × D 33" ¼ × H 28" ⅜ Seat H 14" ½ – Top H 9" ½	W 59" ¼ × D 33" ¼ × H 28" ⅜ Seat H 14" ½ – Top H 9" ½	W 66" ¼ × D 33" ¼ × H 28" Seat H 14" ½	W 66" ¼ × D 33" ¼ × H 28" ⅜ Seat H 14" ½

311 THREE-SEATER RIGHT MODULE	312 THREE-SEATER LEFT MODULE	313 THREE-SEATER CENTRAL MODULE	400 CORNER MODULE	511 CHAISE LONGUE RIGHT MODULE
W 243 × D 84 × H 72 cm Seat H 37 cm	W 243 × D 84 × H 72 cm Seat H 37 cm	W 225 × D 84 × H 72 cm Seat H 37 cm	W 84 × D 84 × H 72 cm Seat H 37 cm	W 93 × D 153 × H 72 cm Seat H 37 cm
W 95" ¾ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 95" ¾ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 88" ¾ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 33" ¼ × D 33" ¼ × H 28" ⅜ Seat H 14" ½	W 36" ¾ × D 60" ¼ × H 28" ⅜ Seat H 14" 1/2

512 CHAISE LONGUE LEFT MODULE	513 CHAISE-LONGUE CENTRAL MODULE
W 93 × D 153 × H 72 cm Seat H 37 cm	W 75 × D 153 × H 72 cm Seat H 37 cm
W 36" ¾ × D 60" ¼ × H 28" ⅜ Seat H 14" ½	W 29" ½ × D 60" ¼ × H 28" ⅜ Seat H 14" ½



Estendo

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090 COFFEE TABLE	091 COFFEE TABLE
W 75 × D 84 × H 24 cm	Ø 110 × H 24 cm
W 29" ½ × D 33" ¼ × H 9" ⅜	Ø 43" ½ × H 9" ⅜

Code	Metal	Top
001 225 002 226 003 311 111 312 112 313 113 400 211 511 212 512 213 513 221 222	Smoke, Milk	
223 224 090	Smoke, Milk	Luna, Farsena, Carrara Marble, Gres Natural
091	Smoke, Milk	Luna, Farsena, Carrara Marble, Gres Natural, Teak, WR Teak

Product type	Modular sofa, daybed, chaise-longue and coffee table.
Structure	Powder coated aluminium.
Cushions	Standard or hydro-draining.
Seat support	Slats in polypropylene, reinforced with fibreglass.
Tops	Gres or natural stone. Teak or WR whitened teak (for 091 coffee table).

Gamma

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130 TABLE	160 TABLE
Ø 130 × top Gres and Stone H 75 cm – Teak 77 cm	Ø 158 × top Gres H 75 cm – Teak 77 cm
Ø 51" ½ × top Gres and Stone H 29" ½ – Teak 30" ½	Ø 62" ¼ × top Gres H 29" ½ – Teak 30" ½

Code	Metal	Top
130	Smoke, Milk	Luna, Farsena, Carrara Marble, Gres Natural, Teak
160	Smoke, Milk	Gres Natural, Teak

Product type	Table for outdoor use.
Structure	Powder coated stainless steel legs, connected to one another by a cross structure.
Tops	Teak slats; stone; matt stoneware (gres). Available in two sizes.

Guest

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001 ARMCHAIR

W 57 × D 52 × H 83 cm
Arm H 66 cm – Seat H 48 cm

W 22" ½ × D 20" ½ × H 32" ¾
Arm H 26" – Seat H 19"

Metal	Batyline IMO	Metal	Batyline IMO	Seat
Smoke	Graphite	Milk	Clay	Teak, Resin Mole, Resin Grey

Product type	Stacking chair with armrests.
Structure	Powder-coated aluminium.
Backrest	Batyline certified for fire safety by the International Maritime Organisation. Unique dimensional stability and elevated fire-resistance make it suited for use in public spaces.
Seat	Teak or polyurethane resin (HiREK®) in the colours mole or grey.

Harp

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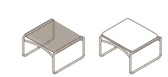
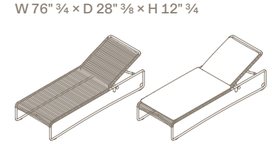
349/749 CHAIR	359/759 ARMCHAIR	350/750 BAR STOOL	368/768 LOUNGE CHAIR	311/711 STOOL
W 49 × D 60 × H 81 cm Seat with cushion H 45 + 3 cm	W 54 × D 60 × H 81 – Arm H 65 cm Seat with cushion H 45 + 3 cm	W 49 × D 58 × H 87 cm Seat with cushion H 77 + 3 cm	W 63 × D 65 × H 71 – Arm H 58 cm Seat with cushion H 37 + 3 cm	W 63 × D 63 × H 40 cm Seat with cushion H 37 + 3 cm
W 19" ⅜ × D 23" ⅝ × H 31" ⅞ Seat with cushion H 17" ¾ + 1" ¼	W 21" ¼ × D 23" ⅝ × H 31" ⅞ Arm H 25" ⅝ – Seat with cushion H 17" ¾ + 1" ¼	W 19" ⅜ × D 23" × H 34" ¼ Seat with cushion H 30" ¼ + 1" ¼	W 24" ¾ × D 25" ⅝ × H 28" Arm H 22" ⅞ – Seat with cushion H 14" ⅝ + 1" ¼	W 24" ¾ × D 24" ¾ × H 15" ¾ Seat with cushion H 14" ⅝ + 1" ¼



304 SUNLOUNGER

W 195 × D 72 × H 32 cm

W 76" ¾ × D 28" ⅜ × H 12" ¾



Harp

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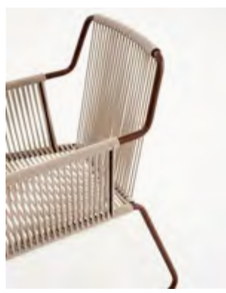
Code	Metal	Cord Ø 3 mm
304 311 349 350 359 368	Smoke, Milk, Rust	Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
		Recycled cord Ø 3 mm: Clay, Mint, Rose, Stone, Teal
	Metal	**Cord Ø 7 mm**
711 749 750 759 768	Smoke, Milk, Rust	Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
		Recycled cord Ø 7 mm: Clay, Mint, Rose, Stone, Teal

Product type	Dining chair, dining chair with armrests, bar stool, lounge chair, stool and sunlounger.
Structure	Powder-coated stainless steel.
Cords	Double-twisted polyester or acrylic cording with a cotton-like finish. Tough and resilient. Cording comes in diameters of 3 or 7 millimetres for all products except the sunlounger, which is expressly made in the 3-millimetre size. All cording is mounted on the furniture by hand.
Cushions	Standard or hydro-draining.



Lawrence

390 LOUNGE CHAIR	391 STOOL
W 76 × D 80 × H 99 cm Seat H 45 cm	W 76 × D 50 × H 45 cm
W 29" ⅞ × D 31" ½ × H 39" Seat H 17" ¾	W 29" ⅞ × D 19" ¾ × H 17" ¾

Metal	Canvas
Smoke	Sand, Green, Blue

Product type	Lounge-chair and stool.
Structure	Powder-coated stainless steel.
Canvas	Structural all-cotton fabric waterproofed with Teflon and trimmed with leather.

Laze

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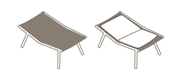
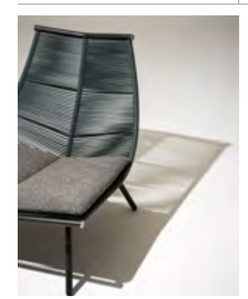
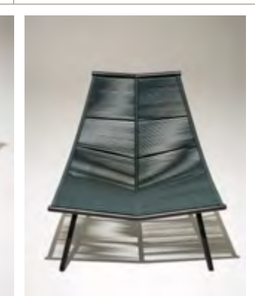
001 LOUNGE CHAIR	002 LOUNGE CHAIR HIGH BACKREST	003 ROCKING CHAIR
W 95 × D 90 × H 76 cm Seat H 37 cm	W 95 × D 90 × H 95 cm Seat H 37 cm	W 95 × D 99 × H 82 cm Seat H 35 cm
W 37" ½ × D 35" ½ × H 29" ¾ Seat H 14" ¼	W 37" ½ × D 35" ½ × H 37" ½ Seat H 14" ¼	W 37" ½ × D 38" ¾ × H 32" ¼ Seat H 13" ¾

004 STOOL	049 CHAIR	059 ARMCHAIR
W 95 × D 60 × H 37 cm	W 56 × D 55 × 79 cm Seat H 47 cm	W 59 × D 55 × 79 cm Seat H 47 cm – Arm H 65 cm
W 37" ½ × D 23" ¼ × H 14" ¼	W 22" ⅛ × D 21" ⅝ × 31" ⅛ Seat H 18" ½	W 23" ¼ × D 21" ⅝ × 31" ⅛ Seat H 18" ½ – Arm H 25" ⅝



Code	Metal	Cord Ø 7 mm
001 002 003 004 049 059	Smoke, Milk	Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
		Recycled cord Ø 7 mm: Clay, Mint, Rose, Stone, Teal
	Metal	**Cord Ø 7 mm**
001 002 003 004	Rust	Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
		Recycled cord Ø 7 mm: Clay, Mint, Rose, Stone, Teal

Product type	Chair, chair with arms, lounge chair, lounge chair with high backrest, rocking chair and stool.
Structure	Powder-coated stainless steel.
Cords	Double-twisted polyester or acrylic cording with a cotton-like finish. Tough and resilient, 7-millimetre diameter. All cording is mounted on the furniture by hand.
Cushions	Standard or hydro-draining. Lounge chairs and rocking chair come with seat + back cushion, or seat cushion only.

Levante

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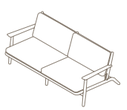
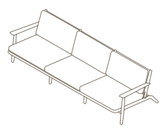
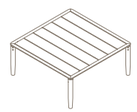
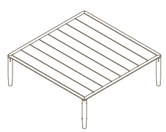
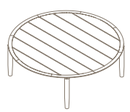
001 ARMCHAIR	007 LOUNGE CHAIR	008 CHAISE LONGUE	009 SUNLOUNGER	010 SERVICE TABLE
W 62 × D 60 × H 80 cm Seat H 45 – Arm H 65 cm	W 80 × D 90 × H 75 cm Seat H 40 – Arm H 60 cm	W 80 × D 145 × H 80 cm Seat H 40 – Arm H 60 cm	W 201 × D 87 × H 31 cm	W 26 × D 33 × H 10 cm
W 24" ½ × D 23" ⅝ × H 31" ½ Seat H 17" ¾ – Arm H 25" ½	W 31" ½ × D 35" ⅜ × H 29" ½ Seat H 15" ¾ – Arm H 23" ⅝	W 31" ½ × D 57" ⅛ × H 31" ½ Seat H 15" ¾ – Arm H 23" ⅝	W 79" ⅛ × D 34" ¼ × H 12" ⅛	W 10" ¼ × D 13" × H 3" ⅞

102 SOFA	103 SOFA	012 COFFEE TABLE	013 COFFEE TABLE	017 TABLE
W 185 × D 103 × H 72 cm Arm H 41 cm	W 277 × D 103 × H 72 cm Arm H 41 cm	W 120 × D 120 × H 31 cm	W 120 × D 68 × H 31 cm	W 171 × D 171 × H 75 cm Under the top H 65 cm
W 72" ¾ × D 40" ½ × H 28" ½ Arm H 16"	W 109" ⅛ × D 40" ½ × H 28" ½ Arm H 16"	W 47" ¼ × D 47" ¼ × H 12" ⅛	W 47" ¼ × D 26" ¾ × H 12" ⅛	W 67" ⅜ × 67" ⅜ × H 29" ½ Under the top H 25" ⅝

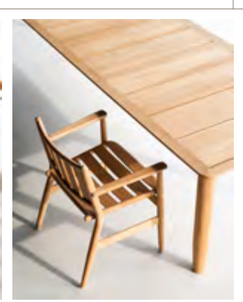



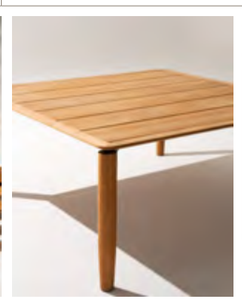
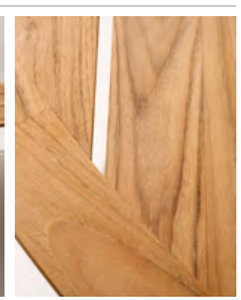


018 TABLE	020 TABLE	021 TABLE	022 TABLE	030 TABLE
Ø 170 × H 75 cm Under the top H 65 cm	W 223 × D 223 × H 75 cm Under the top H 65 cm	Ø 221 × H 75 cm Under the top H 65 cm	W 223 × D 100 × H 75 cm Under the top H 65 cm	W 300 × D 100 × H 75 Under the top H 65 cm
Ø 67" × H 29" ½ Under the top H 25" ⅝	W 87" ⅞ × 87" ⅞ × H 29" ½ Under the top H 25" ⅝	Ø 87"× H 29" ½ Under the top H 25" ⅝	W 87" ⅞ × 39" ⅜ × H 29" ½ Under the top H 25" ⅝	W 118" ⅛ × D 39" ⅜ × H 29" ½ Under the top H 25" ⅝

Code	Structure + Top	Product type	Sofa, coffee table, dining chair with arms, dining table, folding lounge chair and chaise longue, reclining sunlounger with optional stainless steel service table.
001 013 007 022 008 030 009 017 010 018 102 020 103 021 012	Teak	Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
	Metal	Top	Slatted teak.
010	Smoke	Cushions	Standard or hydro-draining.



Mamba

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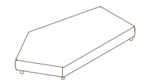
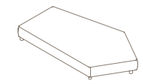
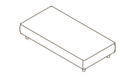
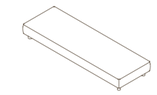
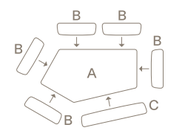
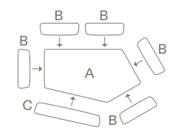
001 MODULE	002 MODULE	003 MODULE	004 MODULE
W 189 × D 109 × H 34 cm Module + backrest H 70 cm	W 189 × D 109 × H 34 cm Module + backrest H 70 cm	W 160 × D 80 × H 34 cm Module + backrest H 70 cm	W 240 × D 80 × H 34 cm module + backrest H 70 cm
W 78" × D 42" ⅞ × H 13" ⅜ Module + backrest H 27" ½	W 78" × D 42" ⅞ × H 13" ⅜ Module + backrest H 27" ½	W 63" × D 31" ½ × H 13" ⅜ Module + backrest H 27" ½	W 94" ½ × D 31" ½ × H 13" ⅜ module + backrest H 27" ½

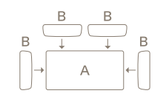





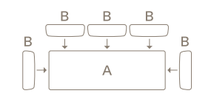
010 BACKREST	011 BACKREST
W 80 × D 24 × H 57 cm	W 134 × D 24 × H 57 cm
W 31" ½ × D 9" ½ × H 22" ¼	W 52" ¾ × D 9" ½ × H 22" ¼

Backrest positioning	Backrest positioning	Backrest positioning	Backrest positioning
001 A 010 B 011 C	002 A 010 B 011 C	003 A 010 B	004 A 010 B









Product type	Modular upholstered sofa. Linear and pentagonal modules. For indoor and outdoor use.
Seat structure	Powder-coated aluminium slats and fixed feet in Smoke colour.
Padding	Water-draining polyurethane foam of different densities.
Attaching	Modules can be attached to one another by means of metal plates with screws.
Back structure	Synthetic materials.
Padding	Water-draining polyurethane foam.
Attaching	Backrests hook on to the seat structure by means of a bayonet-joint. Each seating module has its own backrest.
Fabric covers	Removable cover, fixed to the structure with Velcro strips. Available in all RODA fabrics (↗ p.428–431).

Mistral

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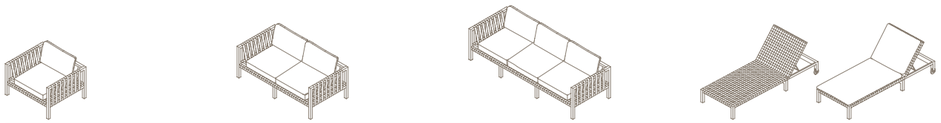
101 SOFA	102 SOFA	103 SOFA	104 SUNLOUNGER
W 103 × D 90 × H 64 cm Seat with cushion H 28 + 10 cm	W 175 × D 90 × H 64 cm Seat with cushion H 28 + 10 cm	W 247 × D 90 × H 64 cm Seat with cushion H 28 + 10 cm	W 202 × D 77 × H 28 cm Seat with cushion H 28 + 6 cm
W 40" ½ × D 35" ½ × H 25" ¼ Seat with cushion H 11" + 4"	W 68" ⅞ × D 35" ½ × H 25" ¼ Seat with cushion H 11" + 4"	W 97" ¼ × D 35" ½ × H 25" ¼ Seat with cushion H 11" + 4"	W 79" ½ × D 30" ¼ × H 11" Seat with cushion H 11" + +2" ½



Structure	Belt
Teak	Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
	Recycled Belt: Clay, Mint, Rose, Stone, Teal

Product type	Sofa and reclining sunlounger. Stacking sunlounger upon request.
Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
Belting	Polyester or acrylic belting 45 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand.
Cushions	Standard or hydro-draining.

Nap

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082 ROCKING CHAIR

W 65 × D 92 × H 87 cm
Seat with cushion H 29 + 10 cm
Arm H 46 cm

W 25" ⅝ × D 36" ¼ × H 34" ¼
Seat with cushion H 11" ⅜ + 4"
Arm H 18" ⅛

Structure			
Teak + Smoke	Product type	Rocking chair.	
	Structure	Powder-coated stainless-steel frame. Curved teak slats and rockers. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.	
	Cushion	Standard or hydro-draining.	

Network

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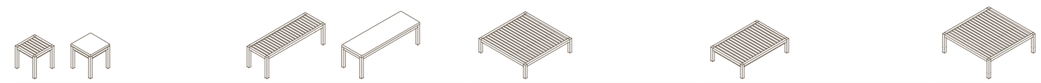
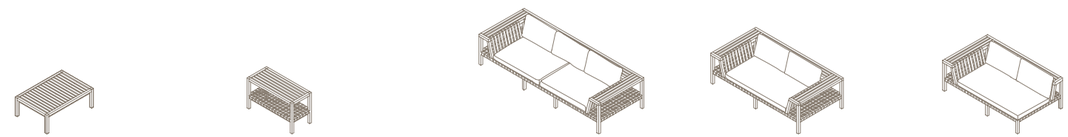
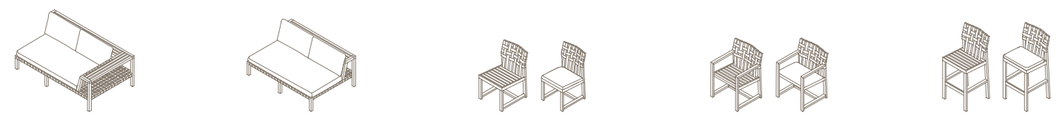
001 BENCH	003 BENCH	028 COFFEE TABLE	029 COFFEE TABLE	038 COFFEE TABLE
W 47 × D 47 × H 45 cm Seat with cushion H 45 + 3 cm	W 149 × D 47 × H 45 cm Seat with cushion H 45 + 3 cm	W 110 × D 110 × H 28 cm	W 110 × D 75 × H 28 cm	W 110 × D 110 × H 38 cm
W 18" ½ × D 18" ½ × H 17" ¾ Seat with cushion H 17" ¾ + 1" ¼	W 58" ⅝ × D 18" ½ × H 17" ¾ Seat with cushion H 17" ¾ + 1" ¼	W 43" ¼ × D 43" ¼ × H 11"	W 43" ¼ × D 29" ½ × H 11"	W 43" ¼ × D 43" ¼ × H 15"



039 COFFEE TABLE	141 CONSOLE	130 SOFA	120 SOFA	121 MODULE RIGHT
W 110 × D 75 × H 38 cm	W 110 × D 48 × H 64 cm	W 292 × D 110 × H 64 cm Seat with cushion H 28 + 10 cm	W 215 × D 110 × H 64 cm Seat with cushion H 28 + 10 cm	W 187 × D 110 × H 64 cm Seat with cushion H 28 + 10 cm
W 43" ¼ × D 29" ½ × H 15"	W 43" ¼ × D 18" ⅞ × H 25" ¼	W 115" × D 43" ¼ × H 25" ¼ Seat with cushion H 11" + 4"	W 84" ⅝ × D 43" ¼ × H 25" ¼ Seat with cushion H 11" + 4"	W 73" ⅝ × D 43" ¼ × H 25" ¼ Seat with cushion H 11" + 4"



122 MODULE LEFT	123 MODULE CENTRAL	149 CHAIR	159 ARMCHAIR	150 BAR STOOL
W 187 × D 110 × H 64 cm Seat with cushion H 28 + 10 cm	W 158 × D 110 × H 64 cm Seat with cushion H 28 + 10 cm	W 50 × D 55 × H 84 cm Seat with cushion H 44 + 4 cm	W 59 × D 57 × H 84 cm Seat with cushion H 44 + 4 cm	W 50 × D 46 × H 112 cm Seat with cushion H 75 + 4 cm
W 73" ⅝ × D 43" ¼ × H 25" ¼ Seat with cushion H 11" + 4"	W 62" ¼ × D 43" ¼ × H 25" ¼ Seat with cushion H 11" + 4"	W 19" ⅝ × D 21" ⅝ × H 33" ⅛ Seat with cushion H 17" ⅜ + 1" ⅝	W 23" ¼ × D 22" ½ × H 33" ⅛ Seat with cushion H 17" ⅜ + 1" ⅝	W 19" ⅝ × D 18" ⅛ × H 44" ⅛ Seat with cushion H 29" ½ + 1" ⅝



151 COUNTER HEIGHT STOOL	168 LOUNGE CHAIR
W 50 × D 46 × H 92 cm Seat with cushion H 55 + 4 cm	W 68 × D 66 × H 76 cm Seat with cushion H 34 + 4 cm
W 19" ⅝ × D 18" ⅛ × H 36" ¼ Seat with cushion H 21" ⅝ + 1" ⅝	W 27" ⅛ × D 26" × H 29" ⅞ Seat with cushion H 13" ⅜ + 1" ¼

Code	Structure	
001 003 028 029 038 039	Teak	
	Structure: Teak	**Belt**: Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
120 121 122 123 130 141 149 150 151 159 168		**Recycled Belt**: Clay, Mint, Rose, Stone, Teal

Product type	Modular sofa, sofa, console-table, coffee table, bench, dining chair, dining chair with arms, lounge chair.
Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
Belting	Polyester or acrylic belting 45 and 25 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand.
Cushions	Standard or hydro-draining.

Norma

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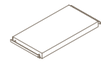
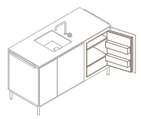
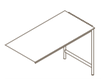
001 COOKING MODULE with wheels	001 COOKING MODULE + 010 FEET SET (optional)	012 GRILL PLATE (optional)	004 BARBECUE MODULE WITH WHEELS + COOKING LID	020 PROTECTIVE LID (optional)
W 125 × D 70 × H 80 cm	W 125 × D 70 × H 80 cm	W 48 × D 27 × H 6 cm	W 125 × D 70 × H 80 cm With Lid H 96 cm	W 89 × 51 × H 5
W 49" ¼ × D 27" ½ × H 31 " ½	W 49" ¼ × D 27" ½ × H 31" ½	W 19" × D 10" ⅔ × H 2" ½	W 49" 1/4 × D 27" ½ × H 31 " ½ With Lid H 37" ⅞	W 35" × 20" ⅛ × 2"



002 SINK MODULE	011 REFRIGERATOR (optional) 80 lt – 220 v – 80 W	013 TRAY/CUTTING BOARD (optional)	014 TRAY/CUTTING BOARD (optional)
W 166 × D 70 × H 95 cm With Tap H 121 cm	W 48 × D 64 × H 62 cm	W 74 × D 40 × H 5 cm	W 74 × D 28 × H 5 cm
W 65" ½ × D 27" ½ × H 37" ⅜ With Tap H 47" ⅔	W 19" × D 25" ¼ × H 24" ¼	W 29" ⅛ × D 16" × H 2"	W 29" ⅛ × D 11" × H 2"



003 EXTENSION MODULE	
W 145 × D 70 × H 95 cm	W 311 × D 70 × H 95 cm With Tap H 121 cm
W 57" ⅛ × D 27" ½ × H 37" ⅜	W 122" ½ × D 27" ½ × H 37" ⅜ With Tap H 47" ⅔



Code	Structure	Hobs	Slats
001	Smoke	Stainless Steel	Larch
	Grill plate	**Feet Set**	**Tray/Cutting Board**
010 012 013 014	Stainless Steel	Smoke	Larch

Code	Structure	Doors		Top	Sink
002	Smoke	Smoke	Milk / Rust	Sintered Stone Mole (Lapitec®)	Stainless Steel

Code	Structure	Top
003	Smoke	Sintered Stone Mole (Lapitec®)

Norma

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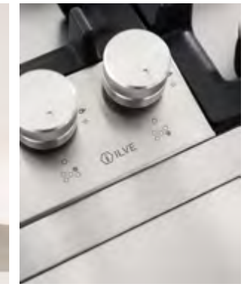
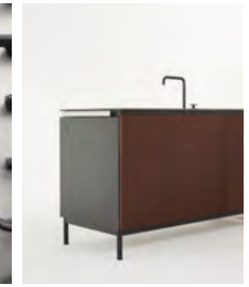
Product type	Outdoor kitchen. Gas-fuelled cooking range unit and barbecue, with or without wheels; sink unit and extension unit. Optional refrigerator and accessories.
Structure and doors	Powder-coated stainless steel.
Shelves and trays	Larch.
Top	Polished stainless steel and sintered stone (Lapitec®) in the colour mole.





Ombrina

001 GAZEBO	101 SIDE CURTAINS	102 BACK CURTAINS
Roof W 284 × D 303 × H 203 cm Base W 265 × D 220 cm	W 175 × H 190 cm	W 240 × H 190 cm
Roof W 112" × D 119" ½ × H 80" Base W 104" ½ × D 86" ¾	W 69" × 74" ¾	W 94" ½ × 74" ¾

Metal	Belt	Curtains
Smoke / Milk	Grey	Grey / White

Product type	Sun-screening structure on wheels.
Structure	Powder-coated stainless steel. Nylon wheels.
Padding	Polyester or acrylic belting 90 millimetres wide with a cotton-like finish in the colour Grey. Tough and resilient. All belting is mounted on the furniture by hand.
Stone anchors	Available for windy areas.
Curtains	Available loose curtains in white polyester fabrics Trevira CS or grey 100% acrylic fabric.

Onda

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001 LOUNGE CHAIR	002 CHAISE LONGUE	003 POUF
W 110 × D 110 × H 70 cm Seat H 35 cm	W 110 × D 170 × H 70 cm Seat H 35 cm	W 110 × D 80 × H 35 cm Seat H 35 cm
W 43" ¼ × D 43" ¼ × H 27" ¾ Seat H 13" ¾	W 43" ¼ × D 67" × H 27" ¾ Seat H 13" ¾	W 43" ¼ × D 31" ½ × H 13" ¾ Seat H 13" ¾

Product type	Lounge chair, chaise longue, pouf. Water repellent polyester bag filled with polystyrene balls mixed with synthetic fibre.
Cover	The seats have an external covering in fabric and a heat-sealed and water-repellent internal lining, which keeps safe from water. The base, covered with Batyline, is tear-resistant and also suitable for uneven paving.
Back handle	Polyester belt.

Orson

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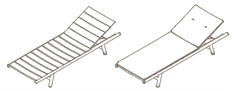
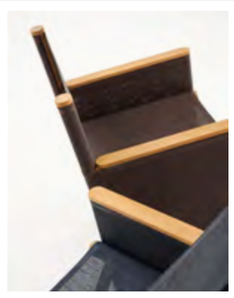
001 DIRECTOR CHAIR	011 DIRECTOR CHAIR	002 DIRECTOR LOUNGE CHAIR	003 STOOL	008 SUNLOUNGER
W 57 × D 50 × H 84 cm Seat H 47 cm – Arm H 63 cm	W 57 × D 50 × H 84 cm Seat H 47 cm – Arm H 63 cm	W 66 × D 60 × H 78 cm Seat H 37 cm – Arm H 58 cm	W 66 × D 58 × H 37 cm	W 200 × D 71 × H 28 + 6 cm
W 22" ½ × D 19" ¾ × H 33" ⅛ Seat H 18" ½ – Arm H 24" ¾	W 22" ½ × D 19" ¾ × H 33" ⅛ Seat H 18" ½ – Arm H 24" ¾	W 26" × D 23" ⅝ × H 30" ¾ Seat H 14" ⅝ – Arm H 22" ⅞	W 26" × D 22" ⅞ × H 14" ⅝	W 78" ¾ × D 28" × H 11" ⅛ + 2 ½



Code	Structure	Batyline
001 002 003 011	Teak	Grey, Sand, Brown, Navy, Olive, Ginger, Sky
008	Teak	

Product type	Folding director's chair and armchair, folding stool and reclining sunlounger.
Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
Structural fabric	Batyline. Unique dimensional stability and flexibility make it extremely comfortable, with a textile-like soft hand.
Cushions	For sunlounger: standard or hydro-draining.



Pier

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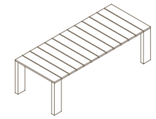
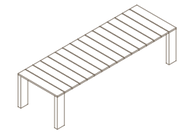
025 TABLE	030 TABLE
W 246 × D 100 × H 75 cm Under the top H 67 cm	W 303 × D 100 × H 75 cm Under the top H 67 cm
W 97" ⅞ × D 39" ⅜ × H 29" ½ Under the top H 26" ⅜	W 119" ¼ × D 39" ⅜ × H 29" ½ Under the top H 26" ⅜

Structure		
Teak	Product type	Dining table suitable for covered areas and verandas.
	Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.

Pillow

001 LANTERN	002 LANTERN
W 47 × D 24 × H 50 cm	W 47 × D 24 × H 70 cm
W 18" ½ × D 9" ⅜ × H 19" ⅝	W 18" ½ × D 9" ⅜ × H 27" ⅔

Structure	Canatex		
Teak	+	Product type	Wireless outdoor lantern.
		Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
		Net	Canatex.
		Power supply	Rechargeable battery with power cable. A 4-hour charge offers 6 to 8 hours of light. On-off switch, colour tuning and intensity selection are activated by touch control or app.
		Light temperature	Dynamic-white LED technology offers intermediate temperatures of light from 3,000 degrees Kelvin (warm white) to 4,000 Kelvin (cool white).

Piper

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001 SOFA

W 119 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

W 46" ¾ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼

002 SOFA

W 194 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

W 76" ½ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼

003 SOFA

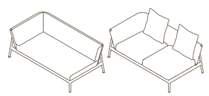
W 269 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

W 105" ¾ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼

004 MODULE RIGHT

W 174 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

W 68" ½ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼



005 MODULE LEFT

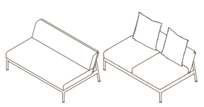
W 174 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

W 68" ½ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼

006 CENTRAL MODULE

W 150 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

W 59" ¼ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼



111 SOFA

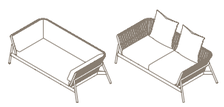
W 119 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

W 46" ¾ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼

112 SOFA

W 194 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

W 76" ½ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼



113 SOFA

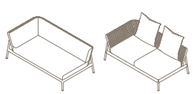
W 269 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

W 105" ¾ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼

114 MODULE RIGHT

W 174 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

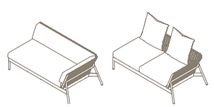
W 68" ½ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼



115 LEFT MODULE

W 174 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

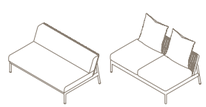
W 68" ½ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼



116 CENTRAL MODULE

W 150 × D 97 × H 69 cm
Seat with cushion H 28 + 13 cm

W 59" ¼ × D 38" ¼ × H 27"
Seat with cushion H 11" + 5" ¼



010 SIDE TABLE

W 60 × D 60 × H 53 cm

W 23" ¼ × D 23" ¼ × H 20" ⅞

011 COFFEE TABLE

W 80 × D 80 × H 40 cm

W 31" ½ × D 31" ½ × H 16"

012 COFFEE TABLE

Ø 110 × H 40 cm

Ø 43" ¼ × H 16"

013 COFFEE TABLE

Ø 67 × H 53 cm

Ø 26" ⅜ × H 20" ⅞

020 CHAIR

W 54 × D 62 × H 84 cm
Seat with cushion H 45 + 3 cm

W 21" ¼ × D 24" ¼ × H 33" ¼
Seat with cushion H 17" ¾ + 1" ¼

021 ARMCHAIR

W 56 × D 62 × H 84 – Arm H 65 cm
Seat with cushion H 45 + 3 cm

W 22" ½ × D 24" ¼ × H 33" ¼
Arm H 25" ⅝ cm – Seat with cushion H 17" ¾ + 1" ¼

022 COMFORT CHAIR

W 58 × D 62 × H 84 cm
Seat with cushion H 45 + 3 cm

W 22" ¾ × D 24" ¼ × H 33" ¼
Seat with cushion H 17" ¾ + 1" ¼

050 BAR STOOL

W 50 × D 53 × H 105 cm
Seat with cushion H 75 + 3 cm

W 19" ¾ × D 20" ⅞ × H 41" ½
Seat with cushion H 29" ½ + 1" ¼

Piper

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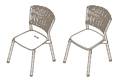
120 CHAIR

W 54 × D 62 × H 84 cm
Seat with cushion H 45 + 3 cm

W 21" ¼ × D 24" ¼ × H 33" ¼
Seat with cushion H 17" ¾ + 1" ¼



121 ARMCHAIR

W 56 × D 62 × H 84 – Arm H 65 cm
Seat with cushion H 45 + 3 cm

W 22" ½ × D 24" ¼ × H 33" ¼
Arm H 25" ⅝ cm – Seat with cushion H 17" ¾ + 1" ¼

122 COMFORT CHAIR

W 58 × D 62 × H 84 cm
Seat with cushion H 45 + 3 cm

W 22" ¾ × D 24" ¼ × H 33" ¼
Seat with cushion H 17" ¾ + 1" ¼

150 BAR STOOL

W 50 × D 53 × H 105 cm
Seat with cushion H 75 + 3 cm

W 19" ¾ × D 20" ⅞ × H 41" ½
Seat with cushion H 29" ½ + 1" ¼

220 CHAIR

W 54 × D 62 × H 84 cm
Seat with cushion H 45 + 3 cm

W 21" ¼ × D 24" ¼ × H 33" ¼
Seat with cushion H 17" ¾ + 1" ¼

221 ARMCHAIR

W 56 × D 62 × H 84 – Arm H 65 cm
Seat with cushion H 45 + 3 cm

W 22" ½ × D 24" ¼ × H 33" ¼
Arm H 25" ⅝ cm – Seat with cushion H 17" ¾ + 1" ¼

250 BAR STOOL

W 50 × D 53 × H 105 cm
Seat with cushion H 75 + 3 cm

W 19" ¾ × D 20" ⅞ × H 41" ½
Seat with cushion H 29" ½ + 1" ¼

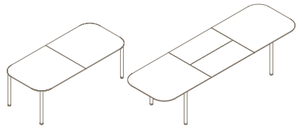
030 EXTENDABLE TABLE

W 220 × D 100 × H 75 cm

W 86" ¾ × D 39" ¼ × H 29" ½

Extension W 320 cm

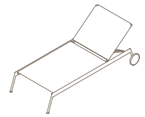
Extension W 125" ¾



007 SUNLOUNGER

W 196 × D 91 × H 33 cm

W 77" ¼ × D 35" ¾ × H 13"



Piper

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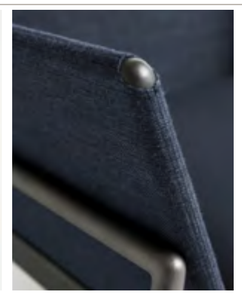
Code	Metal	Top	Top/Glazed Gres	Seat (Only for 020, 021, 022, 050)	Belt	Seat (Only for 120, 121, 122, 150)	Padded belt	Seat
010 011 012	Smoke, Milk, Rust	Carrara Marble, Luna, Farsena, Gres Natural, Teak, WR Teak						
013	Smoke, Milk, Rust	Carrara Marble, Luna, Farsena, Gres Natural, Teak, WR Teak	Ice, Water, Storm, Forest, Sapphire					
001 002 003 004 005 006 007 020 021 022 050	Smoke, Milk, Rust	Grey, Sand, Brown, Olive, Sky, Navy, Ginger		Teak, Resin Mole, Resin Grey				
111 112 113 114 115 116 120 121 122 150	Smoke, Milk, Rust				Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky			
	Recycled Belt: Clay, Mint, Rose, Stone, Teal					Teak, Resin Mole, Resin Grey		
220 221 250	Smoke, Milk, Rust						Clay, Stone	Teak, Resin Mole, Resin Grey
030	Smoke, Milk, Rust	Sintered Stone Mole (Lapitec®)						

Product type	Modular sofa, sofa, chair, chair with arms, comfort chair, bar stool, sunlounger, extensible table, coffee table and side table.
Structure	Powder-coated aluminium frame. Aluminium can be infinitely recycled without losing quality.
Chair seats	Teak or polyurethane resin.
Belting	Polyester or acrylic belting 25 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand.
Padded belting	Double-twisted recycled acrylic yarn. The padding is breathable, comfortable polyester fibre.
Net	Batyline structural fabric.
Cushions	All sofas offer two cushion options: the standard version has one seat cushion and one back cushion for each seat of the sofa; the full version has a single seat cushion and a single shaped back cushion for the entire sofa; the back cushion is connected to the armrest cushions with a zip.
Side and coffee table top	Teak, WR white teak, natural stone, glazed or matt stoneware or high-pressure laminate in the colour grey.
Extensible Table Structure and legs	Powder-coated stainless steel.
Top	Sintered stone (Lapitec®) in the colour mole.



Plaza

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065 TABLE	066 TABLE	067 BAR TABLE	068 COUNTER HEIGHT TABLE
W 78 × D 78 × H 75 cm Under the top H 68 cm	W 156 × D 78 × H 75 cm Under the top H 68 cm	W 78 × D 78 × H 110 cm Under the top H 99 cm	W 78 × D 78 × H 90 cm Under the top H 79 cm
W 30" ¾ × D 30" ¾ × H 29" ½ Under the top H 26" ¾	W 61" ⅜ × D 30" ¾ × H 29" ½ Under the top H 26" ¾	W 30" ¾ × D 30" ¾ × H 43" ¼ Under the top H 38" ⅜	W 30" ¾ × D 30" ¾ × H 35" ⅜ Under the top H 31" ⅛

Structure	Product type	Dining table and bar table, for private or contract use.
Teak	Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.

Plein Air

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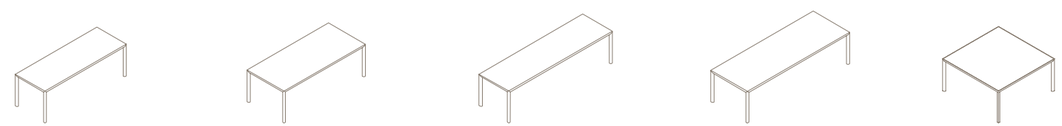
003 TABLE	004 TABLE	005 TABLE	006 TABLE	007 TABLE
W 220 × D 80 × H 74 cm Under the top H 69 cm	W 220 × D 100 × H 74 cm Under the top H 69 cm	W 280 × D 80 × H 74 cm Under the top H 69 cm	W 280 × D 100 × H 74 cm Under the top H 69 cm	W 150 × D 150 × H 74 cm Under the top H 69 cm
W 86" ¾ × D 31" ½ × H 29" ⅛ Under the top H 27" ⅛	W 86" ¾ × D 39" ⅜ × H 29" ⅛ Under the top H 27" ⅛	W 110" ¼ × D 31" ½ × H 29" ⅛ Under the top H 27" ⅛	W 110" ¼ × D 39" ⅜ × H 29" ⅛ Under the top H 27" ⅛	W 59" ⅛ × D 59" ⅛ × H 29" ⅛ Under the top H 27" ⅛



008 TABLE	059 CHAIR	068 LOUNGE CHAIR
W 150 × D 80 × H 74 cm H under the top 69 cm	W 56 × D 61 × H 82 cm Arm H 64 cm Seat + cushion H 42 + 3 cm	W 63 × D 66 × H 73 cm Arm H 57 cm Seat + cushion H 40 + 4 cm
W 59" ⅛ × D 31" ½ × H 29" ⅛ H under the top 27" ⅛	W 22" ⅛ × D 24" × H 32" ¼ Arm H 25" ¼ Seat + cushion H 16" ¾ + 2"	W 24" ¾ × D 26" × H 28" ¾ Arm H 22" ½ Seat + cushion H 15" ¾ + 1" ⅝

Code	Metal	Top/Gres	Metal	Batyline
003 004 005 006 007 008	Smoke, Milk	Sand, Mole, Lead		
059 068			Smoke, Milk	Grey, Sand, Brown, Blue, Olive, Orange, Sky

Plein Air

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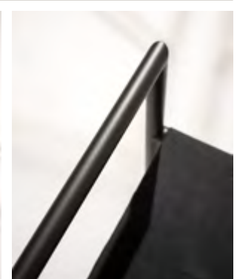
Product type	Dining table, chair with arms and lounge chair.
Table structure	Powder-coated aluminium. Aluminium can be infinitely recycled without losing quality.
Top	Stoneware in the colours sand, mole or lead. Non-porous, frostproof and impermeable. Easy maintenance.
Chair structure	Powder-coated stainless steel.
Structural fabric	Batyline. Unique dimensional stability and flexibility make it extremely comfortable, with a textile-like soft hand.



Root

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045 SIDE TABLE
Ø 45 × H 45 cm
Ø 17" ¾ × H 17" ¾

046 COFFEE TABLE
Ø 67 × H 45 cm
Ø 26" ⅜ × H 17" ¾

067 SIDE TABLE
Ø 45 × H 66 cm
Ø 17" ¾ × H 26"

Code	Structure	Top				Top/Glazed Gres				
045 046 067	Teak	Carrara Marble	Luna	Farsena	Gres Natural	Ice	Water	Storm	Forest	Sapphire

Product type	Coffee and side table.
Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
Top	Natural stone, glazed or matt stoneware.

Spinnaker

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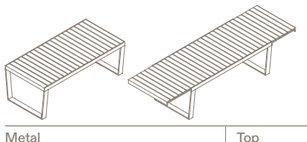
034 EXTENDABLE TABLE

W 209 × D 102 × H 74 cm
Under the top H 66 cm

W 82" ¼ × D 40" ⅛ × H 29" ⅛
Under the top H 26"

Extension W 335 cm

Extension 131" ⅞



Metal	Top		
Smoke, Milk, Rust	Teak, WR Teak	Product type	Extendable dining table.
		Structure	Powder-coated stainless steel.
		Top	Teak or WR white teak.

Spool

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101 SOFA
W 106 × D 94 × H 79 cm
Seat with cushion H 27 + 11 cm
W 41" ¾ × D 37" ⅛ × H 31" ⅛
Seat with cushion H 10" ⅝ + 4" ⅜

102 SOFA
W 182 × D 94 × H 79 cm
Seat with cushion H 27 + 11 cm
W 71" ⅝ × D 37" ⅛ × H 31" ⅛
Seat with cushion H 10" ⅝ + 4" ⅜

103 SOFA
W 236 × D 94 × H 79 cm
Seat with cushion H 27 + 11 cm
W 93" × D 37" ⅛ × H 31" ⅛
Seat with cushion H 10" ⅝ + 4" ⅜

001 SOFA
W 106 × D 94 × H 79 cm
Seat with cushion H 27 + 11 cm
W 41" ¾ × D 37" ⅛ × H 31" ⅛
Seat with cushion H 10" ⅝ + 4" ⅜

002 SOFA
W 182 × D 94 × H 79 cm
Seat with cushion H 27 + 11 cm
W 71" ⅝ × D 37" ⅛ × H 31" ⅛
Seat with cushion H 10" ⅝ + 4" ⅜

003 SOFA
W 236 × D 94 × H 79 cm
Seat with cushion H 27 + 11 cm
W 93" × D 37" ⅛ × H 31" ⅛
Seat with cushion H 10" ⅝ + 4" ⅜

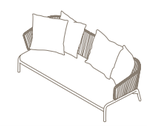
201 SOFA
W 106 × D 94 × H 79 cm
Seat with cushion H 27 + 11 cm
W 41" ¾ × D 37" ⅛ × H 31" ⅛
Seat with cushion H 10" ⅝ + 4" ⅜

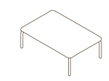
202 SOFA
W 182 × D 94 × H 79 cm
Seat with cushion H 27 + 11 cm
W 71" ⅝ × D 37" ⅛ × H 31" ⅛
Seat with cushion H 10" ⅝ + 4" ⅜

203 SOFA
W 236 × D 94 × H 79 cm
Seat with cushion H 27 + 11 cm
W 93" × D 37" ⅛ × H 31" ⅛
Seat with cushion H 10" ⅝ + 4" ⅜

005 COFFEE TABLE
W 80 × D 80 × H 38 cm
W 31" ½ × D 31" ½ × H 14" ⅞

006 COFFEE TABLE
W 120 × D 80 × H 38 cm
W 47" ¼ × D 31" ½ × H 14" ⅞





Code	Metal	Batyline
101 102 103	Smoke, Milk, Rust	Grey, Sand, Brown, Olive, Sky, Navy, Ginger
	Metal	**Cord Ø 7 mm**
001 002 003	Smoke, Milk, Rust	Grey, Sand, Brown, Tobacco, Olive, Blue, Orange, Sky
		Recycled cord Ø 7 mm
		Clay, Mint, Rose, Stone, Teal
	Metal	**Padded belt**
201 202 203	Smoke, Milk, Rust	Clay, Stone
	Metal	**Top**
005 006	Smoke, Milk, Rust	Carrara Marble, Luna, Farsena, Gres Natural

Spool

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Product type	Sofa and coffee table.
Structure	Powder-coated aluminium.
Cording	Double-twisted polyester or acrylic cording, 7-millimetre diameter with a cotton-like finish. Tough and resilient. All cording is mounted on the furniture by hand.
Padded belting	Recycled acrylic yarn, with cottony finish. The padding is breathable, comfortable polyester fibre. All belting is mounted on the furniture by hand.
Net	Batyline structural fabric.
Cushions	Standard or hydro-draining.
Top	Natural stone or matt stoneware (gres), in natural colour.

Stork

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001 SIDE TABLE

Ø 45 × H 54 cm

Ø 17" ¾ × H 21" ¼

Structure	Top	Product type	Side table.
Teak	Gres Natural	Structure	Teak. Exposure to the weather creates a half-millimetre-deep oxidation patina on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
		Top	Matt stoneware (gres) in natural colour.

Surfer

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001 SUNLOUNGER

W 194 × D 68 cm
Seat + cushion H 33 + 4 cm

W 76" ¼ × D 26" ¾
Seat + cushion H 13" + 1" ⅝

Metal + Batyline IMO		
Smoke + Graphite + Milk + Clay	Product type	Reclining sunlounger particularly suitable for contract use
	Structure	Powder-coated aluminium.
	Net	Batyline structural fabric is certified for fire safety by the International Maritime Organisation. Unique dimensional stability and high-performance fire-resistance make it suited for use in public spaces.
	Cushions	Standard or hydro-draining.

Teka

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010 SOFA

W 79 × D 79 × H 68 cm
Seat with cushion H 30 + 10 cm

W 31" ⅛ × D 31" ⅛ × H 26" ¾
Seat with cushion H 12" + 4"

002 SOFA

W 218 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm

W 86" × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

003 SOFA MODULE RIGHT

W 140 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm

W 55" ½ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

004 SOFA MODULE LEFT

W 140 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm

W 55" ½ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

005 SOFA MODULE RIGHT

W 209 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm

W 82" ½ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

006 SOFA MODULE LEFT

W 209 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm

W 82" ½ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

007 SOFA MODULE CENTRAL

W 140 × D 85 × H 68 cm
Seat with cushion H 30 + 10 cm

W 55" ½ × D 33" ½ × H 26" ¾
Seat with cushion H 12" + 4"

008 COFFEE TABLE

W 82 × D 82 × H 30 cm

W 32" ½ × D 32" ½ × H 12"

009 COFFEE TABLE

W 130 × D 82 × H 30 cm

W 51" ½ × D 32" ½ × H 12"

171 CHAIR

W 54 × D 52 × H 80 cm
Seat H 46 cm

W 21" ¼ × D 20" ½ × H 31" ½
Seat H 18" ¼

172 ARMCHAIR

W 65 × D 52 × H 80 cm
Seat H 46 cm

W 25" ⅝ × D 20" ½ × H 31" ½
Seat H 18" ¼

173 TABLE

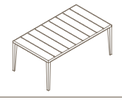
W 182 × D 102 × H 74 cm
Under the top H 66 cm

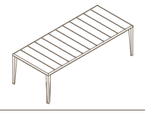
W 71" ⅜ × D 40" ⅛ × H 29" ⅛
Under the top H 26"

174 TABLE

W 243 × D 102 × H 74 cm
Under the top H 66 cm

W 95" ¾ × D 40" ⅛ × H 29" ⅛
Under the top H 26"





Code	Structure								
001 002 003 004 007 010	Teak								
	Structure	Top/Gres			Top/Glazed Gres				
008 009 173 174	Teak	Mole	Lead	Sand	Ice	Water	Storm	Forest	Sapphire
	Structure	Batyline							
171 172	Teak	Grey	Sand	Brown	Olive	Sky	Navy	Ginger	

Product type	Modular sofa, sofa, dining chair with or without arms, dining table and coffee table.
Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
Seating support	For sofas and chairs, the teak is combined with Batyline structural fabric.
Top	Matt stoneware or glazed stoneware.
Cushions	Standard or hydro-draining.

Thea

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001 SOFA	002 SOFA	008 SIDE TABLE	009 COFFEE TABLE
W 83 × D 80 × H 72 cm Seat with cushion H 26 + 12 cm	W 159 × D 80 × H 72 cm Seat with cushion H 26 + 12 cm	Ø 45 × H 45 cm	Ø 70 × H 35 cm
W 32" ⅔ × D 31" ½ × H 28" ¾ Seat with cushion H 10" ¼ + 4" ¾	W 62" ⅔ × D 31" ½ × H 28" ¾ Seat with cushion H 10" ¼ + 4" ¾	Ø 17" ¾ × H 17" ¾	Ø 27" ⅔ × H 13" ¾

Code	Metal												
001 002	Smoke	Milk	Rust										
	Metal			Top/Gres			Top/Glazed Gres						
008 009	Smoke	Milk	Rust	Mole	Lead	Sand	Ice	Water	Storm	Forest	Sapphire		

Product type	Sofa, side table and coffee table.
Structure	Powder-coated aluminium.
Cushions	Standard or hydro-draining.
Top	Stoneware or glazed stoneware.

Wing

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001 VERTICAL SCREEN	002 HORIZONTAL SCREEN	101 VERTICAL EXTENSION
W 120 × D 40 × H 183 cm	W 183 × D 40 × H 122 cm	W 120 × D 40 × H 183 cm
W 47" ¼ × D 15" ¾ × H 72"	W 72" × D 15" ¾ × H 48" ¼	W 47" ¼ × D 15" ¾ × H 72"

Metal	Belt								
Smoke	Milk	Rust	Grey	Sand	Brown	Tobacco	Olive	Sky	Blue	Orange
	Recycled Belt								
	Clay	Mint	Rose	Stone	Teal				

Product type	Vertical or horizontal screen. Extension available for vertical screen.
Structure	Powder-coated stainless steel.
Cushions	Polyester or acrylic belting, 25 millimetres wide with cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand.

Zania

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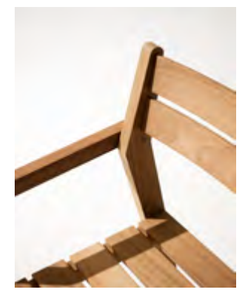
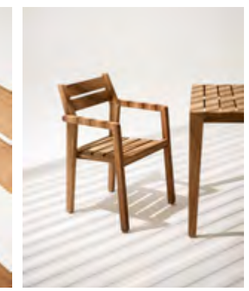
001 ARMCHAIR	050 BAR STOOL	080 TABLE
W 56 × D 56 × H 85 cm Seat H 46 + 4 cm / Armrest H 66 cm	W 51 × D 48 × H 92 cm Seat + cushion H 70 + 4 cm	W 80 × D 80 × H 75 cm Under the top H 69 cm
W 22" ⅛ × D 22" ⅛ × H 33" ½ Seat H 18" ⅛ + 1" ⅝ / Armrest H 26"	W 20" ⅛ × 19" × 36" ¼ Seat + cushion H 27" ⅔ + 1" ⅝	W 31" ½ × D 31" ½ × H 29" ½ Under the top H 29" ⅛

Structure	Product type	Armchair, barstool and table for outdoor use.
Iroko Natural	Structure	Iroko natural. The armchair is stackable (max 4 pcs.).

Zefiro

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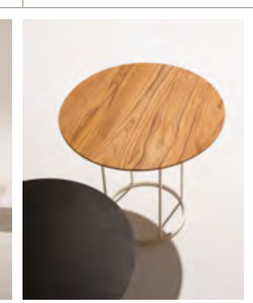
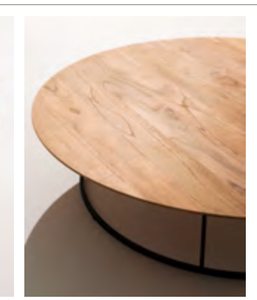
001 SIDE TABLE	002 COFFEE TABLE	003 COFFEE TABLE
Ø 45 × H 40 cm Base 26 cm	Ø 70 × H 28 cm Base 50 cm	Ø 100 × H 21 cm Base 80 cm
Ø 17" ¾ × H 15" ¾ Base 10" ¼	Ø 27" ⅔ × H 21" Base 19" ⅝	Ø 39" ⅜ × H 8" ¼ Base 31" ½

Structure + Top						Top
Smoke	+	Smoke	Milk	+	Milk	Teak

Product type	Side table and coffee table.
Structure	Powder coated staineless steel.
Top	Powder coated aluminium or natural teak.

Atlas

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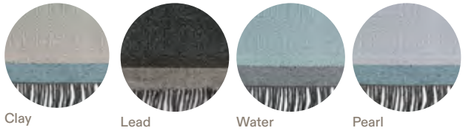
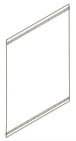
001 RUG	002 RUG
W 200 × H 300 cm	W 300 × H 400 cm
W 78" ¾ × H 118" ¼	W 118" ¼ × H 157" ½

Finishes



Clay Lead Water Pearl



Product type	Outdoor rug.
Composition	100% polypropylene yarn, hand-woven on a loom.
Colours	Lead with Clay stripes. Clay with Water stripes. Pearl with Water stripes. Water with Pearl stripes.
Size	200 × 300 cm and 300 × 400 cm. The fringe always runs along the 300 cm side. Custom sizes available upon request (fringe side maximum 300 cm).

Tint

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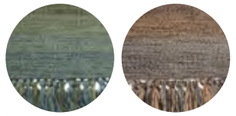
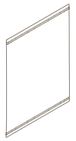
001 RUG	002 RUG
W 200 × H 300 cm	W 300 × H 400 cm
W 78" ¾ × H 118" ¼	W 118" ¼ × H 157" ½

Finishes



Blueen Greige



Product type	Outdoor rug.
Composition	100% polypropylene yarn, hand-woven on a loom.
Colours	Blueen or Greige.
Size	200 × 300 cm and 300 × 400 cm. The fringe always runs along the 300 cm side. Custom sizes available upon request (fringe side maximum 300 cm).

Triptyque

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001 RUG	002 RUG
W 200 × H 300 cm	W 300 × H 400 cm
W 78" ¾ × H 118" ¼	W 118" ¼ × H 157" ½

Finishes

Natural Brick Stone

Product type	Outdoor rug.
Composition	100% polypropylene yarn, hand-woven on a loom.
Colours	Natural, Brick or Stone.
Size	200 × 300 cm and 300 × 400 cm. The fringe always runs along the 300 cm side. Custom sizes available upon request (fringe side maximum 300 cm).

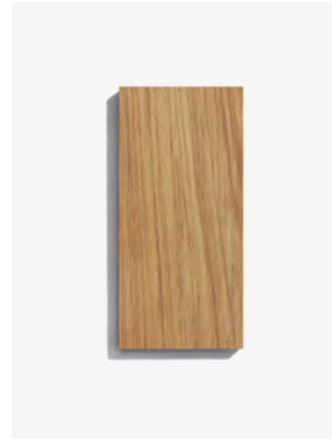
Materials and Fabrics
Materiali e Tessuti

Teak

Weather Resistant (WR) White Teak

Larch, Larice

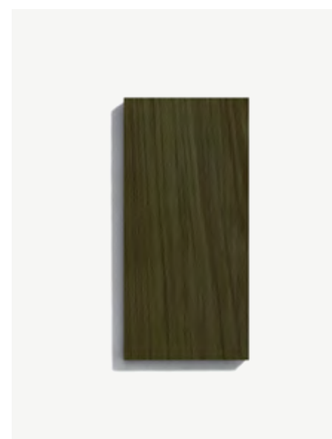
	Teak	Weather Resistant (WR) White Teak	Larch, Larice
Quality Qualità	EN Our teak is First European Quality, rated by the FEQ standards. It is used in its natural state (without synthetic surface treatments) for furniture structures and tabletops. IT Teak di prima qualità secondo gli standard FEQ (First European Quality). È utilizzato al naturale e senza alcun trattamento sintetico sulla superficie, sia per le strutture sia per i piani di tavoli e tavolini.		
Appearance Aspetto	EN When exposed to the weather, the surface of teak oxidises, providing the wood with natural protection and giving it a characteristic silver-grey colour. IT In seguito all'esposizione agli agenti atmosferici, il teak subisce sulla sua superficie un processo di ossidazione che protegge naturalmente il legno e ne determina la caratteristica colorazione grigio-argento.	EN The special hue acquired through this treatment brings out the wood's veining, giving the teak an elegant finish with a natural effect. IT La particolare colorazione ottenuta dal trattamento esalta le venature del legno e conferisce al teak una finitura elegante e un effetto naturale.	EN Larch-wood has a two-tone yellow hue and a straight grain. IT Il legno di larice ha una tonalità gialla bicolore e una venatura diritta.
Performance Performance	EN Teak's natural oiliness guarantees exceptional resistance to outdoor conditions, in addition to making it silky to the touch. IT L'oleosità intrinseca del teak garantisce una eccezionale resistenza del legno in esterno e lo rende vellutato al tatto.	EN Whitened teak is obtained by several cycles of brushing and painting that augment the wood's waterproofness and weather-resistance. IT Il teak nella versione di colore bianco subisce diversi cicli di spazzolatura e verniciatura che ne aumentano le proprietà di impermeabilizzazione e resistenza agli agenti atmosferici.	EN Good stability and elevated impermeability make larch an ideal outdoor material. IT Ha una buona stabilità ed elevati livelli di impermeabilità che lo rendono un materiale ideale anche per l'utilizzo in esterno.
Green Vision Green Vision	EN Available upon request: high-quality teak certified by the FSC®, grown under forest-friendly management. IT Su richiesta, legno di teak certificato FSC® (Forest Stewardship Council) di alta qualità proveniente da piantagioni controllate e certificate dall'organismo della gestione forestale responsabile.	EN Available upon request: high-quality teak certified by the FSC®, grown under forest-friendly management. IT Su richiesta, legno di teak certificato FSC® (Forest Stewardship Council) di alta qualità proveniente da piantagioni controllate e certificate dall'organismo della gestione forestale responsabile.	
Plus Plus		EN The paint makes the wood impermeable to the absorption of impurities and liquids, meaning less prone to staining. IT La verniciatura rende il legno impermeabile all'assorbimento di impurità e liquidi, quindi meno soggetto a macchie.	



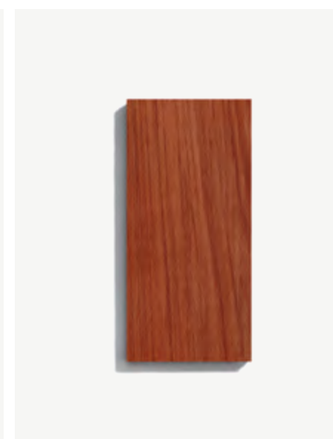
Natural

	Iroko Natural
Appearance Aspetto	EN Type of particularly hard, yellowish-brown wood sometimes streaked after maturing, which comes from the forests of the countries of equatorial Africa and South America. IT Tipologia di legno particolarmente duro, di colore giallo-bruno, talvolta variegato dopo la stagionatura, che proviene dalle foreste dei paesi dell'Africa equatoriale e America del Sud.
Green Vision Green Vision	EN Also available with FSC®certification. IT Disponibile anche con certificazione FSC®.
Quality Qualità	EN Highly resistant to changes in temperature, humidity and atmospheric agents. IT Molto resistente alle variazioni di temperatura, all'umidità e agli agenti atmosferici.

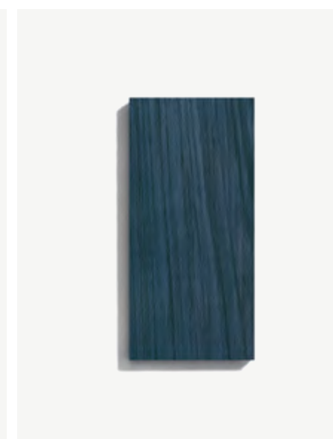
	Iroko Painted
Performance Performance	EN iroko wood undergoes a multi-stage varnishing cycle, which gives the product its colour and makes it more waterproof and weather-resistant. IT Il legno di iroko è sottoposto a un ciclo di verniciatura in più fasi, che conferiscono il colore al prodotto e ne aumentano le caratteristiche di impermeabilità e resistenza agli agenti atmosferici.
Appearance Aspetto	EN Varnishing with a visible grain does not completely cover the wood, but brings out its natural beauty. IT La verniciatura con vena a vista non copre completamente il legno, ma esalta la naturalezza del materiale.



Olive



Orange



Blue

Metal, Metallo

Smoke

Milk

Rust

	Metal, Metallo
Performance Performance	EN Stainless steel 304 and aluminium are highly resistant against weather. The thermoset electrostatic powder coating offers additional protection from corrosion. IT L'acciaio inox 304 e l'alluminio sono molto resistenti agli agenti atmosferici. La verniciatura a polveri elettrostatiche termoindurenti conferisce ai prodotti un'ulteriore protezione dalla corrosione.
Appearance Aspetto	EN Embossing and coloured finishes give the metal naturalness and versatility of usage. IT La goffratura superficiale e la scelta cromatica delle finiture conferiscono naturalezza e trasversalità di utilizzo a un materiale tecnico come il metallo.
Green Vision Green Vision	EN Increasingly, RODA uses aluminium for the production of its furniture. Aluminium can be infinitely recycled without losing quality. IT L'alluminio viene sempre più spesso utilizzato per la produzione degli arredi RODA: un materiale riciclabile all'infinito, senza perdita di qualità.

Stainless Steel

Polyurethane Resin, Resina Poliuretanica

Mole

Grey

	Polyurethane Resin, Resina Poliuretanica
Quality Qualità	EN The polyurethane resin HiREK® is optimal for use on high-quality outdoor furniture thanks to its structural characteristics, mechanical properties and resistance against UV rays and weathering. IT La resina poliuretanica HiREK®, grazie alle sue caratteristiche strutturali, alle proprietà meccaniche e alla resistenza ai raggi UV, ha un ottimo impiego nella realizzazione di arredi di alta qualità per esterni.
Green Vision Green Vision	EN HiREK® resin is 100% made in Italy and completely recyclable. IT HiREK® è 100% made in Italy e totalmente riciclabile.

Cork, Sughero

	Cork, Sughero
Quality Qualità	EN Reconstituted black cork with unique compactness and texture thanks to the way its natural resin maintains the granules united. IT Sughero bruno caratterizzato da compattezza e matericità uniche, grazie alle resine originarie che mantengono uniti i suoi granuli.
Performance Performance	EN This is a sustainable, high-quality material. Lengthy exposure to direct sunlight may result in a natural fading of the cork's brown colour. IT Materiale sostenibile di qualità superiore. L'esposizione diretta e prolungata alla luce del sole può generare una decolorazione naturale.
Green Vision Green Vision	EN The cork used is 100% natural, obtained through an environmentally sound process. Production offcuts become biomass fuel that provides the cork factory with green energy. IT Il sughero utilizzato è naturale al 100%, ottenuto da una produzione ecosostenibile: gli scarti della sua lavorazione diventano biomassa e sopperiscono al fabbisogno energetico con un processo del tutto green.

Belts, Cinghie

Grey

Sand

Brown

Orange

Blue

Olive

Sky

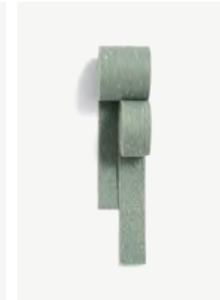
Tobacco

	Belts/Recycled Belts, Cinghie/Cinghie Riciclate
Quality Qualità	EN Belts of different widths are made of double-twisted polyester or acrylic yarn. Colourfast, durable and hard-wearing. The mounting of the strapping is entirely manual Italian handicraft. IT Le cinghie, di varie dimensioni, sono realizzate con un doppio filo ritorto in fibra di poliestere o acrilico; hanno un'elevata solidità del colore alla luce, alta tenacità e resilienza. La cinghiatura è una lavorazione realizzata completamente a mano, in Italia.
Appearance Aspetto	EN A cotton-like finish gives webbing a natural look and a pleasant feel. IT La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto.
Green Vision Green Vision	EN Recycled belts are regenerated from fabrication offcuts. The process to make them uses less water, less chemicals, and emits less carbon dioxide than producing them new. They are composed of a core of 100% recycled PES plastic and a covering of recycled acrylic fibre. IT Le cinghie riciclate sono rigenerate dal recupero di materiali di produzione attraverso un processo che riduce l'utilizzo di acqua e additivi chimici ed emette meno CO_2: sono composte da un'anima di PES 100% riciclato e da un rivestimento in fibra di acrilico riciclato.

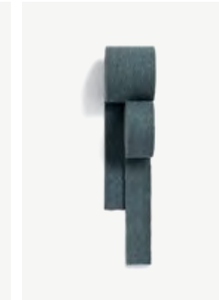
Recycled Belts, Cinghie Riciclate

Stone

Clay


Mint

Rose


Teal

Padded Belts, Cinghie Imbottite

Stone

Clay

	Padded Belts, Cinghie Imbottite
Appearance Aspetto	EN Recycled acrylic threads – of different colours – create a knit with a soft cottony finish. IT La maglia tubolare esterna è formata dall'intreccio di fili di acrilico riciclato – di diverso colore – con una morbida mano cotoniera.
Performance Performance	EN The padding is specifically made for outdoor use. Non-absorbent water-draining polyester ensures softness, comfort and rapid drying. The outer knit and the inner padding combine to offer great comfort. IT L'imbottitura è adatta alla permanenza in esterno; è composta da un fiocco di poliestere idro-drenante che assicura morbidezza e una rapida asciugatura. Il tubolare esterno e l'imbottitura garantiscono grande comfort.

Cords, Corde

Grey Ø 3 mm

Sand Ø 3 mm

Brown Ø 3 mm

Orange Ø 3 mm

Blue Ø 3 mm

Olive Ø 3 mm

Sky Ø 3 mm

Tobacco Ø 3 mm

Grey Ø 7 mm

Sand Ø 7 mm

Brown Ø 7 mm

Orange Ø 7 mm

Blue Ø 7 mm

Olive Ø 7 mm

Sky Ø 7 mm

Tobacco Ø 7 mm

Recycled Cords, Corde Riciclate

Stone Ø 3 mm

Clay Ø 3 mm

Mint Ø 3 mm

Rose Ø 3 mm

Teal Ø 3 mm

Stone Ø 7 mm

Clay Ø 7 mm

Mint Ø 7 mm

Rose Ø 7 mm

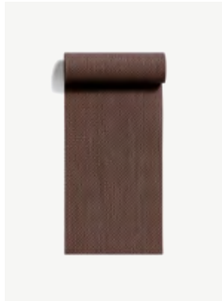
Teal Ø 7 mm

	Corde, Cords
Quality Qualità	EN Cording is made of double-twisted polyester or acrylic yarn. Colourfast, durable and hard-wearing. IT Le corde sono realizzate con un doppio filo ritorto in fibra di poliestere o acrilico; hanno un'elevata solidità del colore alla luce, alta tenacità e resilienza.
Appearance Aspetto	EN Diameters are 3 or 7 millimetres. Their cotton-like finish gives them a natural look and a pleasant feel. IT Le corde hanno un diametro di 3 o 7 mm. La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto.
Green Vision Green Vision	EN Recycled cording is regenerated from fabrication offcuts. The process to make it uses less water, less chemicals, and emits less carbon dioxide than producing them new. They are composed of a core of 100% recycled PES plastic and a covering of recycled acrylic fibre. IT Le corde riciclate sono rigenerate dal recupero di materiali di produzione attraverso un processo che riduce l'utilizzo di acqua e additivi chimici ed emette meno CO_2: sono composte da un'anima di PES 100% riciclato e da un rivestimento in fibra di acrilico riciclato.

Batyline

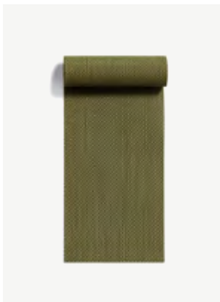
Grey

Sand



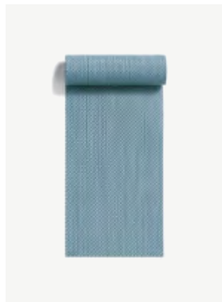
Brown

Ginger



Olive

Navy



Sky

Graphite IMO

Clay IMO

	Batyline
Appearance Aspetto	EN This versatile, structural technical fabric offers durability and sober elegance. The flexible weave makes for extremely comfortable seating. Soft to the touch. IT Tessuto strutturale versatile e pratico. Resistente, sobrio ed elegante alla vista. È caratterizzato da una grande flessibilità che rende le sedute estremamente comode e da una morbidezza tessile al tatto.
Performance Performance	EN Special construction makes the fabric resistant to wear and tear. Sag resistant. Non absorbent. Quick drying. IT La sua particolare costruzione lo rende molto resistente agli agenti atmosferici e agli strappi e garantisce un'ottima stabilità dimensionale. Non assorbe umidità e si asciuga rapidamente.
Plus Plus	EN For the collections Guest and Surfer, Batyline is certified for fire safety by the International Maritime Organisation. High-performance fire-resistance make it suited for use in public spaces. IT Nella versione certificata IMO (International Maritime Organisation), disponibile solo per le collezioni Guest e Surfer, è caratterizzato da alte prestazioni di resistenza al fuoco che lo rendono particolarmente idoneo agli utilizzi negli spazi collettivi.

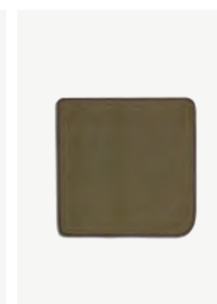
3D Net, Rete 3D

Grey

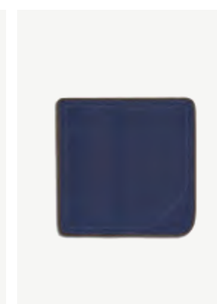
	3D Net, Rete 3D
Quality Qualità	EN Structural fabric with a sophisticated technical appearance. Its three-dimensional volume makes it cushiony and comfortable. IT Tessuto strutturale dall'aspetto tecnico e sofisticato; il volume tridimensionale lo rende soffice e confortevole.
Performance Performance	EN Water-draining. Breathable. No water is trapped, allowing the furniture to dry rapidly. IT La rete 3D è estremamente drenante e traspirante, così da garantire un rapido passaggio dell'acqua e una veloce asciugatura.
Green Vision Green Vision	EN Resilient. Colourfast and weatherproof, 3D Net means the furniture can be used without fabric covers. IT La resilienza e l'elevata solidità del colore alla luce e alle intemperie permettono di utilizzare i prodotti confezionati con rete 3D anche senza le fodere in tessuto.

Canvas

Sand



Green



Blue

	Canvas
Appearance Aspetto	EN All-cotton structural fabric. Waterproofed with Teflon, meaning the natural fibres retain their softness and freshness. IT Tessuto strutturale in puro cotone. È impermeabilizzato mediante teflonatura, trattamento che permette di mantenere la morbidezza e la freschezza proprie della fibra naturale.
Plus Plus	EN The canvas is trimmed with leather, creating a pleasant contrast with the cotton fabric. The canvas is 100% made in Italy. IT Il canvas è impreziosito da un profilo in pelle che crea un gradevole contrasto con la semplicità del tessuto. È 100% made in Italy.

Stone, Pietre

Farsena

Carrara Marble

Luna

Simplon White

	Stone, Pietre
Appearance Aspetto	EN Natural stone selected by RODA is unique in its veining, making each piece unique. IT Le pietre selezionate da RODA sono naturali, dunque uniche. Eventuali cristalli o fiammature sono peculiarità di ogni singola pietra.
Performance Performance	EN Stone tabletops receive a light anti-stain sealer. This can be renewed every year with a specific stone and concrete protector. Application of such products may darken the stone's colour. IT I piani di pietra hanno un leggero trattamento anti-macchia che può essere ripristinato ogni anno con l'utilizzo di un prodotto di protezione adeguato (come lo "Stone and Concrete Protector"). L'applicazione del trattamento può far assumere alla pietra una tonalità leggermente più scura.

Concrete, Cemento

Grey

	Concrete, Cemento
Appearance Aspetto	EN Solid yet refined in its finish. Formed by the pouring of calcium aluminate and calcium silicate in a monobloc mould. IT Materiale solido e dalla finitura raffinata. È formato dalla miscela di silicati e alluminati di calcio, modellato mediante uno stampo monoblocco.
Plus Plus	EN The grit already present in the cement is visually emphasised by light sanding. The obtained surface is then treated with a water- and oil-repellent to improve weather-resistance. IT La graniglia, già presente nel cemento, affiora in superficie in grazie a una leggera levigatura del piano. La superficie levigata è poi trattata con un trattamento idro-oleo repellente che ne aumenta l'impermeabilizzazione.

Sintered Stone, Pietra Sinterizzata

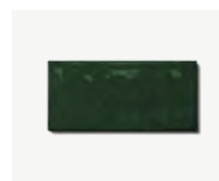
Lapitec® Mole Sintered Stone

	Sintered Stone, Pietra Sinterizzata
Appearance Aspetto	EN Sintered stone is made of minerals heated to form a solid impenetrable mass with the finishes and colours of natural stone. IT La pietra sinterizzata unisce le potenzialità del porcellanato tecnico con finiture e colori tipici della pietra naturale.
Performance Performance	EN The non-porous surface cannot be scratched, burned or stained. Resistant to mould and bacteria. Durable, weatherproof, shock-proof. Unaffected by UV rays, acid, alkali, fire and frost. IT La superficie non assorbe e non si macchia. È un prodotto incorruttibile dal tempo, dagli agenti atmosferici e dai raggi UV; è inattaccabile da acidi e solventi, muffe e batteri; è resistente all'urto e all'abrasione, incombustibile e non gelivo.
Green Vision Green Vision	EN Lapitec® sintered stone slabs contain neither resin nor petroleum derivatives. IT La struttura della pietra sinterizzata a "tutta massa" Lapitec® non comporta l'uso di resine e derivati del petrolio.

Glazed Gres (stoneware), Gres Smaltato

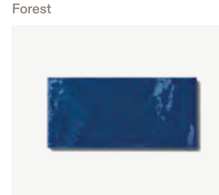
Ice

Water



Forest

Storm



Sapphire

	Glazed Gres, Gres Smaltato
Quality Qualità	EN Glazed stoneware is an exclusive, high-quality material. Fired twice during enamelling, the material's original characteristics remain unchanged, but its surface is more delicate than matt stoneware. IT Materiale esclusivo e pregiato; le due cotture a cui è sottoposto lo smalto superficiale non alterano le caratteristiche originali del materiale, ma lo rendono più delicato rispetto al gres tradizionale.
Appearance Aspetto	EN Stoneware glossy finish gives depth to colour, and makes for a refined, characterful tabletop surface. IT La finitura lucida del gres ne esalta i colori, donando ulteriore raffinatezza e carattere ai piani di tavoli e tavolini.
Plus Plus	EN The enamelled finish is a handcrafted process that calls for a first firing of the glaze and a second phase of vitrification. This specific manufacturing process may produce slight differences in colour. IT La finitura smaltata è frutto di una lavorazione artigianale che prevede un primo processo di smaltatura e una seconda fase di vetrificazione; questo particolare processo produttivo può dare origine a sfumature e differenze cromatiche tra le piastrelle.

Gres (Stoneware)

Sand

Mole

Lead

	Gres (Stoneware)
Appearance Aspetto	EN Matt stoneware is given neutral colours, pleasantly tranquil and refined. IT La finitura opaca del gres si declina in sfumature di colore dai toni neutri, sobri e raffinati. Il grande formato permette l'utilizzo di lastre uniche, senza fughe, anche su tavoli di ampie dimensioni, contenute da una cornice di metallo o legno.
Performance Performance	EN Composed of pure ingredients compacted at high temperatures, without the addition of synthetic resin. Non-porous, shock-absorbent and resistant to bending. Frostproof and impermeable. 100% made in Italy. IT Grazie all'utilizzo di materiali puri compattati tra loro ad alte temperature, senza l'aggiunta di resine sintetiche, il gres risulta molto resistente agli urti e alla flessione. La superficie non porosa lo rende un materiale non gelivo e non assorbente. 100% made in Italy.
Green Vision Green Vision	EN Selected by RODA for its sustainable qualities. Its innovative recipe is based on 70% recycled material. IT Un materiale selezionato da RODA perché attento alla sostenibilità, grazie a una ricetta innovativa che può accogliere più del 70% di materiale riciclato.

Gres

Natural

	Gres
Appearance Aspetto	EN Modern, matt and textured, neutral-coloured and versatile finish. IT Finitura moderna, opaca e materica, dal colore neutro e versatile.
Performance Performance	EN Solid, robust and with a compact structure. The thickness and finish of the edge allow for transversal use on many tables and coffee tables. IT Solido, robusto e con una struttura compatta. Lo spessore e la finitura del bordo consentono un utilizzo trasversale su molti tavoli e tavolini.
Green Vision Green Vision	EN Material made without polluting emissions and with total recycling of raw waste and wastewater. IT Materiale realizzato in assenza di emissioni inquinanti e con il totale recupero di scarti crudi e acque reflue.

Curtains, Tende

White

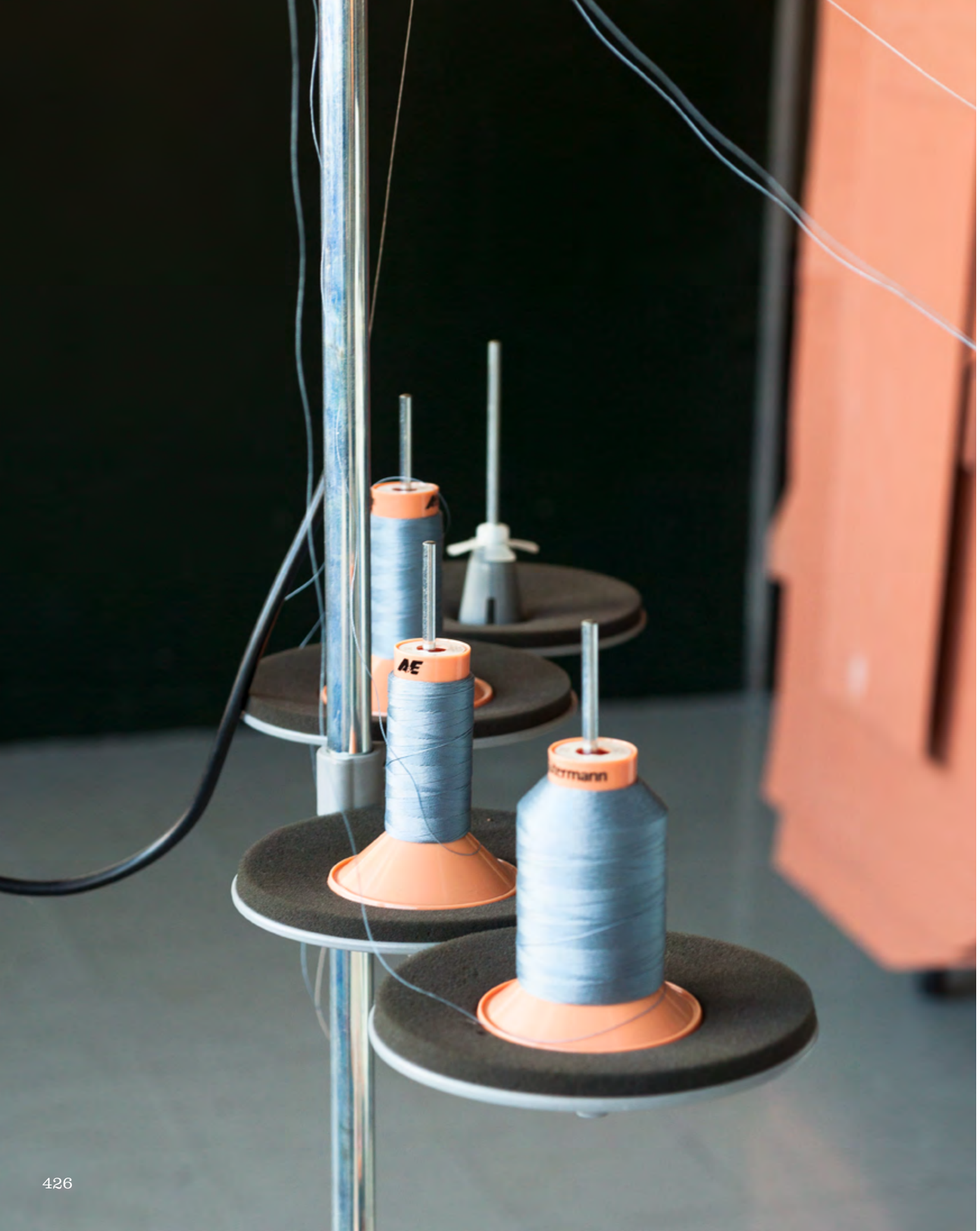
Grey

	White	Grey
Quality Qualità	EN Trevira CS is a flame-retardant polyester fabric with a soft, fresh handle. Withstands wear and tear. IT Tessuto in poliestere Trevira CS, dalla mano morbida e fresca. Ha proprietà ignifughe ed elevata resistenza alle sollecitazioni.	EN 100% acrylic fabric with high resistance to wear and tear. Colourfast against UV rays. IT Tessuto 100% acrilico che garantisce alta resistenza meccanica ed elevata stabilità del colore ai raggi UV.

Canatex

Sand

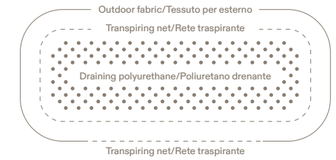
	Canatex
Quality Qualità	EN Technical fabric with polyester base. Resists wear and tear. Colourfast against UV rays. Sag resistant. IT Tessuto tecnico con base di poliestere; presenta elevata resistenza meccanica e forte stabilità del colore ai raggi del sole.
Appearance Aspetto	EN Contains hemp fibres, making furniture look natural, matt and light. This is emphasised by neutral colours and the transparency of the membrane. IT La percentuale di canapa contenuta nel Canatex dona agli arredi un appeal naturale e leggero, enfatizzato dalle nuance sobrie e dalla trasparenza della texture.



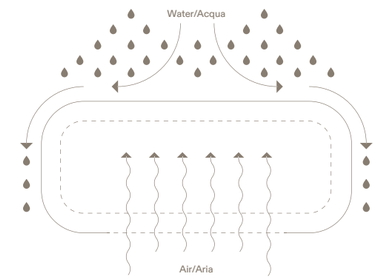
Hydro Draining Technology

Seat
Seduta

Composition
Composizione

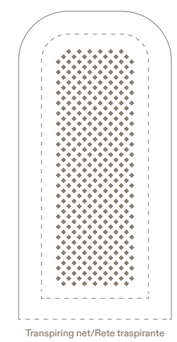


Flow graph
Grafico di flusso

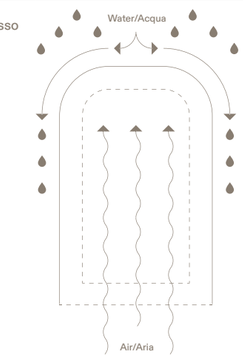


Back
Schienale

Composition
Composizione



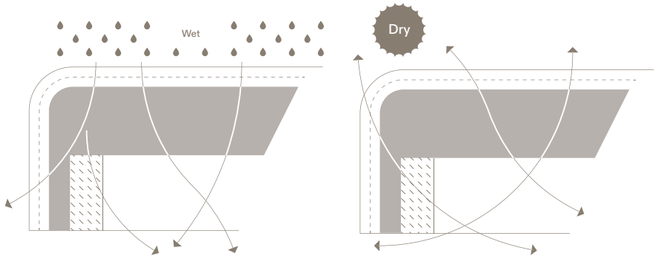
Flow graph
Grafico di flusso



Hydro Draining Cushions
Cuscini Idrodrenanti

EN The hydro-draining technology used for RODA cushions leads to padding that lets the water run out easily and quickly. Abundant inner-cushion air circulation is another factor that promotes swift, complete drying to avoid mildew and deterioration. Hydro-draining padding uses open-cell polyurethane enclosed in breathable mesh. In particular, the backrest cushions' padding is enveloped by a technical mesh that divides the fibre into sections to obtain variable densities. This inner structure improves comfort and holds its shape over time. The underside of the seat and backrest cushions is equipped with mesh that encourages water to drain out and air to flow in.

IT La tecnologia idrodrenante applicata ai cuscini RODA si basa sulla capacità dei materiali utilizzati di drenare velocemente l'acqua e di consentire un veloce e abbondante ricircolo di aria. In questo modo si ottiene un'asciugatura rapida e completa dell'imbottito, evitando il deterioramento del prodotto e la comparsa di muffe. I cuscini idrodrenanti sono realizzati con un'imbottitura drenante a cella aperta, avvolta da una rete traspirante; in particolare, l'imbottitura dei cuscini di schienale è racchiusa da un involucro di rete tecnica che divide la fibra in diverse "camere" per ottenere densità variabili; questa struttura interna favorisce il comfort e il mantenimento del volume nel tempo. La parte inferiore dei cuscini di seduta e di schienale prevede una rete che consente la fuoriuscita dell'acqua e il passaggio dell'aria all'interno del cuscino.



Hydro Draining Technology applied to the upholstered collections
Tecnologia Idrodrenante applicata alle collezioni imbottite

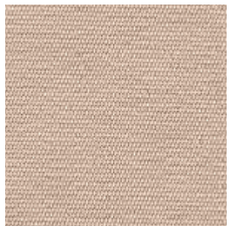
EN The upholstered RODA furniture collections feature high-performance breathability and water-draining capacity. Maximum levels of effectiveness are reached by combining open-cell polyurethane of different densities in a way that makes water travel out immediately while ensuring soft comfort and support. Three-dimensional netting envelopes the fast-drying padding of some collections, offering great aesthetics: the furniture has finished, handsome appearances and can be used even without fabric slip-covers. The frames supporting the cushions are generally made of powder-coated aluminium, meaning they are light-weight, robust and weather-resistant.

IT Le collezioni imbottite approfondiscono il concetto di traspirabilità dei cuscini idrodrenanti, portandolo al massimo livello di complessità ed efficienza, combinando poliuretani a cella aperta di differenti densità, per consentire il drenaggio dell'acqua e assicurare un perfetto comfort di seduta. La rete 3D, che riveste e contiene l'imbottitura drenante di alcune collezioni, conferisce un aspetto gradevole e completo al prodotto, anche in assenza della fodera tessile. Le strutture, su cui vengono applicati gli imbottiti, sono generalmente prodotte in alluminio verniciato a polvere, per garantire maggiore leggerezza, robustezza e totale resistenza agli agenti atmosferici.

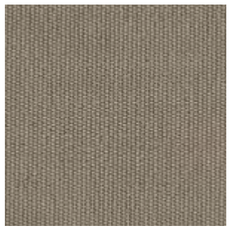
Dew

Cat. 1 — Hydro 1
100% Acrylic

Dew T27 Steel

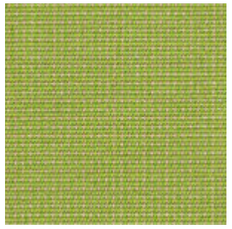

Dew T28 Sand

Dew T31 White

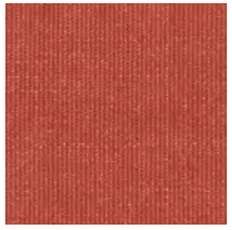

Dew T36 Mole

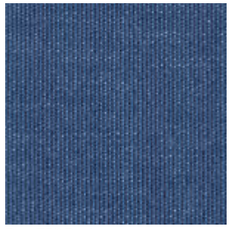
Dew T37 Gun

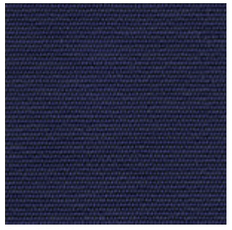
Dew T43 Sky


Dew T44 Kiwi

Dew T45 Lime


Dew T57 Rust


Dew T58 Denim

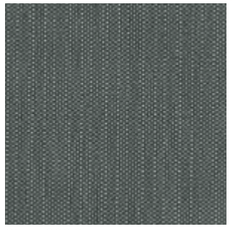

Dew T59 Navy

Shore

Cat. 1 — Hydro 1
100% Acrylic

Shore S21 White

Shore S25 Steel


Shore S26 Stone

Shore S23 Sand

Shore S28 Nut

Shore S33 Rust

Shore S35 Olive

Shore S36 Navy

ECO (Recycled)

Cat. 1 — Hydro 1
50% Recycled Acrylic
47% Acrylic
3% Polyester

Eco C01 Graphite

Eco C02 Stone

Eco C03 Sand

Eco C04 Rust

Eco C05 Mint

Eco C06 Grass

Eco C07 Navy

Eco C08 Denim

Weave

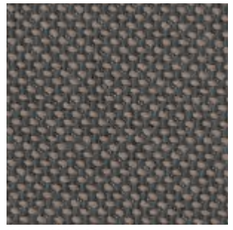
Cat. 2 — Hydro 2
100% Acrylic

Weave W21 White

Weave W22 Ivory

Weave W23 Sand

Weave W25 Tobacco


Weave W26 Mole

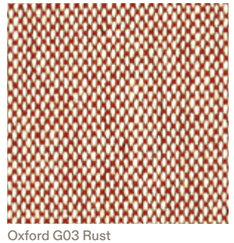
Weave W27 Graphite

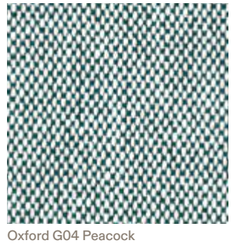
Oxford

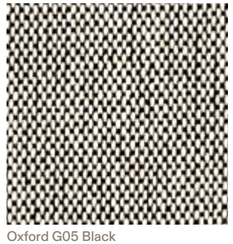
Cat. 2 — Hydro 2
100% Acrylic

Oxford G01 Mole

Oxford G02 Kiwi


Oxford G03 Rust


Oxford G04 Peacock


Oxford G05 Black

Lane

Cat. 2 — Hydro 2
99% Acrylic
1% Polyamide

Lane L01 Mole/Sand

Lane L02 Curry/Sand

Lane L03 Grass/Sky

Lane L05 Black/Sand

Lane L09 Steel/Sand

Lane L10 Stone/Mole

Park

Cat. 2 — Hydro 2
99% Acrylic
1% Polyamide

Park K01 Sand

Park K02 Mole

Park K03 Curry

Park K04 Sky

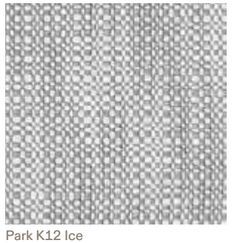
Park K05 Grass

Park K06 Navy

Park K08 White

Park K09 Steel

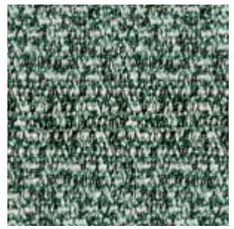
Park K10 Stone

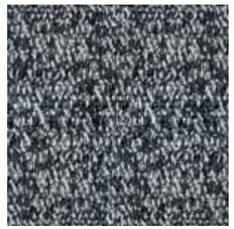

Park K12 Ice

Twist (Recycled)

Cat. 2 — Hydro 2
87% Acrylic
13% Polyester

Twist R01 Stone


Twist R02 Mint


Twist R03 Teal

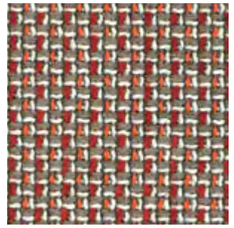
Twist R04 Rose

Domino

Cat. 2 — Hydro 2
90% Acrylic
10% Polyester

Domino M01 Grey

Domino M02 Sand


Domino M03 Rust

Domino M04 Grass

Domino M05 Sky

Domino M06 Blue

EN RECYCLED FABRICS High-quality ecological acrylic yarns obtained by upcycling fabric offcuts from the awning industry. Composed of 50% recycled acrylic fibre, these textiles are generated through an innovative process that uses less water, less chemicals, and emits less carbon dioxide than producing them new.

IT TESSUTI RICICLATI Filati acrilici ecologici di alta qualità, ottenuti – grazie ad un innovativo processo di up-cycling – dagli scarti generati dall'industria delle tende da sole. Composti al 50% da fibre riciclate, vengono generati da una lavorazione che utilizza meno acqua e prodotti chimici, oltre a emettere meno CO_2.